

AA 19889

Drye, John Wilson, 1900-

... Pension, stock bonus and profit-sharing plans under the federal tax laws, by John W. Drye, jr. ... [New York]

Practising law institute, c1945.

booklet (82 p.) 20 1/2cm. (Current problems in federal taxation [series I, no. 1])

Bibliographical foot-notes.

Appl. editors: Erwin Nathaniel Griswold & Harold Paul Seligson.

© 7-28-45; 2 c 5-8-46; Practising law institute, New York; AA 19889.
vi 2-25-47

Drye, Sarah Linn.

WHY © w & m Sarah Linn Drye & Rachel
Linn Murphy 19Feb48 EU117667

Dryer, Benjamin.

This is our world; w B. Dryer, m Bill
[i. e. Wilbert] Epstein, arr Joe
Gorodinsky. © Benjamin Dryer, New
York; 6Jun47; EU79027.

Library of Congress
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D unp. 3509

Dryer, Bernard Victor

The doctor with hope in his hands.

(The Cavalcade of America, Mar. 11, 1946)

Radio script

Reproduced from typewritten copy

© 1 c 6-11-46; E. I. Du Pont de Nemours &
co., Wilmington, Del.; D unp. 3509.

W. B. R.

el 6-24-46

Dryer, Bernard Victor.

I count the days, a radio play. (Cavalcade
of America, Nov. 19, 1945) © lc 1-4-46;

E. I. du Pont de Nemours & co., Wilmington, Del.;
D unp. 48.

no R

DRYER, BERNARD VICTOR.

Port Afrique. [1st ed.] New York,

**Harper. 237 p. © Bernard Victor Dryer;
27Apr49; A32288.**

egm/ r

Library of Congress
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DRYER, Bernard Victor.

Winner takes life. DU15244. SEE The
Cavalcade of America, no. 564.

DRYER, BERNARD VICTOR.

Woman alone. The Cavalcade of America,
broadcast June 16, 1947. © E. I. du
Pont de Nemours & Co., Wilmington, Del.;
lc 30Sep47; D unp. 1754.

Dryer, Dave.

ON YOUR NEXT BIRTHDAY; w Bernie Foyer,
m D. Dreyer. © 8Mar20; E474247.
R15644; 9Mar47; Dave Dryer (A),
New York.

DRYER, DAVE. SEE
Dreyer, Dave.

R65226

SEP 13 1950

DRYER, HARWOOD B.

F. S. detail of lamps for White Ha-
ven Memorial Park. IU8004. SEE
Dryer and Dryer.

DRYER, J. L.

Handy Capper. Burbank, Calif.,
c1953. Device. © J. L. Dryer;
25Apr53; A90928.

P

DRYER, JOSEPH ANTHONY ©.

Instructions. Sheet, illus.

© 23Sep49; on revisions;

AA131891.

Dryer, Marion M.

Lament; w Marion M. Dryer, m C. Hope. .

© Christine Hope, Schenectady, N. Y.;

27May47; EU77667.

Dryer, Marion M

Snoopy gets a name; story by Marion M. Dryer, pictures by Mary Gehr. Chicago, The Children's company [1946,

[32] p. incl. front., illus. (part col.) 26^{cm}.

© 13Sep46; publisher; A5896.

i. Gehr, Mary, illus. ii. Title.

46-7449

Library of Congress

PZ10.3.D85Sn

[3]

DRYER, SHERMAN H. See
Exploring the unknown. Feb. 23, 1947.

DRYER. Duquesne Light Co. Made by Jam
Handy Organization. 20 sec., b&w,
35 mm.

© Jam Handy Organization, inc.;
23Feb54; MU5626.

DRYER. Duquesne Light Co. Made by
Jam Handy Organization. 90 sec.,
b&w, 35 mm.

© Jam Handy Organization, inc.;
23Feb54; MU5622.

DRYER AND DRYER.

P. S. detail of lamps for White Haven Memorial Park, Marsh Road, Perinton, N. Y. Drawing. "Sheet no. 23." Blueprint. © Harwood B. Dryer; 19Feb53; IU8004.

DRYER furnaces tougher than blazes.

KK76159. SEE Bigelow-Liptak Corporation.

DRYFOOS, NANCY PROSKAUER.

Man's opportunities and responsibilities under freedom ca medal
for American Jewish tercentenary.
Man, woman & child standing before
U. S. map; Sculpture. © Nancy
P. Dryfoos; 16Aug54; GU23707.

Drygulch canyon.

Bechdolt, Frederick Ritchie, 1874-

Drygulch canyon, by Frederick R. Bechdolt ... New York,
Phoenix press, [1946],

255 p. 19 $\frac{1}{4}$ ".

(C) 15Apr46; 2c 12Apr46; publisher; A5362.

I. Title.

Library of Congress

PZ3.B3873Dr

46-3690

~~D unp. 3377~~

Dry-gulcher.

See

~~Trendle-Striker~~

The Lone Ranger. No. 2087-1312.

el 6-19-46

M1508 DRYHURST, EDWARD.

(Castle in the air) There goes your heart;
from the production Castle in the air;
lyric by Barry Gray, music by Edward
Dryhurst. 1/- © Keith, Prowse & Co.,
ltd., London; 3Sep52; EFO-16405.

I. Title. II. Title: Castle in the air.
[III. Gray, Barry]

SL

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M1508 DRYHURST, EDWARD.

(Noose) When love has passed you by.
Quand l'amour est passé. [From the
film] Noose, music by Edward Dry-
hurst, English & French lyrics
by Jean Cavall and Barry Gray. ©
Lawrence Wright Music Co., ltd.,
London; 21Sep48; EF10722.

I. Cavall, Jean, lyricist. II. Gray,
Barry, lyricist. III. Title. IV.
Title: Quand l'amour est passé. V.
Title: Noose.

Library of Congress
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M1739

DRYHURST, EDWARD, 1904-

.2

On a rainy day in Paris; words by Barry

.D

Gray, music by Edward Dryhurst. © The
Irwin Dash Music Co., ltd., London;
21Feb49; EF12610.

I. Gray, Barry, 1908-

lyricist.

II. Title.

DRYHURST, EDWARD.

There goes your heart. SEE HIS Castle
in the air.

EF0-16405

xM

DRYHURST, EDWARD.

When love has passed you by. See
his Noose.

Drying. SEE International Correspond-
ence Schools, Scranton.

Drying ceramic products.

GREAVES-WALKER, ARTHUR FREDERICK.

Drying ceramic products. [4th ed.]

112 p. illus. © Industrial Publications,
inc., Chicago; 26May48; on additions;
A33085.

I. Industrial Publications, inc.

hm/rk

DRYING clothes the Kenmore way. DU24777.
SEE Wilding Picture Productions, Inc.

JUL - 5 1950

Drying flowers for color. SEE
Whitlock, Sarah Hamilton.

P

DRYING MY BLUES; w, m & © Frank Inno-
centi & Fred Delmas Shoemake 14Feb50
EU193753

V

Library of Congress
Copyright Office

MAR 1 0 1950

DRYING nets, Gloucester, Mass-
achusetts. JP2696. SEE
Chamberlain, Samuel.

Drying of paper in the paper making process.

MONTGOMERY, ALVIN EUGENE.

Drying of paper in the paper making
process. 39 p. © William L.
Barrell Co.; 10Feb54; A127354.

I. Barrell (William L.) Company.

DRYING PLANT ENGINEERS, INC.

Basic grain storage plant for corn,
wheat, rice & beans; including
cleaning, drying, weighing & bag-
ging. [Plans] Drawing on 7 sheets
each 30 x 39 in. (SE-517-01)

Dated: Jan. 1951. © Drying Plant
Engineers, inc., Washington;
1Aug51; IP785.

SEP 21 1951

DRYING PLANT ENGINEERS, INC.

Basic grain storage plant for Institute Nacional de Abastecimientos, Bogota, Colombia. Drawing on 20 sheets each 30 x 39 in. At head of title: General arrangement. Drawing no. S E -517-01; dated: Jan. 1951; project no. W 49801. Appl. author: John K. Dunn. © Drying Plant Engineers, inc., Washington; 25Mar52; IP1169.

DRYING PLANT ENGINEERS, INC.

INA bidding documents due July 17,
1952. Pro. W-49801. 1 v. cAppl.
author: John K. Dunn; © Drying
Plant Engineers, inc.; 4Jun52;
AA218367.

DRYING PLANT ENGINEERS, INC.

Schematic layout, planta pequena.

cPlant; vats; Drawings on 2
sheets. © Drying Plant Engi-
neers, inc.; 9Jul54; IP2475.

DRYING SUIT from Texas carnival;
m David Rose © Loew's, inc. 30ct51
EU252086

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OCT 17 1951

Drying their wings.

M1603

.K

KETTERING, EUNICE LEA.

Drying their wings; [or, What the carpenter said], SSA, a cappella, [by] Eunice Lea Kettering, words by Vachel Lindsay. (Secular choral music, 4154) [With piano reduction] 16¢ © Clayton F. Summy Co., Chicago; 10Apr50; EP46660.

I. Title. II. Title: What the carpenter said.
[III. Lindsay, Nicholas Vachel, 1879-1931]

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Copyright Office

JUN 14 1954

Drying their wings. . .

M1603
.K

KETTERING, EUNICE LEA

Drying their wings; SSA a cappella, by
Eunice Lea Kettering, words by Vachel
Lindsay. (Secular choral music,
women's voices, 4154) [With piano
reduction] 16¢ © Clayton F. Summy
Co., Chicago; 10Mar50; EP45487.

I. Title. [II. Lindsay, Nicholas Vachel,
1879-1931.

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Drymon, Oliver Rodney.

SONATA IN C MINOR © m Oliver Rodney

Drymon 5Dec47 EU112011

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Drymon, Oliver Rodney.

A STORM IN PIANOFORTE © m Oliver
Rodney Drymon 14Jul47 EU86786

Dryola conditional sale contract. AA48652.
see General engineering company.

DRYOMATIC CORPORATION OF AMERICA.

**How to keep your profits from dropping when the humidity's "dripping."
(Dehumidification equipment) Sheet.**

**© Dryomatic Corp. of America, formerly Schape Manufacturing Co., Inc.;
21May48; KK23891.**

DRYPER. SEE International Latex Corporation. Best friend Mom ever had.

DRYPER service. KK65103. SEE Inter-
national Latex Corporation. Ask about
our Playtex Dryper service.

SEP 17 1951

DRYROX, INC. ©

The amazing Dryrox with the blue indicators. (Dehumidifier) Label.

© 29Sep50; KK54510.

NOV - 2 1950

Drysch, Robert.

A LITTLE MOUSE AT CHRISTMAS; w George
Carl Zentz m Robert Drysch & John
Prihoda © George Carl Zentz, Robert
Drysch & John Prihoda 17Sep51
EU250199

Library of Congress
Copyright Office

OCT - 3 1951

Drysch, Robert.

THE WORN OUT WHEELS OF THE WAGON; w
George Carl Zentz m Robert Drysch &
John Prihoda © George Carl Zentz,
Robert Drysch & John Prihoda 20ct51
EU251927

OCT 15 1951

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Copyright Office

Drysdale, Edward F

Shape of the atom, by Edward F. Drysdale ... Omaha,
Neb., ©1945.

19 p. front., diagrs. 27½ x 21½".

© 12-15-45; 2c 12-17-45; Edward F. Drysdale,
Omaha; AA 2622.

1. Atom. 1. Title.

46-18746

Library of Congress

QC173.D7

[3]

541.2

DRYSDALE, IRVING LEWIS.

Pontiac's new continuous bleaching
equipment. IP1480. SEE Fruit of
the Loom, Inc.

AA41346

Drysdale, James Murray, 1878-
Maintaining health the easy way.
Washington, D. C., c1947.
97 p. illus. 16cm.

© author, Washington, D. C.; 3Jan47;
AA41346.

afp 12Mar47

Drysdale, Learmont.

TAM O'SHANTER; overture, m Learmont
Drysdale, arr. Dan Godfrey; military
band. (In Chappell's Army Journal,
no. 492) — © 30Dec21, E526827.
R42552, 31Dec48, Chappell & Co., ltd.
(PWH of D. Godfrey)

Drysdale, Patrick, lyricist.

Carleton, Tobert L. Back to yo'
honey-bee tree.

Drysdale, Patrick Henry.
SURE, AN' IT'S DOUBLE IRISH YOU ©
w Patrick Henry Drysdale, m
Florence Elizabeth Ross 27Oct47
EU100316

DRYSDALE, TISHIE CALLIE.

My life of fear; fear, heartbreaks,
tears, thrills of a hillbilly
girl. 28 p. illus. © Tishie
Callie Drysdale; 14May52; AA214948.

Drysdale, Walter Gov, 1902-

Christopher's book. [Berkeley, Calif.,
Howell-North press, c1946]
cover-title [4] p. illus. 23cm.

© author, Georgetown, Calif.; 14Apr47;
AA49907.

el 4-29-47

Drysdale, Walter Gow, 1902-

The Tomay Knocker. [Berkeley, Calif.,
Howell-North press, c1946]

cover-title [5] p. illus. 28cm.

© author, Georgetown, Calif.; 14Apr47;
AA49908.

el 4-29-47

DRYZIT guards your fuel system. KK54106.
SEE Wilco Company.

OCT 24 1950

M1731 DRZEWIECHI, ANNA, 1907-
.2 Console-moi rumba; paroles françaises &
.D espagnoles de Suzanne Legay & Don
Barreto, musique de Aurelli [pseud.] &
Keyne [pseud.] Consuelame rumba.
© Éditions musicales Nuances, Paris;
30Jun47; EF7838.

I. Drzewiechi, Jean, 1901- II. Title.
III. Title: Consuelame rumba. [IV. Legay,
Suzanne, 1901- V. Barreto, Emilio,
1909-]

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14Dec50

M1731 DRZEWIECHI, ANNA, 1907-
.2 La Java du coup de sifflet; paroles de
.D Saint Granier & Pierre Varenne, musique
de Aurelli [pseud.] & Keyne [pseud.]
© Les Nouvelles Éditions Méridian,
Paris; 1Mar50; EF0-2852.

I. Drzewiechi, Jean, 1901- II. Title.
[III. Saint Granier. IV. Varenne, Pierre]

art.

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14Dec50

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M1731 DRZEWIECHI, ANNA, 1907-
. 2 Jeanne-Marie; valse, paroles de Maurice
. D Ygor [pseud.], musique de Aurelli
[pseud.] and Keyne [pseud.] © Société
anonyme des éditions Ricordi, Paris;
2Nov50; EF0-5457.

I. Drzewiechi, Jean, 1901-	II. Title.
[III. Obaldia, René, de, 1918-]

JAN 23 1951

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DRZEWIECHI, ANNA, 1907-

Mon amour inconnu; paroles françaises
de Max François [pseud.] musique de
Almero y Carmona [pseuds.] Bruja
canción; afro cubano, letra de S. Alvarez.
© Paul Beuscher, Paris; 31Jul53;
EF0-23619.

I. Drzewiechi, Jean, 1901-

II. Title.

III. Title: Bruja canción. [IV. Raio de San
Lazaro, Max, 1914-

V. Alvarez Sanchez,

Severiano,

1915-

]

Library of Congress

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.D

DRZEWIECHI, ANNA, 1907-

Mon coeur n'a pas de chance; canción de
gitana, paroles françaises de Fernand
Bonifay, letra de S. Alvarez, musique de
Almero y Carmona [pseuds.] © Paul
Beuscher, Paris; 26Jul53; EF0-23618.

I. Drzewiechi, Jean, 1901-

II. Title.

[III. Bonifay, Fernand, 1920-

IV. Alvarez

Sanchez, Severiano, 1915-

]

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DRZEWIECHI, ANNA, 1907-

.2

Paris garde mon coeur; paroles de Henri

.D

Wernert, musique de Aurelli [pseud.] &
Kenn [pseud.] © Paul Beuscher, Paris;
31Dec53; EF0-26827.

I. Drzewiechi, Jean, 1901-

II. Title. [III. Wernert, Henri, 1892-

]

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DRZEWIECHI, ANNA, 1907-

.2

Quand J'écoute; paroles de Francis

.D

Lemarque [pseud.] musique de Aurelli
& Kenn [pseuds.] © Éditions Paul
Beuscher, Paris; 28Jul53; EF0-23603.

I. Drzewiechi, Jean, 1901-

II. Title.

[III. Korb, Nathan, 1917-

]

M1731 DRZEWIECHI, ANNA, 1907-
.2 Rengaine d'un soir; paroles de Maurice
.D Ygor [pseud.], musique de Aurelli
[pseud.] & Keyne [pseud.] © Éditions
musicales Nuances, Paris; 30Jun47;
EF7847.

I. Drzewiechi, Jean, 1901-	II. Title.
[III. Obaldia, René de, 1918-]

M1356

DRZEWIECHI, ANNA, 1907-

.D

Vole, boléro! boléro afro, paroles de Michel Vaucaire, musique de Aurelli [pseud.] & Keyne [pseud.] arr. par A. di Domenico. Vuela mi canción; letra de Chao [pseud.] [Piano-conductor score (orchestra) and parts; with words]
© Société anonyme des Editions Ricordi, Paris; 19Jun51; EF0-8807.

SEP 17 1951

I. Drzewiechi, Jean, 1901-

II. Title.

III. Title: Vuela mi canción. [IV. Vaucaire, Michel. V. Rico e Izquierdo, Filiberto,

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VI. Domenico,

Antonio di, 1920-

]

Izquierdo

M1731 DRZEWIECHI, ANNA, 1909-
.2 Vole, boléro! Paroles de Michel Vaucaire,
.D version espagnole de Chao [pseud.]
musique de Aurelli [pseud.] & Keyne
[pseud.] Vuela mi canción; © Société
anonyme des éditions Ricordi, Paris;
22Oct51; EF0-10810.

I. Drzewiechi, Jean, 1901- II. Title.
III. Title: Vuela mi canción. [IV. Vaucaire,
Michel, 1904- V. Rico e Izquierdo,
Filiberto, 1905-]

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• DRZEWIECHI, ANNA, 1907-
Aurelli.

SEE ALSO

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DRZEWIECKI, ANNA. SEE
Drzewiecki, Anna, 1907-

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.D espagnoles de Suzanne Legay & Don
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I. Drzewiechi, Jean, 1901-	II. Title.
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I. Drzewiechi, Jean, 1901- II. Title.
[III. Saint Granier. IV. Varenne, Pierre]

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Drzewiechi, Jean, 1901-

M1731 DRZEWIECHI, ANNA, 1907-

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I. Drzewiechi, Jean, 1901-
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DRZEWIECHI, ANNA, 1907-

Mon amour inconnu; paroles françaises
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Almero y Carmona [pseuds.] Bruja
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© Paul Beuscher, Paris; 31Jul53;
EF0-23619.

I. Drzewiechi, Jean, 1901-	II. Title.
III. Title: Bruja canción. [IV. Raio de San	
Lazaro, Max, 1914-	V. Alvarez Sanchez,
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Drzewiechi, Jean, 1901-
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[III. Bonifay, Fernand, 1920-
Sanchez, Severiano, 1915-

II. Title.
IV. Alvarez

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Wernert, musique de Aurelli [pseud.] &
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31Dec53; EF0-26827.

I. Drzewiechi, Jean, 1901-

II. Title. [III. Wernert, Henri, 1892-

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DRZEWIECHI, ANNA, 1907-

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Lemarque [pseud.] musique de Aurelli
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Beuscher, Paris; 28Jul53; EF0-23603.

I. Drzewiechi, Jean, 1901-

II. Title.

[III. Korb, Nathan, 1917-

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Drzewiechi, Jean, 1901-

M1731 DRZEWIECHI, ANNA, 1907-

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.D Ygor [pseud.], musique de Aurelli
[pseud.] & Keyne [pseud.] © Éditions
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EF7847.

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[III. Obaldia, René de, 1918-

II. Title.
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Drzewiechi, Jean, 1901-

M1731 DRZEWIECHI, ANNA, 1909-

.2 Vole, boléro! Paroles de Michel Vaucaire,
.D version espagnole de Chao [pseud.]
musique de Aurelli [pseud.] & Keyne
[pseud.] Vuela mi canción; © Société
anonyme des éditions Ricordi, Paris;
22Oct51; EF0-10810.

I. Drzewiechi, Jean, 1901- II. Title.
III. Title: Vuela mi canción. [IV. Vaucaire,
Michel, 1904- V. Rico e Izquierdo,
Filiberto, 1905-]

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Drzewiechi, Jean, 1901-

M1356 DRZEWIECHI, ANNA, 1907-

.D Vole, boléro! boléro afro, paroles de Michel Vaucaire, musique de Aurelli [pseud.] & Keyne [pseud.] arr. par A. di Domenico. Vuela mi canción; letra de Chao [pseud.] [Piano-conductor score (orchestra) and parts; with words]
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SEP 17 1951

I. Drzewiechi, Jean, 1901-

II. Title.

III. Title: Vuela mi canción. [IV. Vaucaire, Michel. V. Rico e Izquierdo, Filiberto,

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1905-

VI. Domenico

Izquierdo

Antonio di, 1920-

Drzewiecki, Joseph E.

HIDDEN MOON m Robert L. Carleton

© w Joseph E. Drzewiecki 19Jan48

EU112955

DRZEWIECKI, PRZEMYSŁAW. SEE
Drzewiechi, Jean, 1901-

Info. in Music Section work file.
eed/c 14Dec50

Drzewiecki, Zbigniew.

M1011

.L48

C6

LESSEL, FRANCISZEK, 1780-1838.

(Concerto, piano) Koncert; na fortepian
z orkiestrą [by] Franciszek Lessel,
oryginalny głos fortepianu solo opracował
Z. Drzewiecki, na podstawie partii
orkiestrowej zinstrumentowanej przez
K. Sikorskiego, wyciąg fortepianowy
opracowała S. Lachowska. [Score: 2 pianos]
© Polskie Wydawnictwo Muzyczne, Cracow;
20Sep51; EF19524.

[I. Drzewiecki, Zbigniew.

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(Continued on next card)

Drzewiecki, Zbigniew.

M1011

LESSEL, FRANCISZEK, 1780-1838.

.L48

(Concerto, piano) Koncert. EF19524.

.C6

(Card 2)

II. Sikorski, Kazimierz. III. Lachowska,
S.]

Library of Congress

SL

xM215

Drzewiecki, Zbigniew.

M25
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MELCER, HENRYK, 1869-1928.

(Nocturne) Nokturn; [by] Henryk Melcer, na
fortepian [przejrzał i opalcował
Zbigniew Drzewiecki] (Pedagogiczna
biblioteka fortepianowa, zeszyt 40)
© Polskie Wydawnictwo Muzyczne,
Cracow; 16Oct50; EF19508.

I. Title. II. Title: Nocturne [III.
Drzewiecki, Zbigniew]
(Series)

Library of Congress

Drzewiecki, Zbigniew.

M27
.L

LESSEL, FRANCISZEK, 1780-1838.

Wariacje nr 1; [by] Franciszek Lessel
[op.15] na fortepian, opracował Zbigniew
Drzewiecki. (Pedagogiczna biblioteka
fortepianowa, zeszyt 26) © Polskie
Wydawnictwo Muzyczne, Cracow;
30Mar50; EF19495.

I. Title. [II. Drzewiecki, Zbigniew]
(Series)

Library of Congress

Drzewiecki, Zbigniew.

M27

.L

LESSEL, FRANCISZEK, 1780-1838.

Wariacje nr.2; [by] Franciszek Lessel,
na fortepian, opracował Zbigniew
Drzewiecki. (Pedagogiczna biblioteka
fortepianowa, zeszyt 27) © Polskie
Wydawnictwo Muzyczne, Cracow;
20Mar50; EF19493.

I. Title. [II. Drzewiecki, Zbigniew]
(Series)

Library of Congress

Drzewiecki, Zbigniew.

M38
.M

MONIUSZKO, STANISŁAW, 1819-1872.

Wiosna; [by] Moniuszko [transkrypcja]
Melcer, na fortepian [przejrzał] Zbigniew
Drzewiecki. Le printemps] © Polskie
Wydawnictwo Muzyczne, Cracow;
20Mar50; EF19498.

- I. Title. II. Title: Le printemps.
[III. Melcer, Henryk, 1869-1928.
IV. Drzewiecki, Zbigniew]

Library of Congress

D'S CHAIN © m William George
Leavitt 19Apr48 EU125658

Library of Congress
Copyright Office

D'Salvator, Ovidio.

DOS LUCEROS; w & m Ovidio D'Salvator
© Peer International Corp. 1Sep53
EU329475

Library of Congress

D'Salvator

Dschungel-Express.

M1045
.S

SCHRECKENBERGER, ARTUR CLEMENS,
1915-

*Dschungel-Express; exotische Arabeske
für grosses Orchester von Artur Clemens
Schreckenberger. Jungle express; exotic
arabesque. (Domesticum, no.556) [Score]
© Schott & Co., ltd., London; 12Dec52;
EF0-18530.

I. Title. II. Title: Jungle express.

Library of Congress
Copyright Office

D'SCOTT, ROLANDO. SEE
D'Scott Perea, Rolando, 1922-

EF0-22006

xM

Library of Congress
Copyright Office

M1356 D'SCOTT, ROLANDO.

.D Mambo no.100; mambo, letra y música de
Rolando D'Scott, arr. del autor. [Piano-
conductor score (orchestra, with words)
and parts] © Peer & Cia., s.l., Habana;
6 May 53; EF0-20171.

I. Title.

M1356

.D

D'SCOTT PEREA, ROLANDO, 1922-
Sigue el mambo. The mambo goes on
forever. Guaracha-mambo, letra y
música [by] Roland D'Scott, arreglo
musical [by] Niño Rivera. [Piano-
conductor score (orchestra, with words)
and parts] © Editorial Circuito
Coordinador Artistico, Havana; 27Aug53;
EF0-22006.

I. Title. II. Title: The mambo goes on
forever. [III. Rivera, Niño]

Library of Congress

Dsidsarneroo kaghte.

See

Servantzdiantz, Vagharshag M.

The flight of the swallows. D pub. 1116.

Du.

M1735

HANHAUSEN, HEINZ, 1910-

.2

Du; Slowfox, Text und Musik: Heinz

.H

Hanhausen. © Schimanke, Berlin;
30Dec53; EF0-27453.

I. Title.

Library of Congress



DU; m & © Mary Lou Williams 22Aug52
EU285328

Library of Congress
Copyright Office

M1508

Du är den enda.

ENDERS, GEORG, 1898-

(Åsanisse) Du är den enda; sång [from]
filmen Åsanisse. [By Georg Enders,
text: Lille, pseud.] 2:25 © Sonoras
musikförlags, ab., Stockholm; 1Dec49;
EF0-2248.

I. Title. II. Title: Åsanisse. [III. Bode,
Kerstin]

MAY 18 1950

S. 1.

Library of Congress
Copyright Office

xM1508.9

Du är den enda.

M1356

AHLQVIST, SANDY.

. A

Du är den enda; stilla vals, musik: S.

Ahlqvist, text: K. E. Bergqvist, arr.:

O. Gordon. [Piano-conductor score
(orchestra) and parts; with words]

© Sydsvenska musik & textförlaget,
Malmö, Sweden; 20Dec49; EF0-3597.

I. Title. [II. Bergqvist, Karl Erik.
III. Gordon, Olle]

Library of Congress
Copyright Office

JUL 1 9 1950

Du är den enda som jag, håller av,
håller om, håller i.

M1630

MUIR, LEWIS F

1880-1916.

.2

.M

(Here comes my daddy now) Du är den enda
som jag, håller av, håller om, håller i.

Here comes my daddy now. Musik:

Lewis F. Muir, engelsk text: Wolf Gilbert,
svensk text: Karin Wollgast. NM: "Swe-
dish lyric." © Southern music a.-b.,
Stockholm; 15Oct53; EF0-24011.

I. Title. II. Title: Håller av, håller om,
håller i. III. Title: Here comes my daddy
now. [IV. Gilbert, Louis Wolfe, 1886- V.
Library of Congress Wollgast, Karin]

Du är i sagan min lilla prinsessa.

© on arrangement; Edition Sylvain, ab.,
Stockholm; 1Jan48; EF15659. SEE

1950 file.

Du är i sagan min lilla prinsessa.

M1356

[HANSSON, STIG]

.H

Du är i sagan min lilla prinsessa; vals,
musik: Jules Sylvain [pseud.], text:
Karl-Ewert [pseud.], arr.: Sam Samson.
[Piano-conductor score (orchestra, with
words) and parts] Kr. 2:25 © on arrange-
ment; Edition Sylvain, ab, Stockholm;
1Jan48; EF15659.

I. Title. [II. Christenson, Karl-Ewert,
1888- III. Samson, Harald, 1907-]

Library of Congress
Copyright Office

JAN 27 1948

Du är min Afrodite.

*1

M1621 DE FRUMERIE, GUNNAR, 1908-

.D Du är min Afrodite [by] Gunnar de
Frumerie [words by] Pär Lagerkvist.
© AB Nordiska musikförlaget, Stock-
holm; 1Jan44; EF9577.

Du är min Herre.

M2199 DAHLGREN, ERLAND

.D Du är min Herre; sång av Erland Dahlgren,
till ord av Nancy Olsson, [arr. by Rune
Jansson] KR 2:- © Ab Carl Gehrman's
musikförlag, Stockholm; 1Jan48; EF15597.

I. Title. [II. Olsson, Nancy. III. Jansson,
Rune]

Library of Congress
Copyright Office

JUL 27 1950

Du är så söt när du är sur.

M1775

.18

.N9

CARLBERG, STEN, 1925-

Du är så söt när du är sur; foxtrot, text:

Karin Wollgast, musik: Sten Carlberg.

(In Nu är det kul igen. p.4-5) © Southern
music a.-b.; 34Dec53; EF0-26158.

I. Title. [II. Wollgast, Karin]

SL

Library of Congress

Du är underbar.

M1508

HANSSON, STIG.

(Gentle thief of love) Romance. Du är underbar; slow-foxtrot ur filmen Gentle thief of love, text: Gösta Rybrant, musik: Jules Sylvain [pseud.] [Swedish words] 2:75 © AB Skandinaviska musikförlaget, Stockholm; 1Nov53; EF0-23399.

- I. Title. II. Title: Du är underbar.
III. Title: Gentle thief of love.
[IV. Rybrant, Gösta, 1904-]

SL

Library of Congress
Copyright Office

xM1508.9

Du är välkommen hem.
M1356 [PETERSON, KARL-ERIK]

.P Du är välkommen hem ... [music]
av Carle [pseud. and] Malm,
[words by] Moberg; arr.: Kurt
Blomquist. © Skandinaviska
Odeon, a.b., Stockholm;
1Jan44; EF3757. Piano-con-
ductor score (orchestra), and
parts.

- I. Malm, John, joint composer.
II. Moberg, Einar, lyricist.
III. Blomquist, Kurt, arr. IV.
Title.

Library of Congress
Copyright Office

Music Cat.

Du Allen'.

*1

M1356 HARRIS, ALBERT.

.H Du allen', foxtrot, musik: Albert
Harris, text: Sven Gustafson, ar-
rangenang (med 2 altsaxofoner):
Gösta Theselius. [Stockholm]
Gehrmans. © Albert Harris; 1Jan47;
EF7736. Piano-conductor score (or-
chestra) and parts.

Du Bellay. *title*

SAULNIER, VERDUN L.

Du Bellay, l'homme et l'oeuvre. Paris
[1951] 166 p. (Connaissance des
lettres. 32) © Boivin et Cie; 1Nov51;
AF0-7594.

I. Du Bellay, Joachim.

II. Boivin et compagnie, Paris.

/r

DU BIST A MAN, MAZILTOF © w & m
Ida Bender Goldstein 19Dec47
EU108723

Library of Congress
Copyright Office

Du bist als Stern uns aufgegangen.

M2072

WEISMANN, WILHELM, 1900-

.7

Du bist als Stern uns aufgegangen; [by]

.W

Wilhelm Weismann, Kantate nach Worten
von Jochen Klepper. (Breitkopf & Härtels
Partitur-Bibliothek, Nr.3550) [Score
(chorus (SATB), violin and organ) and
part for violin] © Breitkopf & Härtel,
Leipzig; 19May52; EF0-14494.

I. Title. [II. Klepper, Jochen]



Du bist am "I" das Tüpfelchen.

M1735 FOX, FRANK, 1902-

.2 Du bist am "I" das Tüpfelchen; Walzer,

.F Worte: Erich Meder, Musik: Frank Fox.

© Peter Schaeffers Musikverlag, GmbH.,
Berlin; 28 Sep51 (in notice: 1950);
EF0-12442.

I. Title. [II. Meder, Erich, 1897-]

Du bist das Erlebnis.

M1735

HORSCH, HANS HERMANN, 1921-

.2

Du bist das Erlebnis; Lied u. langsamer

.H

Fox, Worte: Klaus Elken [pseud.] Musik:

Josef Bolich [pseud.] © Glockenbach

Musikverlag, Barbara Sertl, Hans Horsch,

München; 7Nov51; EF0-10999.

I. Title. [II. Erdelmeier, Hans, 1923-

]

JAN 21 1952

Library of Congress
Copyright Office

Du bist der Erste.

M1508 NORDHAUS, THEODOR, 1912-
(Sensation in San Remo) Du bist der Erste;
Lied und Foxtrot aus dem Film Sensation
in San Remo, Text: H. F. Beckmann,
Musik: Theo Nordhaus. © Monopol-Lie-
derverlag, G.m.b.H., Herausgeber; Edi-
tion Meisel & Co., G.m.b.H., Berlin;
6Aug51; EF0-12091.

MAR 24 1952

I. Title. II. Title: Sensation in San Remo.
[III. Beckmann, Hans Fritz, 1909-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Du bist der Erste.

M1356

.N

NORDHAUS, THEODOR, 1912-

(Sensation in San Remo) Du bist der Erste;

Lied und Foxtrot aus dem Film Sensation
in San Remo, Text: H. F. Beckmann,
Musik: Theo Nordhaus, Arrangement:
Günther Gürsch. [Piano-conductor
score (orchestra, with words) and parts]

© Monopol-Liederverlag, G.m.b.H.,

Herausgeber: Edition Meisel & Co.,

G.m.b.H., Berlin; 6Aug51; EF0-12096.

MAR 24 1952

I. Title. II. Title: Sensation in San Remo.

Library of Congress
Copyright Office

Continued on next card)

M1356 NORDHAUS, THEODOR, 1912-
.N (Sensation in San Remo) Du bist der Erste.
EF0-12096. (Card 2)

[III. Beckmann, Hans Fritz, 1909-
IV. Gürsch, Günther Gerhard, 1919-]

Du bist der Grund zum Küssen.

M1735

BRANDNER, ERNST, 1921-

.2

Du bist der Grund zum Küssen; Foxtrot,

.B

Text: Josef Hahnen [pseud.] Musik: Ernst
Brandner [Klavier-Arr.: Horst Hoffmann]

© Edition Majestic Erwin Paesike,
Berlin-Wilmersdorf; 1Jul54; EF0-29557.

I. Title. [II. Feltz, Kurt August, 1910-
III. Hoffmann, Horst Oskar Karl August,
1911-]

Library of Congress

Du bist der gute Engel meines Lebens.

M1735

SCHULZE, FRITZ, 1912-

.2

Du bist der gute Engel meines Lebens;

.S

Lied und Foxtrot, Musik: Fritz Schulz-Reichel, Worte: Heino Gaze. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 2Oct53; EF0-23326.

I. Title. [II. Gaze, Hermann, 1908- 1

Du bist der Pfennig zu meinem Glück.

M1735

SIEGEL, RALPH MARIA, 1911-

.2

Du bist der Pfennig zu meinem Glück;

.S

Jubiläums-Fox, Musik: R. M. Siegel,
Text: Peter Schaeffers und R. M. Siegel.
© Peter Schaeffers Musikverlag GmbH,
Berlin; 8Sep51; EF0-12285.

I. Title. [II. Schaeffers, Peter, 1911-

]

Du bist die Königin.

M1508

KOLLO, WILLI, 1906-

(Hoheit lassen bitten) Du bist die Königin;
Lied und langs. Foxtrot, aus dem Farbfilm,
Hoheit lassen bitten, Worte und Musik:
Willi Kollo. (In his: Hoheit lassen bitten.
p.849) © Tempoton-Verlag Hans Sikorski;
23Oct54; EF0-30590.

I. Title. II. Title: Hoheit lassen bitten.

Library of Congress

SL

xM1508.9

Du bist die Rose vom Wörthersee.

M1508 LANG, HANS, 1908-

(Der Herr Kanzleirat) Du bist die Rose
vom Wörthersee; Jodl Fox, aus dem
Donaufilm Der Herr Kanzleirat. Worte
von Erich Meder, Musik von Hans Lang.
© Papageno Musikverlag, Wien; 11Feb48;
EF16214.

I. Title. II. Title: Der Herr Kanzleirat.
[III. Meder, Erich, 1897-] APR 12 1951

s.l.

Library of Congress
Copyright Office
(art.)

xM1508.9

Du bist die Rose vom Worthersee.

M1508 LANG, HANS, 1908-

(Der Herr Kanzleirat) Rose of the mountain; English lyrics by Jack Rollins and Frances Kane, music by Hans Lang. [Du bist die Rose vom Worthersee, from Der Herr Kanzleirat] 40¢ © on English lyrics & arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 7Jun51; EP55308. Appl. states prev. reg. 6Apr51; EU235267.

JUL 23 1951

(art.)

Library of Congress
Copyright Office

s.l.



(Continued on next card)

M1508 LANG, HANS, 1908-
 (Der Herr Kanzleirat) Rose of the moun-
 tain. EP55308. (Card 2)

I. Title. II. Title: Der Herr Kanzleirat.
III. Title: Du bist die Rose vom Wor-
thersee. [III. Rollins, Jack, 1906-
IV. Kane, Frances]

(art.)
Library of Congress
Copyright Office

s.l.

xM1508.9

M1564

.S

Du bist die ruh.

Schubert, Franz Peter, 1797-1828.

O peaceful calm (Du bist die ruh)
[Words by] Friedrich Rückert ... English
trans. by Noble Cain, arranged by Frank
B. Goodwin. New York, Boosey & Hawkes,
inc. 16¢

© arrangement, 17May46; publisher;
EP4148.

Score: TTBB and piano.

I. Rückert, Friedrich, lyricist. II.
Goodwin, Frank B., arr. III. Cain, No-
ble, tr. IV. Title. V. Title: Du
Library of Congress
Copyright Office bist die ruh. Music Cat.

Du bist die ruh'. *see*
Schubert, Franz Peter. EP9050.

DU bist die Ruh. AFO-9102. 8111
Seitz, Dora.

Du bist die Schönste .für mich.

M1508

LANG, HANS, 1908-

(Du bist die Schönste für mich) Juppheidi-
Juppheida; Marschfox aus dem Film Du
bist die Schönste für mich (Zwei in einem
Auto) Text: Ernst Marischka, Musik:
Hans Lang. © Wiener Verlagsanstalt
Böhme & Co., Wien; 22Nov51; EF0-11796.

I. Title. II. Title: Du bist die Schönste
für mich. III. Title: Zwei in einem Auto.
[IV. Marischka, Ernst, 1893-]

Library of Congress
Copyright Office

MAR 17 1952

xM1508.9

S.1.

Du bist die Schönste für mich.

M1508

LANG, HANS, 1908-

(Du bist die Schönste für mich) Signorina,
hör' zu; Lied und Beguine aus dem Film
Du bist die Schönste für mich (Zwei in
einem Auto) Text: Ernst Marischka,
Musik: Hans Lang. © Wiener Verlags-
anstalt Böhme & Co., Wien; 22Nov51;
EF0-11795.

I. Title. II. Title: Du bist die Schönste für
mich. III. Title: Zwei in einem Auto.
[IV. Marischka, Ernst, 1893-]

SL

Library of Congress
Copyright Office

xM1508.9

Revised
25Jul52

DU BIST DIE SENSATION MEINES LEBENS;
w, m & © Hans Siegfried Ackerman &
Kurt Leopold Ackerman 26May52
EU276330

Library of Congress
Copyright Office

Du bist ein doch ein Studentchen.

M1703

RIEDLMAYER, OTTO, 1904-

.2

Du bist ein doch ein Studentchen; Tango,

.R

Worte: Hans Werner, Musik: Otto
Riedlmayer. © Solisten-Verlag, Wien;
4Sep53; EF0-24198.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress



Du bist erkannt!

SCHULTZE, NORBERT.

(Nur nicht aufregen) Du bist erkannt!

Langs. Foxtrott, Text: Henri Iversen

[pseud.] Musik: Norbert Schultze, aus

dem Film Nur nicht aufregen. (With his

Nur nicht aufregen!) © Norbert Schultze

Musikverlag Hamburg; 1Dec52; EF0-17865.

M1508

I. Title. II. Title: Nur nicht aufregen.

Library of Congress
Copyright Office

xM1508.9

SL

Du bist für mich das grosse Los.

M1735

HEIDER, WERNER, 1930-

.18

Du bist für mich das grosse Los;

.D66

beschwingter Foxtrot, Text: Rudi Büttner,

Bd.3

Musik: Werner Elix [pseud.] (In Drei
Erfolgsschlager. Bd.3, p.4-5) © Orlando
Musikverlag; 15Jun54; EF0-28734.

I. Title. [II. Büttner, Rudi, 1929-]

Library of Congress

SL

Du bist für mich ein Rätsel.

M1735

JACK, ALFRED, 1914-

.18

Du bist für mich ein Rätsel; Foxtrot,

.K6L8

Text: Erika Brüning, Musik: Alfred Jack.
(With Knobel, Theo. Luise) © Glissando-
Musikverlag; 20May54; EF0-29327.

I. Title. [II. Brüning, Erika]

Library of Congress

SL

Du bist für mich ein Stern am Firmament.

M1735

PAASCH, LEOPOLD WOLFRAM, 1912-

.2

Du bist für mich ein Stern am Firmament;

.P

Lied und langsamer Foxtrot, Worte:

Kurt Schwabach und Bruno Balz, Musik:

Leopold Paasch, Klavier-Satz: Herbert

Turba. © Wiener Boheme Verlag GmbH.,

Wiesbaden; 1Feb52; EF0-12340.

I. Schwabach, Kurt. II. Balz, Bruno, 1902-
III. Title. [IV. Turba, Herbert, 1915-]

Library of Congress
Copyright Office

MAR 27 1952

Du bist keine Marquise.

M1703

ANDRUSCH, FRANZ, 1899-

.2

Du bist keine Marquise; Lied und Slow-fox,

.A

Worte: A. Steinberg-Franz, Musik:

Ferry Andree [pseud.] © Solisten-

Verlag, Wien; 5Jul54; EF0-31269.

I. Title. [II. Steinberg-Franz, Alfred,
1888-]

Library of Congress

Du bist mein ganzes dasein.
Stolz, Robert.

Du bist mein Herzenskamerad.

M1735

ANDRIES, FRANZ LEO, 1912-

.2

Du bist mein Herzenskamerad; Tango,

.A

Text u. Musik: Hans Korten [pseud.]
arr.: Heinz Gietz] © Edition Rialto

Hans Gerig K.G., Köln; 26Aug54;
EF0-30460.

I. Title. [II. Gietz, Heinz Friedrich,
1924-]

Library of Congress

DU BIST MEIN IDOL, op. 363; one step,
w Otto Hein, & m. © 1Dec21,
E582355. R50268, 18Jul49, Robert
Stolz (A of m)

DU BIST MEIN LIEBCHEN. You are my be-
loved; by Larry Stock, Harry Edelheit
& Arthur Berman © Bregman, Vocco &
Conn, inc. 15Apr54 EP79745. Notice
6May54 v24 p9

Library of Congress
Copyright Office

Du bist mein Liebchen.

M1630

STOCK, LAWRENCE, 1896-

.2

Du bist mein Liebchen. You are my beloved
words by Larry Stock [and] Harry Edelheit
[music by Larry Stock and] Arthur Berman
[English words] Appl. states prev. reg.
29Jan54, EU346235. © Bregman, Vocco &
Conn, inc., New York; 15Apr54; EP79745.

.S

I. Berman, Arthur Harry, 1902-

II. Title. III. Title: You are my beloved.

[IV. Edelheit, Harry]

Library of Congress

Du bist mein Liebeslied.

M1703 DOSTAL, NICO, 1895-

.2 Du bist mein Liebeslied; Musik, Nico
.D Dostal, Worte, Axel Marberg [pseud.]
u. Fred Dostal. © Hermann Schneider,
K.G., Wien; 11Aug52; EF0-17632.

I. Title. [II. Mostler, Max, 1916-
III. Dostal, Herta, 1920-]

DU BLIST MEIN LIEBSHOEN; English w
Larry Stock & Harry Edelheit m
Larry Stock & Arthur Berman © Larry
Stock 29Jan54 EU346235

v

Library of Congress
Copyright Office

Revised
18Feb54

Du bist mein und ich bin dein.

M1508

OLIAS, LOTAR, 1913-

(Tanz in der Sonne) Sonnen-Lied; [or]
Du bist mein und ich bin dein, Lied und
langsamer Walzer, aus dem Film, Tanz
in der Sonne, Text: Peter Mösser, Musik:
Lotar Olias. (In his: Tanz in der Sonne.
p.2-3) © Ralph Maria Siegel Musik-
edition; 10Oct54; EF0-30725.

I. Title. II. Title: Du bist mein und ich
bin dein. III. Title: Tanz in der Sonne.

[IV. Mösser, Karl, Peter, 1915-

Library of Congress

]

SL

xM1508.9

1/2

Du bist meine grosse Liebe.

M1508

BRÜHNE, LOTHAR, 1900-

(Ich und du) Du bist meine grosse Liebe;
langs. Walzer [aus dem Film] Ich und du,
Text: Kurt Feltz, Musik: Lothar Brühne
[Klav. Arr.: Heinz Gietz] © Edition
Melodia, Hans Gerig, Köln; Ger.; 9Mar54
(in notice: 1953); EF0-27837.

I. Title. II. Title: Ich und du.

[III. Feltz, Kurt, 1910- IV. Gietz,
Heinz Friedrich, 1924- I

Library of Congress

Revised
3Sep54

xM1508.9

SL

Du bist meine liebe.

YOU'RE MY HEART'S DESIRE. Du bist
meine liebe; w, m & © Fred Leonard
Jackson 29Jun53 EU321937

Du bist meine Melodie.

M1735

FRIEBE, FRIEDRICH, 1904-

.2

Du bist meine Melodie; Foxtrot, Musik:

.F

Friedrich Friebe, Text: Klaus Günther
Neumann. © Taentzien Musikverlag,
Berlin; 19Dec53; EF0-27057.

I. Title. [II. Neumann, Klaus Günther,
1926-]

Library of Congress

Du bist meine Primadonna.

M1703

.2

.F

FELLNER, SEPP, 1909-

Du bist meine Primadonna! Lied und
Slowfox, Worte: H. Pflanzner, Musik:
S. Fellner. © Weltmusik, Edition
International, Wien; 16Sep53; EF0-23103.

I. Title. [II. Pflanzner, Hans, 1887-]

Du bist min, ich bin din.

M1586

.E

EDER, HELMUT, 1916-

Du bist min, ich bin din; Minnelied um 1200
[arr.] für sechsstimmigen gemischten
Chor [by] Helmut Eder. (Breitkopf &
Härtels Chorbibliothek, nr.2934 a/b)
[Score: SSAATB] © VEB Breitkopf &
Härtel Musikverlag, Leipzig; 7Aug53;
EF0-22912.

I. Title.

DU BIST MINE KLEINER TZOTZKELLUH w
Alice D. Simms, m J. Fred Coots
© Record music corp. 11Jul47
EU84150

Du bist mir nah.

EINWÄCHTER, MARION.

Du bist mir nah, ein Buch der Liebe.

[Konstanz, 1950] 288 p. © Südverlag
GmbH., 15Nov50; AF0-4309.

I. Südverlag GmbH.

APR 30 1951

mds/r

Library of Congress
Copyright Office

Du bist mir schon begegnet.

M1508

GROTHE, FRANZ, 1908-

(Musik bei Nacht!) Du bist mir schon
begegnet; Lied und langsamer Foxtrot
aus dem Film, Musik bei Nacht! Text:
Willy Dehmel, Musik: Franz Grothe.
© Edition Melodia, Hans Gerig, Köln,
Ger.; 24Oct53; EF0-25219.

I. Title. II. Title: Musik bei Nacht!
[III. Dehmel, Willy, 1909-]

SL

Library of Congress

xM1508.9

Du bist Musik für mich.

M1785

BEUL, ARTUR, 1915-

.2

Du bist Musik für mich; Foxtrot, Worte u.

.B

Musik: Artur Beul. © Edifo Edition s.a.,
Zürich; 1Aug54; EF0-29115.

I. Title.

Library of Congress

Du bist nicht allein.

M1735 BOCHMANN, WERNER, 1900-
.2 Du bist nicht allein; Lied u. langs.
.B Foxtrott, Musik: Werner Bochmann,
Text: Fini Busch. © Quint Musikverlag,
München; 15Jan51; EF0-8711,

I. Title. [II. Busch, Fini, 1928-]

Du bist schön ... dumm

M1356

.K

KÜCK, LEO HEINRICH, 1906-

Du bist schön ... dumm; Foxtrot, Text:

Horst Büssow, Musik: Heinz Kück

[Arrang.:] Helmut Gardens [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Crescendo Theater-verlag, G.m.b.H., Wiesbaden, Ger.; 15Jul53; EF0-22054.

I. Title. [II. Büssow, Horst, 1920-
III. Flöter, Helmut, 1914-]

Library of Congress

Du bist schön ... dumm.

M1735

KÜCK, LEO HEINRICH, 1906-

.2

Du bist schön ... dumm; Foxtrot, Text:

.K

Horst Büssow, Musik: Heinz Kück.

© Crescendo Theaterverlag G.m.b.H.,
Wiesbaden, Ger.; 15Jul53; EF0-22061.

I. Title. [II. Büssow, Horst, 1920-]

Du bist schöner als die Königin von
Saba.

M1735

SCHULZE, FRITZ, 1912-

.2

Du bist schöner als die Königin von Saba;

.S

Foxtrot, Musik: Fritz Schulz-Reichel

[pseud.] Text: Bully Buhlan. © Edition

Jupiter, München; 15Apr54; EF0-27213.

I. Title. [II. Buhlan, Hans Joachim,
1924-]

Library of Congress

Du bist so frech wie Oskar.

M1735

ACKERMANN, HORST, 1924-

.2

Du bist so frech wie Oskar; Foxtrot, Text:

.A

Walter Kurzmann, Musik: Horst Ackermann

[Klav.-Arr.: Klaus Wüsthoff] © Albert

Bennefeld, Musik- und Bühnenverlag,

Berlin; 20Nov52; EF0-18077.

I. Title. [II. Kürzmann, Walter, 1909-
III. Wüsthoff, Klaus, 1922-]

Du bist sowas, du hast sowas.

SCHEU, JUST, 1903-

(Meine Frau macht Dummheiten) Du bist sowas, du hast sowas; Swing-Foxtrott aus dem Film Meine Frau macht Dummheiten, Text: Just Scheu und Ernst Nebhut, Musik: Just Scheu. (With his (Meine Frau macht Dummheiten) Dann kamst du) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 7Apr52; EF0-15287.

I. Title. II. Title: Meine Frau macht Dummheiten. [III. Nebhut, Ernst Johannes, 1890-]

Library of Congress
Copyright Office

xM1508.9

M1508

SL

Du bist wie alle andern.

M1703

SIROWY, JOSEF, 1901-

.2

Du bist wie alle andern; Musik [by] Josef

.S

Sirowy, Worte [by] Leopold Schönnauer
[pseud., Klavier-Bearb.: Walter Grundhoff]

© Imperial Musikverlags KG., Wien;
29Sep53; EF0-25540.

I. Title. [II. Feltz, Kurt, 1910-
III. Grundhoff, Walter]

Library of Congress

DU BIST WIE EINE BLUME w Heinrich
Heine, © m Edmund Julian Morelle
10Sep47 EU92155

Du bist wie eine Blume.

M38
.5
.S
SCHUMANN, ROBERT ALEXANDER, 1810-1856.
(Myrthen) Thou art lovely as a flower.
Du bist wie eine Blume. [By] Robert
Schumann, adapted for piano solo by
Gerald Moore. 2s. Od. NM: arrangement
© Oxford University Press, London;
23Sep54; EF0-30044.

I. Title. II. Title: Du bist wie eine Blume.
III. Title: Myrthen. [IV. Moore, Gerald,
1899-]

Library of Congress

DU BIST WIE EINE BLUME op.9, no.2
w Heinrich Heine © m Jean-Pierre
Barricelli 20Sep48 EU147099

Library of Congress
Copyright Office

Du bist wunderbar!

© Peter Schaeffers-Musik-Edition
Europaton; 1Apr52; EF21614. SEE

1955 file.

DU BIST ZU SCHÖN, MEIN SCHATZ, UM TAG
UND NACHT ZU WEINEN! Aus der Operet-
te "Die blonde Sphinx," Text von
Gustav Beer (Gustave Beer) und
Emmerich Földes, Musik von Max
Niederberger. © 26Mar25; E614655.
Gustave Beer (A); 2Jun61; R276691.

1. Blonde Sphinx.
2. Beer, Gustave. (R)
3. Földes, Emmerich. (R)
4. Niederberger, Max. (R)

*sk-✓

APPLICATION UNDER AUSTRIAN COPYRIGHT
EXTENSION PROCLAMATION - JUNE 14, 1960

Du bleu dans vos rêves.

M1731 [HARTUSCH, MIREILLE]

.2 Du bleu dans vos rêves, paroles de
.H Henri Contet, musique de Mireille
[pseud.] Paris, Éditions Vianelly.
© France-Music Co.; 5Oct48; EF111100.

I. Contet, Henri, lyricist. II. Title.

Du blev min vår.

M1775 BJÖRKMAN, RUNE.

.2 Du blev min vår; musik: Rune Björkman,
.B text: Gösta Rybrant. 2:25 © Nils-Georgs
musikförlags ab, Stockholm; 30Dec49;
EF16691.

I. Title. [II. Rybrant, Gösta]

Library of Congress
Copyright Office

JUL 26 1951

DU BLOMST I DUG; w J. P. Jacobsen, &
m. © 1Aug23, E567593. R72380,
29Dec50, Ture Rangström (A of m)

MAR 16 1951

Library of Congress
Copyright Office

Du brauchst nicht Treue schwören.

M1703

REHAK, FRANZ.

.2

Du brauchst nicht Treue schwören;

.R

langsamer Walzer, Text u. Musik:

Leopold Kubanek, Fred Therhoff [pseud.,
and] Franz Rehak. © Bosworth & Co.,
Wien; 26Oct53; EF0-23373.

I. Kubanek, Leopold, 1903-
hof, Alfred, 1923-

II. Pitter-

III. Title.

Du ciel bleu, du soleil.

M1731 GERLAY, PAUL.

.2 Du ciel bleu, du soleil ...
.G paroles de Albert Sarrou,
musique de Paul Gerlay. ©
Ste. ame. fse. Chappell,
Paris; 29Apr47; EF3783.

I. Sarrou, Albert, lyricist.

II. Title.

Du contrat social.

Rousseau, Jean Jacques, 1712-1778.

Du contrat social; précédé d'un essai sur la politique de Rousseau, par Bertrand de Jouvenel, accompagné des notes de Voltaire et d'autres contemporains de l'auteur. Genève, Éditions du Cheval ailé, 1947,

398 p. illus., port. 21 cm. (Œuvres immortelles, no. 4)

1. Political science. 2. Social contract. I. *Jouvenel, Bertrand de,
1903- II. Title. III. Series.

JC179.R83 1947

320.1

47-29525*

© Constant Bourquin, éditeur, Geneva; 3Jul47; on essay;
AF3792.

Du coq à l'âne.

M1607

B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Amusette; extrait de la
petite suite chorale a cappella Du coq à
l'âne [by] René Bernier, poème de
Maurice Carême. [Score: chorus (SMzA)]
© Rouart, Lerolle & cie, Paris; 3Jul51;
EF0-9895.

I. Title. II. Title: Du coq à l'âne.
[III. Carême, Maurice, 1899-

1 DEC 28 1951

Library of Congress
Copyright Office

xM1603

M1588

.B

Du coq à l'âne.
BERNIER, RENE, 1905-

(Du coq à l'âne) Amusette; [from] Du coq
à l'âne, sept choeurs a cappella pour 3
voix mixtes sur des poèmes de Maurice
Carême. © Rouart, Lerolle & cie,
Paris; 28Dec51; EF0-13959.

I. Title. II. Title: Du coq à l'âne.
[III. Carême, Maurice, 1899-]

Library of Congress
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xM1583

Du coq à l'âne.

M1607
.B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) L'automne; extrait de la
petite suite chorale a cappella Du coq à
l'âne [by] René Bernier, poème de
Maurice Carême. [Score: chorus (SMzA)]
© Rouart, Lerolle & cie, Paris; 3Jul51;
EF0-9893.

I. Title. II. Title: Du coq à l'âne.
[III. Carême, Maurice, 1899-]

Library of Congress
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art.

xM1605

DEC 28 1951

Du coq à l'âne.

M1588

.B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) L'automne; [from] Du
coq à l'âne, sept choeurs a cappella pour
3 voix mixtes sur des poèmes de Maurice
Carême. © Rouart, Lerolle & cie,
Paris; 28Dec51; EF0-13957.

I. Title. II. Title: Du coq à l'âne.
[III. Carême, Maurice, 1899-]

art.

Library of Congress
Copyright Office

xM1584

Du coq à l'âne.

M1607

.B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Bonté; extrait de la
petite suite chorale a cappella Du coq à
l'âne [by] René Bernier, poème de
Maurice Carême. [Score: chorus (SMzA)]
© Rouart, Lerolle & cie, Paris; 3Jul51;
EF0-9890.

I. Title. II. Title: Du coq à l'âne.

[III. Carême, Maurice, 1899-]

DEC 27 1

xM1603

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M1588

.B

Du coq à l'âne.

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Bonté; [from] Du coq
à l'âne, sept choeurs a cappella pour 3
voix mixtes sur des poèmes de Maurice
Carême. © Rouart, Lerolle & cie, Paris;
28Dec51; EF0-13954.

I. Title. II. Title: Du coq à l'âne.

[III. Carême, Maurice, 1899-]

Library of Congress
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xM1583

Du coq à l'âne.

M1607 BERNIER, RENÉ, 1905-
.B (Du coq à l'âne) Le brouillard; extrait de
la petite suite chorale a cappella Du coq
à l'âne [by] René Bernier, poème de
Maurice Carême. [Score: chorus (SMzA)]
© Rouart, Lerolle & cie, Paris; 3Jul51;
EF0-9892.

I. Title. II. Title: Du coq à l'âne.

[III. Carême, Maurice, 1899-

DEC 28 1951

Library of Congress
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xM1603

art.

M1588

.B

Du coq à l'âne.

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Le brouillard; [from] Du coq à l'âne, sept choeurs a cappella pour 3 voix mixtes sur des poèmes de Maurice Carême. © Rouart, Lerolle & cie, Paris; 28Dec51; EF0-13956.

I. Title. II. Title: Du coq à l'âne.

[III. Carême, Maurice, 1899-]

art.

Library of Congress
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Du coq à l'âne.

M1607

.B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Ferveur; extrait de la
petite suite chorale a cappella Du coq à
l'âne [by] René Bernier, poème de
Maurice Carème. [Score: chorus (SMzA)]
© Rouart, Lerolle & cie, Paris; 3Jul51;
EF0-9894.

I. Title. II. Title: Du coq à l'âne. [III.
Carème, Maurice, 1899-]

Library of Congress
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xM1603

M1588

.B

Du coq à l'âne.

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Ferveur; [from] Du coq
à l'âne, sept choeurs a cappella pour 3
voix mixtes sur des poèmes de Maurice
Carême. © Rouart, Lerolle & cie,
Paris; 28Dec51; EF0-13958.

I. Title. II. Title: Du coq à l'âne.

[III. Carême, Maurice, 1899-]

Library of Congress
Copyright Office

xM1583

Du coq à l'âne.

M1607

.B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Le mariage de l'écureuil;
extrait de la petite suite chorale a cap-
pella Du coq à l'âne [by] René Bernier,
poème de Maurice Carême. [Score:
chorus (SMzA)] © Rouart, Lerolle & cie,
Paris; 3Jul51; EF0-9891.

I. Title. II. Title: Du coq à l'âne.
[III. Carême, Maurice, 1899-]

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M1588

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Du coq à l'âne.

BERNIER, RENÉ, 1905-

(Du coq à l'âne) La mariage de l'écureuil;
[from] Du coq à l'âne, sept choeurs a
cappella pour 3 voix mixtes sur des
poèmes de Maurice Carême. © Rouart,
Lerolle & cie, Paris; 28Dec51; EF0-13955.

I. Title. II. Title: Du coq à l'âne.

[III. Carême, Maurice, 1899-]

art.

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Copyright Office

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Du coq à l'âne.

M1607 BERNIER, RENÉ, 1905-

.B (Du coq à l'âne) Renouveau; extrait de la
petite suite chorale a cappella Du coq à
l'âne [by] René Bernier, poème de
Maurice Carême. [Score: chorus (SMzA)]
© Rouart, Lerolle & cie, Paris; 3Jul51;
EF0-9889.

I. Title. II. Title: Du coq à l'âne.
[III. Carême, Maurice, 1899-]

Library of Congress
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Du coq à l'âne.

M1588

.B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Renouveau; [from] Du coq à l'âne, sept choeurs a cappella pour 3 voix mixtes sur des poèmes de Maurice Carême. © Rouart, Lerolle & cie, Paris; 28Dec51; EF0-13953.

I. Title. II. Title: Du coq à l'âne.

[III. Carême, Maurice, 1899-]

Library of Congress
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xM1584

DU côté de chez Proust. SEE Malaparte,
Cursio. Das Kapital. DFO-84.

MAY 29 1951

"
Du côté de chez Swann, par Marcel Proust.
(His A la recherche du temps perdu,
t. I) © 12Nov13, AF9035. R61348,
24Apr50; Mme. Gérard Mante, née Sivy
Proust. (NK)

*Appt. under Proclamation of
Mar 27, 1947.*

1950

Du côté de Port-Royal.

PQ1904

.D6

Dorival, Bernard.

Du côté de Port-Royal, par Bernard Dorival. [Paris, Gallimard [1946]

4 p. l., 11-182, [1] p., 3 l. 19^{cm}.

1. Racine, Jean Baptiste, 1639-1699. 2. Port Royal.

I. Title.

PQ1904.D6

842.45

47-16388

© 15Apr46; Librairie Gallimard; AF2063.

Library of Congress

[3]

Du Cotentin à Colmar avec les chars de Laclerc.
BOVERAT, MAURICE.

Du Cotentin à Colmar avec les chars
de Leclerc. Préf. du commandant
Alain de Boissieu. 203 p. illus.
(La Seconde Guerre mondiale, his-
toire et souvenirs) © Éditions
Berger-Levrault, Paris; 30Sep47;
AF8561.

I. Leclerc de Hautecloque, Philippe.
II. Éditions Berger-Levrault.

Du coup de bélier en hydraulique au
coup de foudre en électricité.

BERGERON, LOUIS JEAN BAPTISTE.

Du coup de bélier en hydraulique au coup
de foudre en électricité; méthode gra-
phique générale. Paris, 1950. 336 p.
© Dunod; 30Dec49; AF0-592.

I. Dunod.

MAY 26 1950

Library of Congress
Copyright Office

sh/tet

Du Danhomé au Bénin-Niger

Desanti, Hyacinthe, 1889—

... Du Danhomé au Bénin-Niger. Paris, Larose, 1945.

2 p. l., [7]-262, [5] p. plates, maps. 25 $\frac{1}{2}$ ".

At head of title : H. Desanti, gouverneur des colonies.

1. Dahomey.

[Full name: Jean Hyacinthe Desanti,

DT541.D4

47-20809

© 30Dec45 ; 1c 22Jan47 ; publisher ; AF2560.

Du danske sommer.

MORTENSEN, OTTO, 1907-

M1621
.M

Du danske sommer [by] Otto Mortensen
[words by] Thøger Larsen. (In his Ti
danske sange. p. 5) © Wilhelm Hansen,
musik-forlag, København; 21Dec40;
EF11953.

I. Larsen, Thøger, lyricist.
II. Title.

Du, darf ich Dich mal küssen.

M1356

.O

OLIAS, LOTAR.

Du, darf ich Dich mal küssen? Foxtrott
Text: Walter Rothenburg, Musik: Lotar
Olias, Arrangement: Ulrich Sommerlatte.
[Piano-conductor score (orchestra) and
parts] Appl. states prev. reg. 26Feb54,
EF0-25622. NM: arrangement. © Matth.
Hohner AG., Musikverlag, Trossingen/
Württ, Ger.; 16Mar54 (in notice: 1953);
EF0-27629.

Library of Congress

(Continued on next card)

M1356

.O

OLIAS, LOTAR.

Du, darf ich Dich mal küssen? EF0-27629.

(Card 2)

I. Title. [II. Rothenburg, Walter R.,
1889- III. Sommerlatte, Ulrich,
1914-]

Library of Congress

Du, darf ich Dich mal küssen?

M1735

OLIAS, LOTAR.

.2

Du, darf ich Dich mal küssen? Foxtrott,

.O

Text: Walter Rothenburg, Musik: Lotar
Olias. © Matth. Hohner AG., Trossingen/
Württ, Ger.; 20Sep53; EF0-25622.

I. Title. [II. Rothenburg, Walter R.,
1889-]

Library of Congress



Du darfst mein Liebster nicht sein!

M1703 SITTA, HEINZ, 1926-

.2 Du darfst mein Liebster nicht sein! English-
.S Waltz, Worte: Erwin Raimund, Musik:
Heinz Sitta. © Eberle Verlag, Wien;
24Feb53; EF0-19506.

I. Title. [II. Raimund, Erwin, 1921-]

M1735

.2

.L

Du darfst mich lieben für 3 tolle Tage.
LONSDORFER, HANS LUDWIG.

Du darfst mich lieben für 3 tolle Tage;

Schunkelwalzer, Text: H. L. Lonsdorfer,
Musik: H. L. Lonsdorfer u. Max Hammer
[Bearbeitung: Eddi Pütz] © Rheinischer
Musikverlag, Düsseldorf; 1Oct49;
EF16395.

I. Hammer, Max. II. Title. [III. Pütz,
Eddi]

Library of Congress
Copyright Office

MAY 16 1951

Du darfst nicht meine kleine Frau sein,
schade.

M1703

SCHNEIDER, HERMANN, 1917-

.2

Du darfst nicht meine kleine Frau sein,

.S

schade; von Josef Fiedler, Josef Petrak
und Wolfgang Lederer [pseud.] [For voice
and piano] © Hermann Schneider Bühnen-
& Musikalienverlags KG, Wien; 17Sep52;
EF0-17594.

I. Fiedler, Josef, 1898-
Josef, 1908-

II. Petrak,

III. Title.

Du de li-dej.

M1508

HANSSON, STIG.

(Alla tiders 91:an Karlsson) Du de li-dej;
valsen ur filmen Alla tiders 91:an
Karlsson, musik: Jules Sylvain [pseud.]
text: Harry Iseborg. 2:75 © Ab.
Skandinaviska musikförlaget, Stockholm;
1Sep53; EF0-22713.

I. Title. II. Title: Alla tiders 91:an
Karlsson. [III. Iseborg, Harry]

SL

Library of Congress
Copyright Office

xM1508.9

Du débarquement africain au meurtre de
Darlan.

KAMMERER, ALBERT.

Du débarquement africain au meurtre de
Darlan. 728 p. illus. © Ernest
Flammarion, Paris; 20Jan49; AF10562.

I. Flammarion, Ernest.

Du débarquement en Afrique du Nord à la ...
HODEN, MARCEL.

Du débarquement en Afrique du Nord
à la capitulation de l'Italie.
Du Caucase au Dniepr, novembre
1942-fin octobre 1943. 333 p.
(His Chronique des événements
internationaux, 4) © Calmann-
Lévy, Paris; 30Nov47; AF8304.

I. Calmann-Lévy.

ebc/p

Du denkst an mich.

M1785 MALCSINER, BÉLA, 1904-

.2 Du denkst an mich; Lied und Slow-Fox.

.M Text: Freddy Thall [pseud.], Musik:
Béla Malcsiner. © Musikvertrieb, A.G.,
Zürich; 28Feb50; EF15287.

I. Title. [II. Blumenthal, Freddy,
1907-]

Library of Congress
Copyright Office

MAY 18 1950

Du desir à l'amour.

FRÉMONT, JEAN.

Du desir à l'amour. A. Fayard

223 p. © F. Brouty, J. Fayard
et Cie; 15Oct54; AFO-16114.

I. Brouty (F.) J. Fayard et compagnie.

Du dôme à la rotonde.

M1731 MARX, ROBERT, 1920-

.2 Du dôme à la rotonde; paroles de Dominique
.M Tirmont, musique de Robert Marcy [pseud.]
© Les Nouvelles Éditions Méridian,
Paris; 29Sep52; EF0-18322.

I. Title. [II. Tirmont, Edmond René,
1923-]

Du du.

MT590 HEINSOHN, MILTON ELO, 1923-
.5 Du du; [arr. by Milton Heinsohn] [For
.H guitar] © on arrangement; The Aloha
Music Co., Corpus Christi, Tex.;
31Dec49; EP43571.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Du, du. *See*
Backers, William.

Du du darling; w G. Tannis & Lester
Coleman, m G. Tannis. © George Tannis,
New York; 26Mar47; EU68630.

Du, Du, Du.

M1703

LUKSCH, GEORG, 1921-

.2

Du, Du, Du; Ländler, Musik: Georg Luksch,

.L

Text: Walter Lechner [u. Hermi Karner]

© Eberle Verlag, Wien; 14Jan53;

EF0-19501.

I. Title. [II. Lechner, Walter, 1919-
III. Karner, Hermi]

Library of Congress
Copyright Office

Du, du, du.

M1735 OLIAS, LOTAR, 1913-

.2 Du, du, du; Lied u. Slowfox von Lotar Olias,
.0 Text: Walter Rothenburg [arr. by Berthold
Kämpfert] © Edition Accord, Verlag &
Vertrieb für internationale Musik GmbH,
Berlin; 14Oct52; EF0-17743.

I. Title. [II. Rothenburg, Walter R.
III. Kämpfert, Berthold, 1923-]

Library of Congress
Copyright Office

Du, Du, Du.

M1735

OLIAS, LOTAR, 1913-

.2 (Du, Du, Du) Tu, you, Du. You, you, you.
.0 Testo italiano di N. Rastelli, testo inglese
di R. Mellin, musica di Lotar Olias.
NM: Italian words. Appl. states prev.
reg. 1953. © Edizioni Worldmusic,
Milano; 14May54; EF0-28713.

I. Title. II. Title: Du, Du, Du.
III. Title: You, you, you. [IV. Rastelli,
Nino. V. Mellin, Robert]

Library of Congress

Du, Du, Du.

M1356

.0

OLIAS, LOTAR, 1913-

(Du, Du, Du) Tu, you, Du. You, you, you.

Fox moderato, testo italiano di N.

Rastelli [and] Nomen [pseud.] testo

originale di R. Mellin, musica di Lotar

Olias. [Piano-conductor score

(orchestra) and parts] Appl. states

prev. reg. 1953. NM: "Italian words."

© Edizioni worldmusic, Milano; 29Sep54;

EF0-30207.

I. Title.

Library of Congress

(Continued on next card)

M1356

.0

OLIAS, LOTAR, 1913-

(Du, Du, Du) Tu, you, Du. EF0-30207.

(Card 2)

II. Title: You, you, you. III. Title: Du,
Du, Du. [IV. Rastelli, Nino. V. Carrera,
Ettore, 1924- VI. Mellin, Robert]

Library of Congress

DU, DU, DU. You, you, you; Swedish &
English w, m & © William Berg Dragland
29Nov50 EU222499

DEC 26 1950

Library of Congress
Copyright Office

Du, Du, Du.

M1735

OLIAS, LOTAR, 1913-

.2

(Du, Du, Du) You, you, you; lyric by
Robert Mellin, music by Lotar Olias.
New York, R. Mellin. NM: English
lyrics. ©Edition Accord; 5May53;
EP84372.

.0

I. Title. II. Title: Du, Du, Du.
[III. Mellin, Robert]

Library of Congress

DU, DU LIEGST MIR IM HERZEN; from The
student prince, English w George
Stoll arr m Jeff Alexander © Loew's,
inc. 23Jun54 EU362172

Library of Congress
Copyright Office

Du, Du, liegst mir in Herzen.

GLYNN, BETTY B 1918-

Du, Du, liegst mir im Herzen, by the
Oahu staff [guitar arrangement and
finger exercises by Betty B. Glynn]
(Oahu modern note method for elec-
tric and Hawaiian guitars [lesson]
19PN-X) © Oahu Publishing Co.,
Cleveland; 13Aug48; on arrangement;
EP30575. Contains versions for
voice and 1 or 2 guitars, finger
exercises in A tuning and E tuning
and "America learns how to play."

1. Hawaiian
Library of Congress
Copyright Office

guitar--Methods.
I. Title.

MT590
.024
no.
19x

Du, du, liegst mir im Herzen.

[GLYNN, BETTY B] 1918- arr.

MT680
. 03
no. 25

Du, du, liegst mir im Herzen; German
song, [arrangement and instruction] by
[Betty B. Glynn of] the Oahu Staff. (Oahu
modern piano accordion course, [lesson]
25X) © on arrangement & instruction;
Oahu Pub. Co., Cleveland; 1Mar50;
EP44679.

1. Accordion music---Teaching pieces.
- I. Title.

JUN - 1 1950

1/3

Library of Congress
Copyright Office

Du, du liegst mir im Herzen.

M1630 ROSEMONT, WALTER L

.2 You, you live in my heart, dear; Du,
.R du liegst mir im Herzen. [Words
by Jack Edwards; arr. by Walter L.
Rosemont for] piano, Hammond organ
[or] solovox. © Edwards Music Co.,
New York; 3Nov48; on English lyrics
& arrangement; EP31446. For voice
and piano, with chord symbols.

I. Edwards, Jack, lyricist. II. Title.
III. Title: Du, du liegst mir im
Herzen.

Library of Congress
Copyright Office

Du, Du, weist Du denn, was Liebe ist?

M1735

MALUCK, RUDOLF, 1914-

.2

Du, Du, weist Du denn, was Liebe ist?

.M

Foxtrot, Text und Musik: Rudolf Maluck.

© Arcadia-Verlag G.m.b.H., Hamburg;

22Apr53; EF0-20892.

I. Title.

Du er den fyrste.

HEGGLAND, JOHANNES.

Du er den fyrste, noveller. Oslo, 1952.

140 p. © Gyldendal norsk forlag;
12Sep52; AF0-8814.

I. Gyldendal norsk forlag.

Du er et eventyr.

M1356

.H

HANSEN, HANS, 1917-

(Et eventyr om tre) Du er et eventyr;
[from the film] Et eventyr om tre, slow-
fox, musik og tekst: Hans Hansen, arr.
[by] Poul Clemensen. (Piccolo supplement,
428) [Piano-conductor score (orchestra)
and parts] Kr. 3,50 © Wilhelm Hansen,
Copenhagen; 6Apr54; EF0-26989.

I. Title. II. Title: Et eventyr om tre.
[III. Clemensen, Poul]

(art.)
Library of Congress

Du er mine drømme.

M1356

.G

GYLDMARK, SVEN, 1904-

(Bag de røde porte) Du er mine drømme;
tango, fra Bag de røde porte, musik: Sven
Gyldmark, tekst: Erik Leth, arr.: Erik
Deneke. (Piccolo supplement, 369)
[Piano-conductor score (orchestra, with
words) and parts] Kr.3,50 © Wilhelm
Hansen, København; 20Nov51; EF0-12561.

I. Title. II. Title: Bag de røde porte.
[III. Leth, Erik, 1923- IV. Deneke, Erik
Victor Max, 1904-]

Library of Congress
Copyright Office

Du er saa blaendende, du er saa
spaendende.

M1356

.J

JOHANSSON, OTTO HENNING, 1916-

Du er saa blaendende, du er saa spaendende;
rumba-fox, musik & tekst: Otto Henning
[pseud.] arr. René Grah. (Piccolo
supplement, 419) [Piano-conductor score
(orchestra) and parts] © Wilhelm-Hansen,
musik-forlag, København; 5Mar54 (in
notice: 1953); EF0-26105.

I. Title. [II. Grah, René, 1912-]

Library of Congress

Du fädrens land och saga.

M1775

SVEDLUND, KARL ERIK.

.S

Du fädrens land och saga; [words by] Axel
Flodén. för sang och piano av Karl-Erik
Svedlund. [For voice and piano] Kr. 2.-
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan45; EF14996.

I. Title. [II. Flodén, Axel]

Library of Congress
Copyright Office

MAR 1 7 1950

Du fädrens land och saga.

M1594 SVEDLUND, KARL ERIK.

.S Du fädrens land och saga; text: Axel
Flodén, musik: Karl Erik Svedlund.
(Sånger för manskör no. 119) [Close
score: chorus (TTBB); version for
women's or boys' voices on added leaf]
30 öre. © on arrangement; Elkan &
Schildknecht, Emil Carelius, Stockholm;
1Jan45; EF14951.

I. Title. [II.

Flodén, Axel]

Library of Congress
Copyright Office

11 - 4 1950

Du fagre land.

M1584

.B

BRAEIN, EDVARD, 1887-

Du fagre land; [words by] Asbjørn
Dørungard [music by] Edvard Braein.
(Norsk musikforlags samling, nr.543)
[Close score: SATB] © Norsk musik-
forlag a.s., Oslo; 18Sep53; EF0-22681.

I. Title. [II. Dørungard, Asbjørn]

AF576

Du Far-West au cinema.

Gerald, Jim.

... Du Far-West au cinema; 25 illustrations de l'auteur; préface de R. L. Piachaud. Paris, J. Melot [1945]

213 p. illus. 19^{cm}.

© 30Nov45; 1c 1Mar46; Éditions Jacques Melot; AF576.

I. Title.

Library of Congress
Copyright Office

car 9Apr46

Du fond de l'abîme, Seigneur.

KOSSAK-SZCZUCKA, ZOFIA.

Du fond de l'abîme, Seigneur... Traduit du
polonais par Jean de Plater Syberg.

Paris [1951] 299 p. © on translation;
Éditions Albin Michel; 26Oct51; AF0-6468.

I. Plater-Syberg, Jean de, tr.

II. Michel (Albin) Éditions.

/r

Library of Congress
Copyright Office



Du fond des âges

LANDOY, JENNY ADÈLE CAROLINE.

Du fond des âges, chronique de la race
noyée. 653 p. illus. (Collection Jane
Vignaux) © Éditions Pro arte, Liège;
30Dec48; AF9724.

I. Éditions Pro arte.

Library of Congress
Copyright Office

mds/rk

Du fond du coeur, *see*

Philippe-Gerard, M. EF2242.

Du Friedefürst, Herr Jesu Christ.

M2023

.B12

D64

1950

BACH, JOHANN SEBASTIAN, 1685-1750.

(Du Friedefürst, Herr Jesu Christ) Kan-

tate Nr. 116; am 25. Sonntage nach

Trinitatis. Du Friedefürst, Herr Jesu

Christ; für Sopran-, Alt-, Tenor-,

Bass-Solo und Chor, [by] Joh. Seb. Bach,

Klavierauszug von Günter Raphael.

Lord Christ, Thou art the Prince of

Peace; English version by Ch. S. Terry.

[Piano-vocal score, with instrumental

cues] © on arrangement & English

version; Breitkopf & Härtel, Leipzig;

6 Jun 50.

Library of Congress

Copyright Office

EF0-3982. OCT 16 1950

s. i.

(Continued on next card)

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.
.B12 (Du Friedefürst, Herr Jesu Christ) Kan-
D64 tate Nr.116. EF0-3982. (Card 2)
1950

I. Title. II. Title: Du Friedefürst, Herr
Jesu Christ. III. Title: Lord Christ,
Thou art the Prince of Peace. [IV. Raphael,
Günter, 1903- V. Terry, Charles
Sanford, 1864-]

s. i.

Library of Congress
Copyright Office

Du g'schamiger Xandl.

M1703

HOLOUBEK, KARL, 1905-

.2

Du g'schamiger Xandl; Worte: Erich

.H

Meder, Musik: Karl Loubé [pseud.]

© Josef Weinberger, ltd., Wien; 1Mar51;
EF0-7821.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress
Copyright Office

JUL 24 1951

Du gabst mir die Liebe.

M1735

DÖMPKE, FRED, 1907-

.2

Du gabst mir die Liebe; langsamer Fox-
trot, Text: Richard Scharf, Musik:

.D

Fred Dömpke, Klaviersatz: Wilhelm
Friedel. © West Ton Verlag, G.m.b.H.,
Bonn; 5Apr53; EF0-20998.

I. Title. [II. Scharf, Richard, 1909-
III. Friedel, Wilhelm]

Library of Congress

Du gamla, du fria.

M1060
.K16
D8

KALLSTENIUS, EDVIN, 1881-

Du gamla, du fria; schwedische National-
hymne. Swedish national anthem, arr.
[by] E. Kallstenius. © A.b. Nordiska
musikförlaget, Stockholm; 1Jan48; on
arrangement; EF14630. Score: orchestra.

I. Title.

S.I.

Library of Congress
Copyright Office

xM1775

Du gamla, du fria. *See*
Richardson, Norman Maurice.

Du gamle mor.

M1556

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

My mother. Du gamle mor. S.A.T.B.,
Norwegian text by Vinje, translation by
O. M. Norlie [music by] Edvard Grieg,
choral arrangement by Margrethe Hokan-
son. (Choruses in octavo form, 8814)
[With piano acc.] 20¢ NM: arrangement.
© J. Fischer & Bro., New York; 28Jun54;
EP81727.

I. Title. II. Title: Du gamle mor.

[III. Norlie, O. M. IV. Hokanson,
Library of Congress Margrethe, 1893-

]

DU GÂTEAU! AFO-10462. SEE
Chase, James Hadley.

Du gav mig en ros.

M1356 STAHL, FELIX.

.S

Du gav mig en ros; vals, musik: F. Stahl,
arr.: F. Stahl. © Reuter & Reuter förlags
a.b., Stockholm; 10Jan49; on arrangement;
EF14316. Piano-conductor score (orches-
tra) and parts.

I. Title.

Library of Congress
Copyright Office

Du gav mig en ros.

M1508 STAHL, FÉLIX.

(Gatan) Du gav mig en ros. Only my heart. Ur Kungsfilms Gatan, musik: F. Stahl, Svensk text: S. S. Wilson [pseud.] Eng. text: Fred S. Tysh. © Reuter & Reuter förlags ab, Stockholm; 11Jan49; EF14314.

I. Halldén, Anita, lyricist. II. Tysh, Fred S., 1905- lyricist. III. Title. IV. Only my heart. V. Title: Gatan.

s.l.

Library of Congress
Copyright Office

xM1508.9

Du gefällst mir so gut.

M1735

.2

.M

MÜLLER-MARC, RAYMUND, 1910-

Du gefällst mir so gut; Polka-Fox, Text [by]
Fred Rauch, Musik [by] Raymund Müller-
Marc. © Edition Corso G.m.b.H.,
Berlin; 5Feb54 (in notice: 1953);
EF0-25584.

I. Title. [II. Rauch, Alfred, 1909-]

Library of Congress

Du gehst an meiner Seite.

M1735

KRÜGER, MAX C

1893-

.2

Du gehst an meiner Seite; Lied und Foxtrot,

.K

Worte: M. C. Krüger, Musik: Krüger
[and] Hanschmann. © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
1May53; EF0-21940.

I. Hanschmann, Erich, 1900-

II. Title.

Library of Congress

Du gehst jede Nacht durch meine
Träume.

M1735

JARCZYK, MAX, 1906-

.2

Ilse-Tango; [or] Du gehst jede Nacht durch

.J

meine Träume; Text: Hanns Stani [pseud.]

Musik: Michael Jary [pseud.] © Michael

Jary Produktion, Saarbrücken; 25Feb54;

EF0-26276.

I. Title. II. Title: Du gehst jede Nacht durch
meine Träume. [III. Stanislav, Johannes,
1910-]

Library of Congress

Revised
17Jun54

Du gehst mir wie Feuer ins Blut!

M1735

KLETSCH, LUDWIG, 1908-

.2 Du gehst mir wie Feuer ins Blut! Paso

.K doble, Text: Günther Schwenn [pseud.]

Musik: Ludwig Kletsch. (Reihe: Funk,
Film, Bühne, Bestell-Nr.: 4602 K)

[For voice and piano] © Edition Hohner,
Matth. Hohner AG., Musikverlag, Tros-
singen, Ger.; 8Feb51; EF0-9064.

I. Title. [II. Franzke, Günther, 1903-

]

Library of Congress
Copyright Office

SEP 21 1951

Du, glaub' mir.

M1735 MÜLLER, WERNER, 1920-

.2 Du, glaub' mir; Lied und Slowfox, Musik:

.M Werner Müller, Text: Ernst Verch.

Berlin, Francis, Day & Hunter. © Risi-
Ton-Verlag; 27Apr50; EF0-4733.

I. Title. [II. Verch, Ernst, 1917-]

Library of Congress
Copyright Office

NOV - 6 1950

DU GLAUBST, ICH KANN NICHT MIT DIR SO
TANZEN; m Ralph Erwin, w Fritz Löh-
ner. © 24Sep26, E662551. R119517,
28Sep53, Emilie Rose Glaserer Erwin
(W) & Bruno Löhner (C)

Du goda måne.

M1594 JONSSON, JOSEF, 1887-

.J Du goda måne. Guter Mond. Tysk folk-
visa, svensk text: Evert Molin, arr. av
Josef Jonsson. [Close score: chorus
(TTBB)] © on arrangement & Swedish
words; A. b. Nordiska musikförlaget,
Stockholm; 14Feb50; EF0-3247.

I. Title. II. Title: Guter Mond. [III.
Molin, Evert]

Library of Congress
Copyright Office

xM1735

Du goda mane.

M1603

.A

ANDERSSON, KARL ERIC.

Du goda mane. Guter Mond. Tysk
folkvisa, arr.: Karl-Eric Andersson,
svensk text: Evert Molin. © A.b. Nor-
diska musikförlaget, Stockholm; 1Jan48;
on arrangement & Swedish words;
EF14854. Close score: chorus (SSA)

I. Molin, Evert, lyricist. II. Title.
III. Title: Guter Mond.

Library of Congress
Copyright Office



Du goda måne.

M1584 MAGNISON, THOR.

.M Du goda måne; tysk folkvisa, arr. av Thor
 Magnison. Guter Mond. [Close score:
 chorus (SATB)] -:35 © on arrangement;
 A.-b. Nordiska musikförlaget, Stockholm;
 1Nov50; EF0-6240.

I. Title. II. Title: Guter Mond.

APR - 6 1951

Library of Congress
Copyright Office

Du gode jord.

M1584

SCHULTZ, SVEND SIMON, 1913-

.S

Du gode jord; [by] Sv. S. Schultz [words
by] Aage Rasmussen. (Wilhelm Hansen
kor-bibliotek, nr.283) [Close score:
SATB] © Wilhelm Hansen musik-forlag,
København; 6Sep52; EFO-15903.

I. Title. [II. Rasmussen, Aage]

Du gode jord.

M1594

SCHULTZ, SVEND SIMON, 1913-

.S

Du gode jord; [by] Sv. S. Schultz [words by]
Aage Rasmussen. (Wilhelm Hansen
kor-bibliotek, nr.437) [Close score:
TTBB] © Wilhelm Hansen musik-forlag,
København; 6Sep52; EFO-15904.

I. Title. [II. Rasmussen, Aage]

Du grønne glitrende tre.

M2095

.W

WEYSE, CHRISTOPH ERNST FRIEDRICH.

The Christmas tree carol; [by] C.E.F.

Weyse, arr. [by] Leland B. Sateren

[words by] Johan Krohn, tr. [by] P. A.

Sveeggen. Du grønne glitrende tre.

(Traditional carols of Scandinavia, TC7)

[Score: chorus (SATB) and piano reduction] 16¢ © Augsburg Pub. House,

Minneapolis; 23Oct51; EP58603.

JAN 11 1952

I. Title. II. Title: Du grønne glitrende tre.

[III. Sateren, Leland Bernhard, 1913-

Library of Congress

Copyright Office

IV. Krohn, Johan. V.

Sveeggen, Peter A., 1881-

] xM2092.5 M1769

Du gui pour Christmas.

BONZON, PAUL JACQUES.

Du gui pour Christmas. Illustrations
de Maguy Laporte. 154 p. © Édi-
tions Bourrelier; 30Nov53;
AFO-14109.

I. Bourrelier et compagnie, Éditions.

Du har glemt min sang.

M1356

.G

GYLDMARK, SVEN, 1904-

(Den stjaalne minister) Du har glemt min sang; tango fra Palladium-filmen Den stjaalne minister. Musik: Sven Gyldmark, tekst: Erik Leth, arr.: Poul Clemensen. (Piccolo supplement, 309) [Piano-conductor score (orchestra, with words) and parts] Kr. 3, 00 © Wilhelm Hansen musikforlag, Kobenhavn; 13Sep49; EF0-1097.

I. Title. II. Title: Den stjaalne minister.

III. Leth, Erik,

1923-

IV. Clemensen, Poul]

Library of Congress

Copyright Office

MAR - 8 1950

Du har världens vackraste ögon.

DAHLQUIST, LARS ERIK.

M1508

Du har världens vackraste ögon; vals,
text & musik: Lasse Dahlquist. (In
Baumann, Erik. Skanör-Falsterbo.
p. 4-5) © Nils-Georgs musikförlags,
a.-b., Stockholm; 1Jan39; EF13979.

I. Title.

Library of Congress
Copyright Office

xM1508.9

Du hast das Feuer im Blut.

M1735 LINOW, WILLI, 1912-

.2 Du hast das Feuer im Blut; ungarischer
.L Foxtrott, Text: Heinz Woezel, Musik:
Willi Linow. (Reihe: Funk, Film, Bühne,
Bestell-Nr.: 4615KA) © Edition Hohner,
Matth. Hohner AG., Musikverlag, Tros-
singen, Ger.; 8Sep51; EF0-10306.

I. Title. [II. Woezel, Heinz, 1914-]

Library of Congress
Copyright Office

DEC 10 1951

Du hast ein Herz aus Stein.

M1703

DRECHSLER, OSKAR, 1925-

.2

Steinmetz-Ländler; [or] Du hast ein Herz

.D

aus Stein, Musik: Oskar Drechsler, Worte:
Heinz Bassler [and] Oskar Drechsler
[Klaviersatz: Leopold Kubanek] © Eberle
Verlag, Wien; 19Feb53; EF0-19495.

I. Title. II. Title: Du hast ein Herz aus
Stein. [III. Bassler, Heinz, 1913-
IV. Kubanek, Leopold, 1903-]

Du hast eine süsse Gewohnheit.

M1785

KLAMERT, FERRY, 1900-

.2

Du hast eine süsse Gewohnheit; Swing-Fox,

.K

Worte: Josef Petrak, Musik: Ferry
Klamert. © Edition Royal, Bern,
Switzerland; 20Nov52; EFO-17124.

I. Title. [II. Petrak, Josef, 1908-]

Du hast mein Herz gefangen.

M1584

.H

HEUKEN, HANSJAKOB, 1904-

Du hast mein Herz gefangen; [words by]

Hermann Löns [music by] Hansjakob

Heuken. (Leuckart Chorblatt, Nr.557)

[Score: chorus (SATB)] © F. E. C.

Leuckart, München; 15Dec53; EF0-27566.

I. Title. [II. Löns, Hermann, 1866-1914]

Library of Congress

Du hast mein Herz gefangen.

M1594

HEUKEN, HANSJAKOB, 1904-

.H

Du hast mein Herz gefangen; [by] Hans-
jakob Heuken (From Zwei Löns-Chöre)
[words by] Hermann Löns. (Leuckart
Chorblatt, Nr.159) [Score: TTBB]
© F.E.C. Leuckart, Musikverlag, Mün-
chen; 1Apr51; EF0-8793.

I. Title. [II. Löns, Hermann, 1866-1914]

Du hast mich angeschaut.
Burdì, Betty Margaret Luxnor.

Du hast mich doch betrogen...

M1735

.2

.D

DUMONT, CHARLES FRÉDÉRIC, 1916-

Du hast mich doch betrogen...; Foxtrot von
Cedric Dumont, Text: Bob Iller. © Risi-
Ton Musikverlag, Berlin; 19May54;
EF0-27777.

I. Title. [II. Iller, Bob, 1912-]

Library of Congress

Du hast mir das Glück gebracht.

ULBRICH, SIEGFRIED, 1922-

(Die rote Isabell) Du hast mir das Glück
gebracht; Melodie-Foxtrot, aus der
Operette, Die rote Isabell. Text: Rudolf
Köller, Musik: Siegfried Ulbrich. (In
his Die rote Isabell. p.2-3) © Tauent-
zien Musikverlag, Berlin; 21Dec51;
EF0-14075.

M1508

I. Title. II. Title: Die rote Isabell. [III.
Köller, Rudolf, 1901-]

(art.)

Library of Congress
Copyright Office



xM1508.8

SL

Du hast Paprika im Blut.

M1735

STORCH, EBERHARD, 1905-

.2

Du hast Paprika im Blut; Foxtrot, Text

.S

und Musik: Eberhard Storch. © Wiener
Boheme Verlag, G.m.b.H., Wiesbaden,
Ger.; 7Dec51; EF0-11465.

I. Title.

MAR - 6 1952

Library of Congress
Copyright Office

Du hast so blaue Augen.

M1703

.2

.L

LICHTENEGGER, HEINZ, 1908-

Du hast so blaue Augen; Walzer, Musik:

Heinz Lichtenegger, Text: Hans Werner

[Arr.: Josef Kurz] © Imperial

Musik-Verlags-K-G., Wien; 28May54;

EF0-30402.

I. Title. [II. Werner, Hans, 1898-
III. Kurz, Josef]

Library of Congress



Du hast so was Gewisses.

M1508 GAZE, HERMANN, 1908-
(Der keusche Josef) Du hast so was
Gewisses; Tango aus dem Film Der
keusche Josef, Musik: Heino Gaze, Worte:
Curth Flatow. © Edition Takt & Ton
GmbH., Berlin; 22May53; EF0-20957.

I. Title. II. Title: Der keusche Josef.
[III. Flatow, Curth, 1920-]

(art.)

SL

Library of Congress
Copyright Office

xM1508.9

Du hast so wunderschöne blaue Augen.

M1735

BERKING, WILLY, 1909-

.2

Du hast so wunderschöne blaue Augen;

.B

Foxtrot, Musik: Willy Berking, Text:

Heinz Woezel. © Cineton-Verlag

G.m.b.H., Hamburg; 2Dec52; EF0-20322.

I. Title. [II. Woezel, Heinz, 1914-]

Du hast sowas.

M1735 OLIAS, LOTAR, 1913-

.2

Du hast sowas; Stimmungs-Fox, Musik:

.0

Lotar Olias, Text: Walter Rothenburg [arr.
by Berthold Kämpfert] © Edition Accord,
Verlag & Vertrieb für internationale
Musik, GmbH, Berlin; 14Oct52; EF0-17741.

I. Title. [II. Rothenburg, Walter R.
III. Kämpfert, Berthold, 1923-]

Du haut du Sacré-Coeur.

M2199

GASTÉ, LOUIS FÉLIX, 1908-

.G

Du haut du Sacré-Coeur; paroles de
Georges Bérard et Louis Gasté, musique
de Louis Gasté. © Éditions Louis Gasté,
Paris; 9Sep52; EFO-16065.

I. Title. [II. Bérard, Georges, 1912-]

Library of Congress
Copyright Office

Du haut en bas.

M1731 BOURTAYRE, HENRI, 1915-

.2 Du haut en bas; paroles de A. Hornez,
.B musique de H. Bourtayre. © Arpège-
Editions Musicales, Paris; 20Dec47
(in notice: 1948); EF10273. Score
(Voice and piano) and part.

I. Hornez, André, 1905-

lyricist.

II. Title.

DU HIÄRTANS TRÖST OCH LILIA; w Lars
Wivallius, m Sigurd von Koch.
© 1Jan21, EF3678. R36522, 12Jul48,
Kaju von Koch (W)

Library of Congress
Copyright Office

Du hiärtans tröst och lilla.
M1621 KOCH, SIGURD VON, 1879-1919.

.K Gammalswenska wijsor; [by] Sigurd
v. Koch, (words by Lucidor and
Wivallius) © Nordiska
Musikförlaget, a/b, Stockholm;
on 13 songs; 1Jan21. Contents.-
1. Hvarföre skal iagh mig medh
sorger quälia? (Lucidor)
(© EF3673) Wivallij wijsa.
(© EF3674) Wivallij wijsa.
(© EF3675) Lasse Lucidors
dryckes-wijsa. (© EF3676) Väll
then som vidt af höga klippor.

(Continued on
next card)

Du host a liebes punim.

Herscher, Louis. EP10134.

Du, ich bin in dich verliebt.

M1508 DOSTAL, NICO, 1895-

(Frühling auf dem Eis) Du, ich bin in dich
verliebt; Serenade [from] Frühling auf
dem Eis, Text: Hans Adler, Musik: Nico
Dostal. (In Frühling auf dem Eis. Heft 2,
p.4-6) © Weltmusik, Edition International,
Wien; 7Mar51; EF0-8895.

I. Title. II. Title: Frühling auf dem Eis.
[III. Adler, Hans, 1880-

] NOV - 5 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Das Du im Stein.

KILLIAN, JOHANN.

Das Du im Stein; die Sprache des
Anorganischen. 245 p. illus.

© Paul Zsolnay Verlag G. m. b. H.,
Wien; 21Oct48; AF12077.

I. Zsolnay (Paul) Verlag G. m. b. H.

DEC 1 1 1950

mds/sbn

Library of Congress
Copyright Office

Du kamst im richt'gen Augenblick.

M1735

GAZE, HERMANN, 1908-

.2

Du kamst im richt'gen Augenblick;

.G

Melodie-Foxtrot, Text: Kurt Flatow,
Musik: Heino Gaze. © West Ton Verlag,
G.m.b.H., Bonn, Ger.; 27Aug51;
EF0-10029.

I. Title. [II. Flatow, Curth, 1920-]

Library of Congress
Copyright Office

Du kamst unerwartet.

M1735

.18

.M4

no.1

SCHIEBOLD, WILHELM, 1915-

Du kamst unerwartet; Lied und langsamer
Walzer, Text: Hanns Stani [pseud.]
Musik: Bob Helm [pseud.] (In Melodien
Magazin [Nr.]1, p.4-5) © Michael Jary
Produktion, Saarbrücken, Saarland,
15Dec51; EF0-14108.

I. Title. [II. Stanislav, Johannes, 1910-

]

SL

Library of Congress
Copyright Office

Du kan aldrig fånga mej.

*1

M1775 LAGERHEIM-ROMARE, MARGIT.

.2 Du kan aldrig fånga mej, visa i
.L tango rytm av Margit Lagerheim-
Romare. © AB Carl Gehrman's
Musikförlag, Stockholm; 1Jan47;
EF7708. Score: guitar or lute
and piano, with chord symbols and
words.

Du kan drömma om allt.
M1508

KRAFT, ALVAR.

Den glada skräddaren ... Musik:

Alvar Kraft, text: Ch. Henry

[pseud.] © Edition Sylvain

a/b, Stockholm; on 4 songs;

1Jan45. Contents.- [v.1]

Vända och sy om (© EF5029)-

Du kan drömma om allt (© EF5030)-

[v.2] Lite hit, lite dit

(© EF5027)- När som jägarn går

på jakt (© EF5028)

I. Carlsson, Hen ry, lyricist.

II. Title. III. Each

contents title. xM1508.9 Music Cat.

Du kan ej leva.

M1596

.F

FLEISCHNER, ADOLF, 1903-

Du kannst nicht sein; Spruch [by] H. A.

Peter [pseud., words by] Ernst Bertram.

Du kan ej leva; översättning: K.-O.

Bornemark. (Gehrmans kvartett-bibliotek, nr 288) [Score: chorus (TTBB)]

Kr.0:50 © Ab Carl Gehrmans musikförlag, Stockholm; 1May52; EF0-13714.

I. Title. II. Title: Du kan ej leva. [III. Bertram, Ernst. IV. Bornemark, Kjell Olof]

Library of Congress
Copyright Office

Du kannst dein Kreuz nicht wählen.

M2093

STRECKE, GERHARD, 1890-

.4

Du kannst dein Kreuz nicht wählen; für

.S

vierstimmigen Männerchor, [by] Gerhard

Strecke, [words by Hermann Paal]

[Close score: TTBB] © L. Schwann

Verlag, Düsseldorf; 24Apr50; EF0-3632.

I. Title. [II. Paal, Hermann]

Du kannst mich.

M1735

QUANZ, WILLIBALD, 1905-

.2

Du kannst mich, jedoch du brauchst es

.Q

nicht; Foxtrot [by] Willibald Quanz,
Text: Heinz Woezel. © Beboton-Verlag,
G.m.b.H., Hamburg, Ger.; 3Apr51;
EF0-8017.

I. Title. [II. Woezel, Heinz, 1914-]

Library of Congress
Copyright Office

JUL 11 1951

Du kannst nicht sein.

M1596

.F

FLEISCHNER, ADOLF, 1903-

Du kannst nicht sein; Spruch [by] H. A.

Peter [pseud., words by] Ernst Bertram.

Du kan ej leva; översättning: K.-O.

Bornemark. (Gehrmans kvartett-bibliotek, nr 288) [Score: chorus (TTBB)]

Kr.0:50 © Ab Carl Gehrmans musikförlag, Stockholm; 1May52; EF0-13714.

I. Title. II. Title: Du kan ej leva. [III. Bertram, Ernst. IV. Bornemark, Kjell Olof]

Library of Congress
Copyright Office

Du kannst nicht treu sein.

MT680

O3

no.31x

[GLYNN, BETTY B] 1918- arr.

Du kannst nicht treu sein; lyric by Helen
Brown [arrangement] by [Betty B. Glynn
of] the Oahu staff. You can't be true.

(Oahu modern piano accordion course
[lesson] 31x) [English words] 35¢

© on arrangement; Oahu Pub. Co., Cleve-
land; 11Sep51; EP57877.

JAN 28 1952

1. Accordion music---Teaching pieces.

I. Title. II. Title: You can't be true.

Library of Congress
Copyright Office

III. Brown, Helen M.,
1919-]

s.l.

Du kannst nicht treu sein.

M1735 [OTTEN, HANS]

.2 (Du kannst nicht treu sein) You
.0 can't be true, dear [by Hans
Otten, German words by Gerhard
Ebeler] lyrics by Hal Cotton
[pseud.] music [arr.] by Ken Griffin.
© Biltmore Music Corp., New York;
12Mar48; on new English lyrics
and arrangement; EP24797. English
words.

DU KANNST NICHT TREU SEIN; for orchestra
& voice by Hans Otten & Gerhard Ebe-
ler © Attorney General of the United
States, as successor to the Alien
Property Custodian 1935 EF39841.
Notice 22Jan54 v23 p807

Library of Congress
Copyright Office

Du kannst nicht treu sein.

*1

M1735 [OTTEN, HANS]

.2 (Du kannst nicht treu sein) You
.0 can't be true, love. Du kannst
nicht treu sein. [By Hans Otten]
English words and arrangement by
Sammy Madden and Helene Mihm. ©
The "440" Music Co., Milwaukee;
15Mar48; on English words & arrange-
ment; EP24765.

Du kannst nicht treu sein.

*1

M1735 OTTEN, HANS.

- .2 (Du kannst nicht treu sein) You can't
- .0 be true. Du kannst nicht treu sein.
By Gerhard Ebeler and Hans Otten [tr.
by Jack Edwards] © Edwards Music Co.,
New York; 31Mar48; on translation;
EP26232. For voice and piano, with
chord symbols; includes registration
for Hammond organ.

Du kannst nicht treu sein.

M1735 OTTEN, HANS.

.2 (Du kannst nicht treu sein) You can't
.0 be true. Du kannst nicht treu sein.
English lyric by Vaughn Horton, German lyric by Gerhard Ebeler; music by Hans Otten. © Southern Music Publishing Co., inc., New York; 26May48; on English lyric; EP28616.

I. Horton, Vaughn, 1911- lyricist.
II. Ebeler, Gerhard, lyricist. III. Title. IV. Title: Du kannst nicht treu sein.

Du kannst nicht treu sein.

M1735 OTTEN, HANS.

.2 You can't be true. Du kannst nicht
.0 treu sein. Words by Harold Potter
 and Lillie Keyser, music by Hans
 Otten, German text by Gerhard Ebeler.
 © Stasny Music Corp., New York;
 25Jun48; on English lyric; EP29545.

I. Ebeler, Gerhard, lyricist. II. Pot-
ter, Harold, lyricist. III. Keyser,
Lillie, joint lyricist. IV. Title. V.
Title: Du kannst nicht treu sein.

Du kannst nie von mir geh'n...

M1785

KOLLMANN, OTTO, 1916-

.2

Du kannst nie von mir geh'n ... ; Slowfox,

.K

Worte: Fritz Rotter, Musik: Otto Kollmann.

© Musikvertrieb A.G., Zürich; 1Dec53;

EF20466.

I. Title. [II. Rotter, Fritz, 1900-]

Library of Congress

Du kannst so lieb sein.

M1703

.2

.K

KARGER, RICHARD, 1920-

Du kannst so lieb sein; Lied u. Foxtrot,
Worte: Josef Petrak u. Max Schinko,
Musik: Richard Karger. © Ludwig
Doblinger (Bernard Herzmannsky) K.G.,
Wien; 2Jan54; EF0-27030.

I. Title. [II. Petrak, Josef, 1908-
III. Schinko, Max, 1917-]

Library of Congress

Du kannst so zärtlich sein.

M1735

MÜHLBAUER, HANS HEINZ, 1922-

.2

Du kannst so zärtlich sein; Tango, Text:

.M

Walter Brandin [pseud.] Musik: Hans

Mühlbauer, Arr.: Heinz Brüning.

© Cineton-Verlag GmbH., Hamburg;

20Dec53; EF0-27238.

I. Title. [II. Stoperich, Walter, 1920-
III. Brüning, Heinz, 1909-]

Library of Congress

Du kennst mein Herz noch lange nicht.

M1356
.G

GROTHER, FRANZ JOHANNES AUGUST,
1908-

(Fanfaren der Ehe) Du kennst mein Herz
noch lange nicht; Foxtrott aus dem Film
Fanfaren der Ehe, Text: Willy Dehmel,
Musik: Franz Grothe. [Arr.: Ulrich
Sommerlatte] (Colibri Serie, 1) [Piano-
conductor score (orchestra) and parts]
Appl. states prev. reg. 11Sep53,
EF0-22024. NM: arrangement. © Matth.
Hohner AG., Musikverlag, Trossingen

EF0-30224
Library of Congress

(Continued on next card)

M1356
.G

GROTHE, FRANZ JOHANNES AUGUST,
1908-

(Fanfaren der Ehe) Du kennst mein Herz
noch lange nicht. EF0-30224. (Card 2)

Württemberg, Ger.; 2Aug54; EF0-30224.

I. Title. II. Title: Fanfaren der Ehe.
[III. Dehmel, Willy, 1909- IV. Sommer-
latte, Ulrich, 1914-]

Library of Congress

Du kennst mein Herz noch lange nicht.

M1508

GROTHER, FRANZ, 1908-

(Fanfaren der Ehe) Du kennst mein Herz
noch lange nicht! Foxtrott, aus dem Film
Fanfaren der Ehe, Text: Willy Dehmel,
Musik: Franz Grothe. (With his (Fanfaren
der Ehe) Auf dem blauen Meer fährt ein
weisses Schiff) © Matth. Hohner A.G.,
Musikverlag; 4Sep53; EF0-22343.

I. Title. II. Title: Fanfaren der Ehe.
[III. Dehmel, Willy, 1909-]

Library of Congress

SL

xM1508.9

Du kennst mein Herz noch lange nicht.

M1356

.G

GROTHER, FRANZ, 1908-

(Fanfaren der Ehe) Du kennst mein Herz
noch lange nicht. Foxtrott aus dem Film,
Fanfaren der Ehe. Text: Willy Dehmel,
Musik: Franz Grothe, Arr.: Ulrich
Sommerlatte. (Hohner-Salon-Orchester-
Reihe, 0603) (With his (Fanfaren der Ehe)
Auf dem blauen Meer fährt ein weisses
Schiff) [Piano-conductor score (orchestra,
with words) and parts] © on arrangement;
Matth. Hohner A.G., Musikverlag,

EF0-22024.

Library of Congress



(Continued on next card)

Du kennst mein Herz noch lange nicht.

M1356

GROTHE, FRANZ, 1908-

.G

(Fanfaren der Ehe) Du kennst mein Herz
noch lange nicht. EF0-22024 (Card 2)

Trossingen, Ger.; 12Aug53; EF0-22024.

I. Title. II. Title: Fanfaren der Ehe.
[III. Dehmel, Willy, 1909-
IV. Sommerlatte, Ulrich, 1914-]

Library of Congress

Du kennst nur Liebelei.

M1775

MERZ, EDWARD, 1900-

.2

,M

Du kennst nur Liebelei; Slowfox, Text von
Jo Eling [pseud.] Music von Peter E. Merz.
© Peter E. Merz; 4Dec52; EF0-18557.

I. Title. [II. Gröseling, Jo]

Du Kenya au Kilimanjaro.

TRUFFAUT, ROLAND.

Du Kenya au Kilimanjaro; expédition
française au Kenya, 1952. 251 p.
© René Julliard; 10Sep53;
AF0-12509.

I. Julliard, René, firm.

bj/m

Library of Congress
Copyright Office

Du kleines Schwalbenpaar.

M1735

TRILL, BOB.

.2

Du kleines Schwalbenpaar; langs. Foxtrot,

.T

Text: E. Kristian u. Bob Trill, Musik:

Bob Trill. © Edition Melodia Hans

Gerig, Köln; 7Aug51; EF17793.

I. Title. [II. Kristian, E.]

Du kleines Schwalbenpaar.

M1735

.2

.T

TRILL, BOB.

(Du kleines Schwalbenpaar) When swallows
say goodbye; words by Guy Wood, John
Turner [pseud.] and Ben Raleigh [pseud.]
music by Bob Trill. 40¢ © on English
lyrics; Hill & Range Songs, inc., Beverly
Hills, Calif.; 2Aug52; EP64529. Appl.
states prev. version: Du kleines Schwal-
benpaar.

I. Title. II. Title: Du kleines Schwalben-
paar. [III. Wood, Guy. IV. Phillips, James
John, 1902-
V. Wingate, Ben, 1917-

Library of Congress
Copyright Office

Du kom till vårt bröllop.

M1775

WÄRMELL, LENNART.

.2

Du kom till vårt bröllop; musik: Lennart

.W

Wärmell, text: Rylander [and] Jerico
[pseud.] 2:75 © Trioförlaget, Stockholm;
1Jun53; EF0-21875.

I. Title. [II. Rylander, Suné.
III. Olauson, John Eric]

Library of Congress

DU KOMM' UND SPIEL' MIT MIR; W

Kurt Nachmann m Cedric Dumont

© Cedric Dumont 17Jun53 EU320334

Du kommst zurück.

M1703

SCHNEIDER, HERMANN, 1917-

.2

Du kommst zurück; langs, Foxtrot, Worte
und Musik [by] Ferry Andree [pseud.]

.S

Hans Werner und Wolfgang Lederer
[pseud.] © Imperial Musikverlags K.G.,
Wien; 4Nov53; EF0-25545.

I. Andrusch, Franz, 1899-
Hans, 1898-

II. Werner,

III. Title.

Library of Congress

Du küsst den Falschen.

M1735

STAMM, WERNER, 1912-

.2

Du küsst den Falschen; Foxtrot, Text:

.S

Willy Dehmel, Musik: Werner Stamm.

© Drei Ringe Musikverlag G.m.b.H.,

Freiburg, Ger.; 1Jul52; EF0-15590.

I. Title. [II. Dehmel, Willy, 1909-]

M1356 Du küsst den Falschen.
STAMM, WERNER, 1912-

.S Du küsst den Falschen; Foxtrot, Text:
Willy Dehmel, Arrgt.: Werner Schrauth,
Musik: Werner Stamm. [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg, Ger.; 1Jul52; EF0-15601.

I. Title. [II. Dehmel, Willy, 1909-
III. Schrauth, Werner, 1899-]

Du kunde ju ej veta.

M1621

ERIKSSON, JOSEF, 1872-

.E

Du kunde ju ej veta; [by] Josef Eriksson.

Op. 33, [no.] 5. [Words by] Vilhelm
Ekelund. © A.b. Nordiska musikförlaget,
Stockholm; 1Jan46; EF13941.

I. Ekelund, Vilhelm, lyricist.

II. Title.

Library of Congress
Copyright Office

DU LA PLU © m Raymond Charles Boucher
14Apr48 EU125308

Du, Lasse Lasse liten.

© AB Nordiska Musikförlaget; 20Dec49;
EF23311. SEE

1955 file.

Du liebes, kleines Blumenmädcl.

M1703 WEINER-DILLMANN, HANS, 1903-
.2 Blumenmädcl; [or] Du liebes, kleines
.W Blumenmädcl, Text von Stephanie
Kurzer und Hans Werner, Musik von
Hans Weiner-Dillmann. © Ludwig
Doblinger (Bernhard Herzmannsky) Kom.
Ges., Wien; 5Dec50; EF17008.

OCT - 4 1951

I. Title. II. Title: Du liebes, kleines
Blumenmädcl. [III. Kurzer, Stefanie,
1894- IV. Werner, Hans, 1898-]

Library of Congress
Copyright Office

Du liebes Mägdlein.

M1594
.M

MUSORGSKIĬ, MODEST PETROVICH, 1839-
1881.

(Russian folk songs) Du liebes Mägdlein;
[by] Modest Moussorgsky, deutsche
Nachdichtung: Jan Wille [pseud.] (Leuck-
art Chorblatt, Nr.219) [Score: chorus
(TTBB)] NM: "German words." © F. E.
C. Leuckart, München; 15Jun54;
EF0-30321.

I. Title. II. Title: Russian folk songs.
[III. Sachsse, Hans, 1891-]

Library of Congress

Du liebst mich - du küsst mich.

M1735

GAZE, HERMANN, 1908-

.2

Du liebst mich - du küsst mich; Lied und

.G

Medium-Foxtrot, Worte und Musik:

Fritz Rotter und Heino Gaze. [n.p.]

Musik-Edition Europaton. © Musik-Edi-

tion Artus-Verlag GmbH; 31Oct51;

EF0-12277.

I. Rotter, Fritz, 1900-

II. Title.

Library of Congress
Copyright Office

Du liebst mich, von Herzen, mit
Schmerzen.

M1508

GROTHE, FRANZ, 1908-

(Skandal im Mädchenpensionat) Du liebst
mich, von Herzen, mit Schmerzen; Lied
und langsamer Walzer aus dem Film,
Skandal im Mädchenpensionat, Text:
Willy Dehmel, Musik: Franz Grothe [arr.
by Ulrich Sommerlatte] (With his
(Skandal im Mädchenpensionat) In
meiner Kuss-Statistik) © Ralph Maria
Siegel Musikedition; 15Sep53; EF0-23796.

SL

Library of Congress
Copyright Office

(Continued on next card)
xM1508.9

Du liebst mich, von Herzen, mit
Schmerzen.

M1508 GROTHE, FRANZ, 1908-

(Skandal im Mädchenpensionat) Du liebst
mich, von Herzen, mit Schmerzen.

EF0-23796. (Card 2)

I. Title. II. Title: Skandal im
Mädchenpensionat. [III. Dehmel, Willy,
1909- IV. Sommerlatte, Ulrich, 1914-]

DU liebste Mädel. AFO-9546. SEE
Baumgartner, Emma.

For CC

Du liegst in blauen Fernen, Hawaii.

M1735

OLIAS, LOTAR, 1913-

.2

Du liegst in blauen Fernen, Hawaii; Lied

.0

und langsamer Walzer, Text: Walter

Rothenburg, Musik: Lotar Olias. © West

Ton Verlag G.m.b.H., Köln, Ger.;

15Feb54 (in notice: 1953); EF0-28767.

I. Title. [II. Rothenburg, Walter R.,
1889-]

Library of Congress

Du lilla mor.

M1775

BELLMAN, SONJA.

.2

Du lilla mor; text [och] musik: Sonja

.B

Bellman. 2:50 © R. Westlings
musikförlag, Stockholm; 1Aug53;
EF0-22689.

I. Title.

Du livre de raison au livre de
famille [par Pierre Froger et al]
Angers, Jacques-Petit, 1947.
87 p.

eff 21ja48 mc

nb

AF5663

DU MACHST DICH HEUT' SO SCHÖN; w Heinz
Woezel m Otto Kollmann © Musikver-
trieb, a.g. 22Nov54 EU377911

Du machst mich schwach.

M1735

.2

.Z

KÜCK, LEO HEINRICH, 1906-

Du machst mich schwach; Tango, Text:

Hanns Stani [pseud.] Musik [by] Heinz

Kück, Klav.-Bearb.: Charles Nowa

[pseud.] (With Zacharias, Helmut.

Kastagnetten und Kastanien) © Edition

Cinema; 10Jul53; EF0-23753.

I. Title. [II. Stanislav, Johannes, 1910-
III. Nowak, Archibald Charles, 1922-]

Library of Congress
Copyright Office

DU MACHST MIR SCHLAFLOSE NACHTE; from
Achtung Welle 505, w Herman Haller,
Fritz Oliven & Willi Wolff, m Walter
Kollo, piano arr. Otto Lindemann.
© 18Aug25, E624629. R114671, 8Jul53,
Hal Haller (C), Fritz Oliven (A) &
Ellen Wolff-Richter (W)

Du matin jusqu'au soir.

M1508 GASSION, EDITH GIOVANNA, 1915-
(La p'tite Lili) Du matin jusqu'au soir;
valse, de la comédie musicale La p'tite
Lili, paroles [and] musiques de Edith
Piaf [pseud.] harmonisée par R. Chauvigny.
[With voice part] © Éditions musicales
Paul Beuscher, s.a., Paris; 20Apr51;
EF0-9274.

I. Title. II. Title: La p'tite Lili.
[III. Chauvigny, Robert, 1916-]

s.l.

Library of Congress
Copyright Office
(art.)

OCT - 3 1951
xM1508.8

Du mein einzig Licht.

M1594

.C

CLEMENS, ADOLF, 1909-

Du mein einzig Licht; [Volkslied] bearb.
von Adolf Clemens. (With his: Weiss mir
ein Blümlein blaue) [Score: TTBB]
© P. J. Tonger, Musikverlag; 30Nov53;
EF0-26964.

I. Title.

xM1735

Library of Congress

Revised
30Jun54

2/2

Du mein wien.
Klutsch, Fritz.

Du meine erste und letzte Liebe.
SEE Schwimann, Elfriede.

Du meine Seele singe.

M2021
.R34D8

REIN, WALTER, 1893-

Du meine Seele singe! Choralkantate zum
Erntedankfest [text: 146th Psalm, music
by] Walter Rein, hrsg. von Wilhelm
Ehmann. (Bärenreiter-Ausgabe, 2631)
[Score: unison chorus, mixed chorus and
winds] © Bärenreiter-Verlag, Kassel;
21Apr54 (in notice: 1953); EF0-27660.

I. Title. [II. Ehmann, Wilhelm, 1904-]

Library of Congress

xM2079.2
.G146

SL

Du meine Seele, singe.

M2021
.B666C5

BORNEFELD, HELMUT, 1906-

Choralkantate VII; Du meine Seele, singe.

Für einstimmigen Chor, zwei Trompeten,
Pauken, Bläser (oder andere Instrumente)
und obligate Orgel [by] Helmut Bornefeld.
(Bärenreiter-Ausgabe, 2442) [Score]

© Bärenreiter-Verlag, Kassel, Ger.;
28May54; EF0-27851.

I. Title. II. Title: Du meine Seele, singe.

SL

Library of Congress

DU MEINE SONNE; w, m & © Max Freymuth
18Apr50 EU200980

Library of Congress
Copyright Office

MAY 12 1950

Du meines Herzens Zauberin. SEE
Schwimann, Elfriede.

M289

.P

Du menuet à la rumba.

PAUBON, PIERRE, 1910-

Du menuet à la rumba; 8 pièces instrumentales pour jouer à deux ou seul.

Flûte douce ou traversière, violon, et tous instruments, [Score: two unspecified instruments] © Éditions Ouvrières, Paris; 10Mar51; EF0-7593.

I. Title.

Library of Congress
Copyright Office

xM287

JUN 21 1951

Du, mit dieser Melodie.

© West Ton Verlag G.M.B.H., Bonn, Ger.;
15Sep52; EF21050. SEE

1955 file.

Du mit Leib und Seele.

SCHEIDT, WALTER.

Du mit Leib und Seele; eine gemeinverständliche Einführung in die Anthropologie. Mit 154 Zeichnungen von Lothar Walter. Berlin, Verlag des Druckhauses Tempelhof. 296 p. © Deutscher Verlag, Verlagsabteilung: Verlag des Druckhauses Tempelhof; 16Dec50; AF0-4934.

I. Verlag des Druckhauses Tempelhof.

Library of Congress
Copyright Office

/r JUL 25 1951

Du mouvement et de l'immobilité de douve.

BONNEFOY, YVES.

Du mouvement et de l'immobilité de
douve. 93 p. © Mercure de
France; 1Jul53; AF13883.

I. Mercure de France.

Library of Congress
Copyright Office

r/m

Du musst dein Leben ändern.

WICKERT, ERWIN.

Du musst dein Leben ändern, Roman.

331 p. © Deutsche Verlags-Anstalt,
G.m.b.H., Stuttgart; 27Oct49; AF-0440.

I. Deutsche Verlags-Anstalt, G.m.b.H.

Library of Congress
Copyright Office

md/mg

Du musst mich lieben wie ich bin.

M1735

BERKING, WILLY, 1910-

.2

Du musst mich lieben wie ich bin; Foxtrot;

.B

Text: Harald Paulsen, Musik: Willy
Berking. © Wiener Boheme Verlag GmbH,
Wiesbaden; 10Jan53; EF0-18281.

I. Title. [II. Paulsen, Harald, 1895-]

Library of Congress
Copyright Office



Revised
30Apr53

Du musst nicht aus Paris sein.

M1735

NIESSEN, JOSEF, 1922-

.2

Du musst nicht aus Paris sein; Foxtrot,

.N

Musik: Josef Niessen, Text: Fred Rauch.

© Ralph Maria Siegel Musikedition,

München; 20Dec51; EF19928.

I. Title. [II. Rauch, Alfred, 1909-]

Library of Congress

Du musst noch so viel lernen.

M1508

QUANZ, WILLIBALD, 1905-

(Heidewitzka) Du musst noch so viel
lernen; Walzerlied, aus der Revue,
Heidewitzka, Text: Hans Jonen, Musik:
Willibald Quanz, Arrgt.: Edgar Gernet.
© West Ton Verlag G.m.b.H., Köln, Ger.;
5Jan54; EF0-25923.

I. Title. II. Title: Heidewitzka.

[III. Jonen, Hans, 1892-
Edgar, 1902-]

IV. Gernet,

SL

Library of Congress

xM1508.8

Du nimmst die Liebe viel zu schwer.

M1735 LLOSSAS, JUAN, 1900-

.2 Du nimmst die Liebe viel zu schwer; Tango
.L [by] Juan Llossas, Text: Bruno Balz.
[For voice and piano, with chord symbols]
© Beboton-Verlag, G.m.b.H., Hamburg;
5Jan51; EF0-7560.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

JUN 12 1951

DU NORD, MY BROTHER from Across the
wide Missouri; m David Raksin
© Loew's, inc. 4Oct51 EU252117

Library of Congress
Copyright Office

OCT 17 1951

Du nur allein.

M1785

BIJLAND, ADRIANUS, 1910-

.2

Come back to me. Du nur allein. Words

.B

by Alid Roger [pseud.] music by Ad
Terram [pseud.] © Adrianus Bijland,
sole owner of A. B. Edition, Zürich;
8Oct52; EF0-21980.

I. Title. II. Title: Du nur allein.

[III. George, Alida L., 1907-]

Du nur Du.

M1735

.18

.S26

Heft 1

KNOBEL, THEO, 1906-

Du nur Du; Lied und langsamer Walzer,

Text: Peter Göhler [pseud.] Musik:

Theo Knobel, Klav.-Arr.: Fabricius

[pseud.] (In Schlag auf Schlag. Heft.

1, p.8-9) © Cineton Verlag G.m.b.H.;

20Jul54; EF0-29772.

I. Title. [II. Bader, Ernst, 1914-

III. Schmidt, Franz, 1915-]

Library of Congress

SL

Du nynner ganske stille.

M1356

.G

Gyldmark, Sven.

Frihed, lighed og - Louise: Du nynner
ganske stille ... Bare du har rytme nok
[excerpts] ... Tekster: Victor Skaarup
og John D. Jensen [arranged by Julius
Jacobsen] [Copenhagen] Wilhelm Hansen,
musik-forlag!

© 14Oct44; 1c 3Jun46; publisher;
EF1621.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Bare du har rytme nok on verso of
score and parts of Du nynner ganske
stille.

Library of Congress
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Music Cat.

Du och jag och månen.

*1

M1356 [BERGSTRÖM, GULLI]

.B Du och jag och månen; slowfoxtrot,
text: Bergendorff [and] Bernhard
[pseud.] musik: Kai Gullmar
[pseud.] arr.: Thore Ehrling. ©
Ehrling & Löfvenholm a.b., Stock-
holm; 1Jan46; EF8041. Piano-con-
ductor score (orchestra) and parts.

Du pärla skön av himmelrik.

M2078
.A4O

OLSON, DANIEL.

Du pärla skön av himmelrik; Marie
Bebadelsedag och i Advent, [by] Daniel
Olson, [words from] sv. Ps. 32:2. © A.-b.
Nordiska musikförlaget, Stockholm;
1Jan43; EF11819. Score: chorus (SAB)

I. Title.

Library of Congress
Copyright Office

xM2072.3

Du palais de Venise au lac de Garde.

ANFUSO, FILIPPO.

Du palais de Venise au lac de Garde.

Traduit de l'italien par Eugène Bestaux.

427 p. © on translation; Calmann-Lévy,
Paris; 30Dec49; AF0-2038.

I. Bestaux, Eugène, tr.

II. Calmann-Lévy.

am/r

Library of Congress
Copyright Office

JUL 25 1950

Du Palais-Royal au Palais-Bourbon.
LEON, PAUL.

Du Palais-Royal au Palais-Bourbon,
souvenirs. 302 p. © Albin
Michel, Paris; 30Dec47; AF8349.

I. Michel, Albin.

Library of Congress
Copyright Office



mds/pam

Du pied droit.

© Editions Musicales Champs Elysees
S.A.R.L., Paris; 30Dec54; EF21410. SEE
1955 file.

DU plomb dans l'aile. AFO-8998.

SEE Miller, Wade, pseud.

Du pouvoir ...

JOUVENEL, BERTRAND DE.

Du pouvoir, histoire naturelle de
sa croissance. [Éd. rev. et
augm.] Genève, Les Éditions du
Cheval ailé. 462 p. (Biblio-
thèque du Cheval ailé) © Constant
Bourquin, éditeur; 18Nov47; AF6658.

I. Bourquin (Constant) éditeur. (1)

DU PRINTEMPS; w Jean-Antoine de Baïf,
m Jacques Durand; mezzo soprano,
baritone & piano. © 15Mar27;
E662818. Marie Marcotte Durand (W);
12Nov54; R139212.

DU PRINTEMPS; w Jean-Antoine de Baif,
m Jacques Durand; mezzo-soprano &
baritone. © 25May26, E639652.
R119686, 28Oct53, Marie Massacrier
Durand (W)

Du Quesne et la marine royale de
Richelieu à Colbert.
CARRE, HENRI.

Du Quesne et la marine royale de Richelieu
à Colbert (1610-1688) 318 p. illus.
(Présence de l'histoire) © Éditions
SFELT, Paris; 1May50; AF0-2493.

I. Éditions SFELT.

Library of Congress
Copyright Office

awm/ms

OCT 17 1950

Du raisin dans le gazoil.

BAYLE, GEORGES.

Du raisin dans le gazoil. 182 p.

© Librairie Gallimard; 15Oct54;
AFO-15660.

I. Gallimard, Librairie.

... **Du Rhin au Danube.** [Paris, Éditions G. P., 1945,

95, [1] p. incl. plates (1 double) ports. 30 cm. (L'Armée française dans la guerre. [4])

Chiefly plates.

Issued for the Direction des services de presse du Ministère de la guerre.

© 30Nov45; 1c 22Jan47; Éditions G. P. (Générale publicité) Paris; AF6486.

1. World War, 1939-1945—Campaigns—Western. 2. France. Armée. 3. World War, 1939-1945—Pictorial works. 1. France. Ministère de la guerre. Direction des services de presse.

D761.D85

Library of Congress

[2]

48-12415

M.B.D.

Du rififi chez les hommes.

LE BRETON, AUGUSTE.

Du rififi chez les hommes. 248 p.

© Librairie Gallimard; 30Dec53;
AFO-13483.

I. Gallimard, Librairie.

Du rôle social de l'officier

Lyautey, Louis Hubert Gonzalve, 1854-1934.

... Du rôle social de l'officier, avec une préface du général
Juin. Paris, R. Julliard, 1946,

2 p. l., 171-111 p. front. (port.) illus. (facsim.) 18 $\frac{1}{2}$ cm. (Sequana)

At head of title: Maréchal Lyautey.

1. France. Armée—Officers. 2. Morale. 3. France. Armée. Troupes
coloniales. I. Juin, Alphonse Pierre. II. Title.

UB415.F5L9

47-20858

© 30Dec46; 1c 10Mar47; René Julliard, Paris; AF6110.

Du sagst mir still auf Wiedersehn.

M1703 ROLAND, HEINZ, 1910-

.2 Du sagst mir still auf Wiedersehn; Bolero-
.R Beguine, Text und Musik [by] Charly
Gaudriot und Heinz Roland. © Josef
Weinberger, ltd., London; 5Jan50;
EF0-3649.

I. Gaudriot, Charly, 1895-

II. Title.

JUL 20 1950

Library of Congress
Copyright Office

Du Saint-Malo d'aujourd'hui à la Rance
d'hier. AF6044. See Cretin, Roger.

Du sang sur Grasse.

Béraud, Mario, 1889-

Du sang sur Grasse. Paris, S. E. P. E. [1947,

190 p. 19 cm. (Collection "Le labyrinthe")

I. Title. II. Series.

PQ2603.E5853D8

843.91

47-29752*

© Société d'éditions & de publications en exclusivité, Paris;
30Apr47; AF3933.

Library of Congress

[2]

Du sang sur la neige.

ROSNY, J. H., jne., pseud. of S. J. F.
BOËX.

Du sang sur la neige. 158 p.

© J. Ferenczi & fils, Paris;
25Nov47; AF8808.

I. Ferenczi (J.) et fils.

Du schauest mich so selig an.
Uellenberg, Ernest.

Du schenkst mir weisse Nelken.

M1735

ENGELHARDT, WERNY, 1913-

.2

Du schenkst mir weisse Nelken ... ;

.E

Lied und langs. Walzer, Musik: Werny Engelhardt, Text: M. Koch [pseud.] und H. Kiessling. © Berliner Musikverlage Kurt Grabau, Inh. Lilo Grabau, Edition Radioton (in notice: Edition Radioton), Berlin; 15Jun54; EF0-29635.

I. Title. [II. Henkels, Magdalena, 1919-
III. Kiessling, Helmut, 1912-]

Library of Congress

Du schöne Frau.

M1735 HAUSE, ALFRED, 1920-
.2 Du schöne Frau; Lied und Tango, Worte:
.H Walter Rothenburg, Musik: Alfred Hause,
 Klavier-Bearb.: Reiny Roland. © Musik-
 Edition Europaton, Berlin; 24Jan52;
 EF0-12273.

I. Title. [II. Rothenburg, Walter R.
III. Roland, Reiny]

Library of Congress
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Du schöne Frau.

M1356

.H

HAUSE, ALFRED, 1920-

Du schöne Frau; Lied und Tango, Musik:
Alfred Hause, Worte: Walter Rothen-
burg, Arrangement: Fr. Schlenkermann.
[Piano-conductor score (orchestra,
with words) and parts] © Musik-Edition
Europaton, Berlin; 5Jul52; EF0-15465.

I. Title. [II. Rothenburg, Walter R.
III. Schlenkermann, Fritz, 1907-]

Library of Congress
Copyright Office



Du schönster Traum vom grossen Glück.

M1735

KRÄMER, HANS, 1903-

. 2

. K

Du schönster Traum vom grossen Glück;
langsamer Walzer, Text: Walther Richter,
Musik: Hans Krämer. © Maestro
Musik-und Bühnenverlag GmbH, Düsseldorf;
1Jul50; EF0-5145.

I. Title. [II. Richter, Walther, ~~1902-~~]

Library of Congress
Copyright Office

DEC 28 1950

Du schuldest mir noch einen Küss.

M1356 OLDÖRP, FRED.

.B Du schuldest mir noch einen Küss; Medium-Fox-
trot, Text: Erik Wallnau u. Fred
Oldörp, Musik: Fred Oldörp, Arrange-
ment: Simon Krapp, (With Brandner,
Ernst. Der müde Willi) [Piano-conductor
score (orchestra, with words) and parts]
© Edition Majestic Erwin Paesike;
11May53; EF0-22377.

I. Title. [II. Schäfer-Wallnau, Erik,
1909- III. Krapp, Simon, 1918-]

Library of Congress
Copyright Office

Revised
4Nov53

Du schuldest mir noch eine Nacht.

M1735

GAZE, HERMANN, 1908-

.2

Du schuldest mir noch eine Nacht; Melodie-
Foxtrot, Worte: Curth Flatow u. B. E.

.G

Lüthge, Musik: Heino Gaze. © Musik-Edi-
tion Artus Verlag GmbH, Berlin; 18Sep51;
EF0-12245.

MAR 24 1952

I. Title. [II. Flatow, Curth, 1920-
III. Lüthge, Bobby E., 1906-]

Library of Congress
Copyright Office

Du sein des flammes.

LEGUÈBE, JACQUES.

Du sein des flammes, roman [par]
Jacques Legray [pseud.] Paris [1951]
282 p. © Ernest Flammarion; 15Nov51;
AF0-7211.

I. Flammarion, Ernest, firm, Paris.



Du selbst bist schuld.

Wieland, Klaus Peter.

... Du selbst bist schuld, roman. [Zürich] Artemis-verlag
[1945]

743 p. 19^{cm}. (Glockenbücher)

© 11-24-45; 1c 4-18-46; Artemis verlags,
a.g., Zürich; A for. 909.

I. Title.

46-18301

Library of Congress

PT2647.I 273D8

[2]

833.91

Du sergenti.

M1356 LUTTAZZI, LELIO, 1923-

.L I du sergenti; canzone allegra, dal film omonimo, parole e musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © Marscheroni, s. a., Milano; 31Jan52; EF0-12703.

I. Title.

art.

Library of Congress
Copyright Office

Du service public à la prison commune.

~~PEYROUTON, BERNARD MARCEL,~~

Du service public à la prison commune;
souvenirs: Tunis, Rabat, Buenos Aires,
Vichy, Alger, Fresnes. 313 p. illus.
© Librairie Plon, Paris; 30Apr50;
AF0-2694.

I. Librairie Plon.

hes/sbn

Library of Congress
Copyright Office

Du själv.

Arné, Sivar, 1909-

Du själv. Stockholm, A. Bonnier [1946]

297 p. 20 cm.

I. Title.

Full name: Ernst Nils Sivar Erik Arnér.

PT9875.A7D8

839.736

47-29475*

© Albert Bonniers förlag; 1Jun46; AF3876.

Library of Congress

[1]

Du skal ikke gi mig roser.

M1356

.J

JENSEN, HANS JØRGEN, 1907-

Du skal ikke gi mig roser. [You don't have to give me roses], foxtrot. Musik: Hans Jørgen Jensen, tekst: Epe [pseud. and Poul Sørensen] © Nyt Dansk musikforlag, København; 1May43; EF14426. Piano-conductor score (orchestra, with words) and parts.

I. Peterson, Ewald, 1912- lyricist.

II. Sørensen, Poul, 1906- lyricist.

III. Title.

IV. Title: You don't have to give me roses.

Library of Congress
Copyright Office

Du skrev om kärlek.

M1775 [GYLLENHAMMAR, ULLA MARGARETA]

.2 Brevet du skrev om kärlek;
.G musik: Evelyn Maylor [pseud.],
text: Maylor [and] Fritz
Gustaf [pseud.] © Nordiska
Musikförlaget, a.b., Stock-
holm; 1Jan46; EF3762.

I. Sundelöf, Fritz Gustaf,
lyricist. II. Title. III.
Title: Du skrev om kärlek.

Du soleil de l'amour.

M1355

CANFORA, ARMAND, 1921-

.C

Du soleil de l'amour; valse chantée,
paroles de Jean Patart et Charles Amler,
musique de Jean Patart et Armand
Canfora. [Piano-conductor score (orchestra,
with words) and parts] © Édition
Piernet, Bruxelles; 19Oct51; EF0-10739.

I. Patart, Jean, 1914-	II. Title.
[III. Amler, Charles, 1898-]

Library of Congress
Copyright Office

JAN 16 1952

Du Soleil...du Printemps.

M1731 PEYRONNIN, JEAN, 1901-

.2 Du Soleil ... du Printemps ...

.P Paroles de René Nazelles,
[pseud.], musique de Jean
Peyronnin. © Editions Salabert,
Paris, 10May47; EF5916.

I. Cailleceau, René, 1888-
lyricist. II. Title.

Du soleil plein la tête.

M1731

CROLLA, HENRI, 1920-

.2

Du soleil plein la tête; paroles de André

.C

Hornez, musique de Henri Crolla. © Les
Nouvelles Éditions Meridian; Paris;
8Oct53; EF20517.

I. Title. [II. Hornez, André, 1905-

]

Du sollst bei jedem Kuss.

M1703 FÖDERL, KARL, 1885-

.2 Du sollst bei jedem Kuss; Worte: Fritz
.F Eckhardt, Musik: Karl Föderl. © Josef
Weinberger, ltd., Wien; 1May51;
EF0-8979.

I. Title. [II. Eckhardt, Fritz, 1907-]

SEP 19 1951

Library of Congress
Copyright Office

Du sollst glücklich werden.

M1735

SCHRÖDER, FRIEDRICH, 1910-

.2

Du sollst glücklich werden; Foxtrot, Text:

.S

Bruno Balz, Musik: Friedrich Schröder.

© Edition Corso, G.m.b.H., Berlin;

20Sep54; EF0-31119.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress

Du sollst mir doch nicht immer auf
den Mund seh'n!

JARCZYK, MAX, 1906-

(Tanzende Sterne) Du sollst mir doch nicht
immer auf den Mund seh'n! Carioca aus
dem Film Tanzende Sterne, Text: Bruno
Balz, Musik: Michael Jary [pseud.]

M1508

(In his Tanzende Sterne. p.[9-10])
© Michael Jary Produktion; 10Dec52;
EF0-19260.

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

SL

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xM1508.9

M1735

.2

.O

Du sollst mir keine Treue Schwör'n.
OLIAS, LOTAR.

Du sollst mir keine Treue schwör'n;
Schunkelwalzer, Text: Walter Rothenburg,
Musik: Lotar Olias. © Matth. Hohner
AG., Trossingen/Württ, Ger.; 20Sep53;
EF0-25623.

I. Title. [II. Rothenburg, Walter R.,
1899-]

Library of Congress

Du sollst mir keine Treue schwör'n.

M1356

.S

OLIAS, LOTAR,

Du sollst mir keine Treue schwör'n;

Schunkelwalzer, Text: Walter Rothenburg,

Musik: Lotar Olias, Arrangement: Ulrich

Sommerlatte. (Hohner-Salon-Orchester-

Reihe, 0616) (With Schütz, H. G. Othello)

[Piano-conductor score and parts]

NM: arrangement. © Matth. Hohner

AG.; 6Jan54 (in notice: 1953); EF0-25693.

I. Title. [II. Rothenburg, Walter R.,

1889-

III. Sommerlatte, Ulrich, 1914-

]

Library of Congress

DU SOLLST NICHT BEGEHREN. SEE
Baumgartner, Emma.

Du sollst nichts fragen.

M1735

KLEINE, WERNER, 1907-

.2

Du sollst nichts fragen; Melodie-Foxtrot,


.K

Worte u. Musik: Werner Kleine.

© Tauntzien Musikverlag, Berlin;
19Dec53; EF0-27059.

I. Title.

Library of Congress



DU SORBIER DE LA TOURRASSE, ANDRÉ
SEE La Tourrasse, André de.

Du sover bak sex sma fönster.
M1621 PERGAMENT, MOSES.

.P Tre små sånger; av Moses
Pergament, [tr. by Noel Wirén]
© Nordiska Musikförlaget,
a.b., Stockholm; on 3 songs;
1 Jan 43. Score (voice and
piano) and voice part. Con-
tents.- 1. Kvarnen. The
mill. (Erik Blomberg)
(© EF3742)- 2. Impromptu. Du
sover bak sex sma fönster.
(Gabriel Jönsson) (© EF3748)-
3. Blomsterflickan. The flower
girl.

(Continued on
next card)
Music Cat.

Library of Congress
Copyright Office

Du style d'idées.

BENDA, JULIEN.

Du style d'idées; réflexions sur la
pensée, sa nature, ses réalisations,
sa valeur morale. [Paris, 1948]

301 p. © Librairie Gallimard;
1Mar48; AF8566.

I. Librairie Gallimard.

Du t'ça.

M1508

VAN PARYS, GEORGES EUGÈNE, 1902-
(Lady Paname) Du t'ça; du film Lady
Paname, paroles de Henri Jeanson,
musique de G. Van Parys. © Société
anonyme des éditions Mondia, Paris;
20Feb50; EF0-2744.

I. Title. II. Title: Lady Paname. [III.
Jeanson, Henri, 1900-]

Library of Congress
Copyright Office

5 1950
xM1508.9

Du Tchad au Rhin. [Paris, Éditions G. P., 1944-45,

3 v. plates, ports. 30 cm.

Cover-title.

Each volume also has title: L'armée française dans la guerre.

Chiefly plates.

Issued for the Direction des services de presse du Ministère de la guerre.

© v. 1, 30Dec44, v. 2-3, 30May45; 1c ea. 22Jan47; Éditions G. P. (Générale-Publicité) AF6484-AF6485.

46-18575

uds

Du Tchad au Rhin. [Paris, Éditions
G. P., 1944-45]

3 v. of illus., ports. 30^{cm}.

Cover title.

Each volume also has title: L'Armée
française dans la guerre.

Issued by La Direction des Services
de Presse du Ministère de la Guerre.

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Du Tchad au Rhin ... [1944-45]
(Card 2)

© v. 1, 30Dec44, v. 2-3, 30May45;
1c ea. 22Jan47; Editions G. P.
(Générale-Publicité) AF6484 - AF6485.

I. France. Ministère de la Guerre.
Direction des Services de Press. II.
Title: L'Armée française dans la
guerre.

46-18575

Library of Congress
Copyright Office

mds/b

M1731.2

.A

Du temps perdu.

Alstone,

Du temps perdu; paroles de Jacques
Larue. Paris, Sté. d'éditions musicales
internationales (S.E.M.I.).

© 15May46; publisher; EF2272.

For voice and piano.

I. Larue, Jacques, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

DU TRAGST DEN DUFT VON SÜSSEN SÜNDEN,
aus Der Kavalier von zehn bis vier,
op. 452; Walzer, w Fritz Rotter,
& m. © 3Mar24, E583083. R82401,
20Aug51, Robert Stolz (A of m)

OCT - 4 1951

Library of Congress
Copyright Office

Du tsigane.
Barbero, M. Franz.

Du tust mir leid.

M1703

.2

.R

RUSS-BOVELINO, WOLFGANG, 1905-

Du tust mir leid; Slowfox, Worte: Peter

Herz, Musik: Wolfgang Russ-Bovelino.

© Ludwig Doblinger (Bernhard Herz-
mansky) K. G., Wien; 14Mar52;

EF0-13775.

I. Title. [II. Herz, Peter, 1895-]

Library of Congress
Copyright Office



Du un ich.

M1852

ELLSTEIN, ABRAHAM, 1907-

.2

Du un ich. You and I, enchanting bride and groom waltz song, words by Isidor Lillian, music by Abraham Ellstein, song for voice and piano. New York, Metro Music. [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 15Dec49; EP51538.

.E

I. Title. II. Title: You and I. [III. Lillian, Isidore]

Library of Congress
Copyright Office

FEB 27 1951

Du und das Leben.

FRISCH, KARL VON.

Du und das Leben; eine moderne Biologie für jedermann. Mit 229 Zeichnungen im Text und auf 4 farbigen Tafeln von Richard Ehrlich. 376 p. © Verlag des Druckhauses Tempelhof, Berlin; 1Nov49; AF0-1297.

I. Verlag des Druckhauses Tempelhof.

Library of Congress
Copyright Office



mds/r

JUL 1 1950

Du und das Recht.

KIESEWETTER, ROLF.

Du und das Recht; eine Einführung in
das moderne Rechtsdenken für
jedermann. Im Deutschen Verlag.
318 p. © Ullstein A.G. (in
notice: Deutscher Verlag ... Im
Deutschen Verlag der Ullstein
A.G.); 30Jul54; AFO-15210.

I. Ullstein A.G.

II. Deutscher Verlag.

Library of Congress
Copyright Office

r/b

Du und das Wetter.

FLECHTNER, HANS JOACHIM.

Du und das Wetter; eine Wetterkunde
für jedermann. 359 p. © Ullstein
A. G. (in notice: Deutscher Verlag);
14Sep53; AFO-12470.

I. Ullstein A. G.

Du und der Stahl.

MUTHESIUS, VOLKMAR.

Du und der Stahl; Werdegang und
Weltgeltung der Eisenindustrie.
Im Deutschen Verlag. 311 p.
© Ullstein A. G. (in notice:
Deutscher Verlag); 28Oct53;
AFO-13904.

I. Ullstein A. G.

Library of Congress
Copyright Office

Revised

r/*mm*

Du und die Literatur.

GOETZ, WOLFGANG.

Du und die Literatur; eine Einführung in
die Kunst des Lesens und in die Welt-
literatur. Berlin [1951] 384 p. illus.
(Unterhaltsame Wissenschaft)

© Deutscher Verlag, Verlagsabteilung:
Verlag des Druckhauses Tempelhof;
30Oct51; AF0-6947.

I. Deutscher Verlag, Berlin.

Library of Congress
Copyright Office

/r

Du und die Medizin.

ROQUES, KURT RÜDIGER VON.

Du und die Medizin; neue und alte Kunde
vom Heilen. Berlin [1951] 364 p.
illus. (Unterhaltsame Wissenschaft)
© Deutscher Verlag, Verlagsabteilung:
Verlag des Druckhauses Tempelhof;
17Nov51; AF0-6948.

I. Deutscher Verlag, Berlin.

Library of Congress
Copyright Office

/r

Du und die Musik.

HERZFELD, FRIEDRICH.

Du und die Musik; eine Einführung für alle Musikfreunde. Mit 231 Abbildungen im Text, 101 Notenbeispielen und 32 Tafeln. 391 p. illus. © Deutscher Verlag, Verlagsabteilung: Verlag des Druckhauses Tempelhof, Berlin; 15Dec50; AF0-4933.

I. Verlag des Druckhauses Tempelhof.

Library of Congress
Copyright Office

MUS
JUN 27 1951
lk/r

Du und die Natur.

KARLSON, PAUL.

Du und die Natur; eine moderne Physik für jedermann. Mit 182 Zeichnungen von Wilhelm Petersen. [Neubearb. und erweiterte Aufl.] 413 p. © Verlag des Druckhauses Tempelhof, Berlin; 16May50; AF0-2906.

I. Verlag des Druckhauses Tempelhof.

NOV 27 1950

jb/r

Library of Congress
Copyright Office

Du und die Philosophie.

BRATES, GEORG.

Du und die Philosophie; eine moderne
Weltweisheit für jedermann. Mit 225
Zeichnungen von Ottomar Starke und 16
Tafeln. [Berlin] Im Deutschen Verlag
[1952] 336 p. © Ullstein A. G.; 13Oct52;
AF0-9584.

I. Ullstein A. G.

Library of Congress
Copyright Office

j/i

Du und die Religion.

BUISMAN, WOLFRAM.

Du und die Religion; eine Einführung in
das religiöse Leben der Menschheit.

[Berlin] Im Deutschen Verlag [1952]

391 p. illus. (Unterhaltsame Wissen-
schaft) © Ullstein A. G.; 27Jun52;

AF0-8950.

I. Ullstein A. G.

Library of Congress
Copyright Office

1/2

Du und du.

M1060
.S88F5

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Du und du; [by] J. Strauss,
arr.: Harry Arnold [pseud.] [Score: or-
chestra] © on arrangement; Harry Arnold;
15Apr51; EF0-8244.

I. Title. II. Title: Die Fledermaus.
[III. Persson, Harry Arnold]

s.l.

(art)

Library of Congress
Copyright Office

xM1049

JUL 25 1951

Du und eine Frühlingsnacht.

M1508 OLIAS, LOTAR, 1914-

(Das Geheimnis des hohen Falken) Du
und eine Frühlingsnacht; aus dem Film,
Das Geheimnis des hohen Falken (Die
steinerne Göttin), Musik: Lotar Olias,
Text: Kurt Schwabach. [Arrangement
by Jack Bultermann] © Tempoton-Verlag,
Hans Sikorski, Hamburg; 25Jan50 (in
notice: 1949); EF0-3461.

I. Title. II. Title: Das Geheimnis des
hohen Falken. [III. Schwabach, Kurt,
1908- IV. Bultermann, Jack,
Library of Congress 1898-]

s. l.

(art.)

Copyright Office

xM1508.9

Du-und eine Frühlingsnacht.

M1508

OLIAS, LOTAR, 1914-

(Die steinerne Göttin) Du- und eine
Frühlingsnacht; slow Foxtrot, aus dem
Karwendelfilm Die steinerne Göttin,
Worte: Kurt Schwabach, Musik: Lotar
Olias, für Akkordeon Bearbeitung: Reiny
Roland, © Tempoton-Verlag, Hans
Sikorski, Hamburg; 1Dec49; EF0-4962.

I. Title. II. Title: Die steinerne Göttin.
[III. Schwabach, Kurt, IV. Roland, Reiny]

(art.)

Library of Congress
Copyright Office

s. 1.

xM1508.9

DU und ich. AFO-9545. SEE
Baumgartner, Emma.

Du und ich, ich und Du.

M1735

SCHARFENBERGER, WERNER, 1925-

.2

Du und ich, ich und Du; Melodie-Foxtrot,

.S

Musik: Werner Scharfenberger, Worte:

F. Busch [Bearb.: J. Junge] © Musik-

Edition Europaton, Peter Schaeffers,

Berlin; 5Jan54 (in notice: 1953);

EF0-26371.

I. Title. [II. Huber-Busch, Fini, 1928-
III. Junge, Jean]

Library of Congress



Du und ich und der Sonnenschein.

M1735

.2

.G

GROTHER, FRANZ, 1908-

Du und ich und der Sonnenschein; Walzer-
lied, Koloraturwalzer, Musik: Franz
Grothe, Text: Willy Dehmel. © Tauent-
zien Musikverlag, Berlin; 1Dec51;
EF0-13851.

I. Title. [II. Dehmel, Willy, 1909-]

Library of Congress
Copyright Office



Du underbara stad.

GÖRLING, UNO.

M1508

(Flickan är ett fynd) Du underbara
stad, vals ur filmen Flickan är
ett fynd, text: Gerd Gisebo [pseud.]
musik: Miff Görling. (In his
Flickan är ett fynd. p. 2-3) ©
Edition Sylvain, a.b., Stockholm;
1Jan43; EF8781.

Du undres hugmilde kvinde.

M1593

.J

JOHANSEN, DAVID MONRAD, 1888-

(Skaldekvad) Du undres hugmilde kvinde;

[by] David Monrad Johansen, op.27,

nr.2. [Words by] Tormod Kolbrunarskald

[from] Tre skaldekvad. (Norsk musikfor-

lags samling, nr.918) [Score: TBarB]

© Norsk musikforlag, a/s, Oslo;

27Oct51; EF0-12656.

I. Title. II. Title: Skaldekvad.

Library of Congress

Copyright Office

Du Vésuve à l'Etna.

PEYREFITTE, ROGER.

Du Vésuve à l'Etna. Paris [1952]

284 p. © Ernest Flammarion; 6Nov52;
AF0-10102.

I. Flammarion, Ernest, firm.

Du vrai amour.

M1508 SCHWAB, ALEXANDRE, 1910-
(Les caprices de Vichnou) Du vrai amour;
fox de l'opérette Les caprices de Vichnou,
paroles de Max François [pseud.] musique
de Marc Fontenoy [pseud.] © Paul
Beuscher, Paris; 20Jun52; EFO-16234.

I. Title. II. Title: Les caprices de
Vichnou. [III. Raio de San Lazaro, Max,
1914-]

(art.)

Library of Congress
Copyright Office

xM1508.8

SL

(Du Wahrer Gott und Davids Sohn).

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.

.B12 (Du Wahrer Gott und Davids Sohn)

no.23 Thou Very God and David's Son.

1947 Du Wahrer Gott und Davids Sohn.

Sacred cantata no. 23, by Johann
Sebastian Bach, ed. and acc. arr.
by Ifor Jones, English version by
J. M. Stein and Ifor Jones. © G.
Schirmer, inc., New York; 28Apr47;
on editing, translation & piano
reduction; EP20285. English and
German words.

(Continued on
next card)

Du warst mein Traum in Abbazia.

M1735

MIHALIK, JULIUS PAUL, 1911-

.2

Du warst mein Traum in Abbazia; Tango,

.M

Text: Else Brée, Musik: Gyula Mihalik.

© Heinz Funke Musikalienverlag, Hamburg
24Feb54 (in notice: 1953); EF0-30825.

I. Title. [II. Brée, Else, 1909-]

Library of Congress

Du warst mir gleich so vertraut.

M1735

.18

.V6

Heft 1

OLIAS, LOTAR, 1913-

(Alles für Papa) Du warst mir gleich so vertraut; aus dem Film, Alles für Papa, Text: Karl Peter Mösser, Musik: Lotar Olias. (In Von Erfolg zu Erfolg. Heft 1, p.12-13) © Tempoton Verlag Hans Sikorski; 30Nov53; EF20659.

I. Title. II. Title: Alles für Papa.
[III. Mösser, Karl Peter, 1915-]

DU WARST NICHT SCHULD! SEE Suchanek,
Amalia.

Du warst noch nie so schön.

M1703

SCHIESSL, JOSEF, 1910-

.2

Du warst noch nie so schön; langs. Fox-

.S

trot, Musik: Josef Schiessl, Worte: Hans
Werner u. Wolfgang Lederer [pseud.]
© Hermann Schneider, Musikalien- &
Bühnenverlag, Edition Vienna, Wien;
15Apr52; EF0-14764.

I. Title. [II. Werner, Hans, 1898-

III. Schneider, Hermann, 1917-

]

Du, was machst Du Sonntag?

M1735

BUHLAN, HANS JOACHIM, 1924-

.2

Du, was machst Du Sonntag? Swing-Foxtrot.

.B

Text: Curth Flatow, Musik: Bully
Buhlan. © Michael Jary Produktion,
Saarbrücken; 15Mar54; EF0-26275.

I. Title. [II. Flatow, Curth, 1920-]

Library of Congress



Du weisst doch wie sehr ich Dich liebe.

M1508

JARCZYK, HERBERT, 1913-

(Hochzeitsglocken) Du weisst doch wie
sehr ich Dich liebe; langsamer Walzer
aus dem Film, Hochzeitsglocken, Text:
Fred Rauch, Musik: Herbert Jarczyk.

(In his: Hochzeitsglocken Melodien)

© Quint Musikverlag; 14Jan54; EF0-27377.

I. Title. II. Title: Hochzeitsglocken.

[III. Rauch, Alfred, 1909-]

Revised
9Jul54

Library of Congress

SL

xM1508.9

Du weisst ja nicht wie gut ich zu Dir
sein kann.

M1735

DOVENMÜHLE, RUDI VON DER, 1920-

.2

Du weisst ja nicht wie gut ich zu Dir sein

.D

kann! Foxtrot, Text: Kurt Schwabach,
Musik: Karl Kuhn [pseud.] Klav.-Bearb.:
Herbert Turba. © Minerva-Music
(Margot Böhm, Alleininhaber), Köln;
27Oct53; EF0-25708.

I. Title. [II. Schwabach, Kurt, 1898-
III. Turba, Herbert, 1915-]

M1735

.2

.S

Du willst schon nach Hause geh'n?
STORCH, EBERHARD, 1905-

Du willst schon nach Hause geh'n? Fox-
trot, Text und Musik: Eberhard Storch.
© Tauentzien Musikverlag, Berlin;
18Nov51; EF0-13658.

I. Title.

Library of Congress
Copyright Office



Du wirkst auf mich wie Alkohol.

M1735

BEIL, OTTO, 1924-

.2

Du wirkst auf mich wie Alkohol; Foxtrot,

.B

Text und Musik [by] Ludwig Henze
[pseud., and] Otto Beil. © Arcadia-
Verlag G.m.b.H., Hamburg, Ger.;
2Oct53; EF0-22774.

I. Cyprys, Werner, 1920-

II. Title.

DU WIRST LACHEN, ICH BIN GLÜCKLICH;
w Robert Katscher & Theodor Waldau,
m Hermann Leopoldi. © 14Sep27;
E676892. Hermann Leopoldi (A),
Agnes Sunley (W of R. Katscher) &
Elisabeth Waldau (W); 28Oct54;
R137954.

Du wisst, mein Herz ist so oft allein.

M1735

SCHWARZ, WERNER, 1911-

.2

Du wisst, mein Herz ist so oft allein;

.S

langsamer Foxtrot. Text: Erich Schultz,
Musik: Werner Schwarz, Klavier-Ar-
angement: Helmut Gardens. © Capriccio-
Musikverlag G. m. b. H., Berlin; 1Nov49;
EF0-1829.

I. Title. [II. Schultz, Erich, 1911-
III. Gardens, Helmut]

Library of Congress
Copyright Office

APR 13 1950

Du wirst mit mir zufrieden sein.

M1735

LEHN, ERWIN, 1919-

.2

Du wirst mit mir zufrieden sein; Foxtrott,

.L

Text: Elvira Keyser, Musik: Erwin Lehn.
(Reihe: Funk, Film, Bühne, Bestell-Nr.:
4608 K) © Edition Hohner, Matth.

Hohner AG., Musikverlag, Trossingen,
Ger.; 16Apr51; EF0-8907.

I. Title. [II. Keyser, Elvira, 1912-]

SEP 19 1951

Library of Congress
Copyright Office

Du zolst nit zogen.

M1555 BINDER, ABRAHAM WOLF, 1895-

.B

Du zolst nit zogen. Never say. Song of the Jewish partisans for mixed voices, S.A.T.B., Yiddish words by Hirsh Glick, Hebrew translation by A. Schlonsky, English translation by Aaron Kramer. Folk song, arr. by A. W. Binder. © Mills Music, inc., New York; 5Apr48; on English translation & arrangement; EP28117. Words in English, Yiddish and Hebrew (transliterated)

xM1851

DUAL action penicillin therapy: Mono-
cillin-D.A. SEE Schenley Labora-
tories, inc. KK50091.

JUN 19 1954

Dual and multiple personality. F111595.

SEE

Fielding, William J.

DUAL and twin tire hammers. JU 2393 see
Seip, Herbert F.

A dual approach to Rorschach validation.

PALMER, JAMES O.

A dual approach to Rorschach validation: a methodological study. Washington, 1951. 27 p. (Psychological monographs: general and applied, v. 65, no. 8, whole no. 325) © The American Psychological Association; 28Dec51; A62790.

I. American Psychological Association.

FEB 20 1952

Library of Congress
Copyright Office

br/r

A DUAL ARM ROTO OPERATOR SPECIFICALLY
ENGINEERED FOR MODERN PANEL WINDOW
VENTILATORS. SEE Standard-Thomson
Corporation. Now.

DUAL bed. AA201618. SEE
Permutit Company, New York.

FER - 7 1052

DUAL BOOGIE; by Blanche & Sim London

© Sylvia Music Pub. Co., inc.

Notice 20Sep54 v24 p892

Library of Congress
Copyright Office

DUAL BOOGIE; m Sim London & Blanche
London © Sylvia Music Pub. Co., inc.
20Sep54 EU371452

Library of Congress
Copyright Office

Dual diversity receiver, model
DDR-2. SEE Technical Materiel
Corporation.

DUAL drive instruction manual.
AA207415. SEE Le Blond (R. K.)
Machine Tool Company.

Dual fuel engines. SEE
Worthington Corporation.

A DUAL HIGHWAY TO ROMANCE © w Julian
Edward Miles m Edith Williams
Miles 27Dec49 EU188847

Library of Congress
Copyright Office

DUAL IGNITION CONVERSION PLATE KITS
FOR FORD AND MERCURY. KK81367. SEE
Vulcan Motor Products, inc.

DUAL ignition for Ford V-8, Chevrolet,
etc. KK78114. SEE Vulcan Motor
Products, inc.

THE DUAL MEGA-MARKER SR. SEE
Key Electric Company.

The dual nature of energy.

AA 131 Whetstone, Irene Bowen

The dual nature of energy. [Chicago,
printed by Chicago law printing co.,
c1945]

111 p. illus. 23 cm.

Q 12-26-45; 2 c 1-2-46; Mrs. Irene
Bowen Whetstone, Chicago; AA 131.

car 2-4-46

DUAL PARKING METER COMPANY.

The Auto-Mat park & lock park-
Ateria system; a twin meter.
CA sales brochures; Folder.
illus. Appl. author; John S.
Woodhouse. Appl. states prev.
reg. A156626 as A self-service
parking control system for park-
ing lots. © on revisions; The
Dual Parking Meter Co.; 26Jan53
(in notice: 1952); A81759.

DUAL PARKING METER COMPANY.

The Auto-Mat park & lock Park-

Ateria system; a twin meter.

Sales manual. 18 p. illus.

Appl. author: John S. Woodhouse.

Appl. states prev. reg. A156627

as Here it is. © on revisions;

The Dual Parking Meter Co.;

26Jan53 (in notice: 1952); A81758.

I 1139

Dual pen.

see

Randolph, Hugh

DUAL play games. SEE Barthers, inc.

KK41165.

DUAL play games, two brand new games
... SEE Barthers, inc. KK41264.

Dual preset counter. SEE Beckman
Instruments, inc. Berkeley
Division.

Dual-purpose cattle.

HINMAN, CLAUDE HARRISON.

Dual-purpose cattle. [Editor: William
Gibbons Lacy] 1st ed. Springfield, Mo.,
Roberts Bros., 1953. 319 p. illus.
© Claude H. Hinman; 23Apr53; A88677.

I. Lacy, William Gibbons, ed.

Library of Congress
Copyright Office

j/m

Dual purpose preparatory lessons.

MT590
.A363
334

ALKIRE, ELBERN H 1907-
Alkire Éharp system; a complete technic
and chord method: Dual purpose prepa-
ratory lessons; by Eddie Alkire. Easton,
Pa., Alkire Publications. © Elbern H.
"Eddie" Alkire; no.1-8, 30Oct52;
EP69783.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Dual purpose preparatory
lessons.

SL

Library of Congress
Copyright Office

Dual purpose preparatory lessons.

MT590

ALKIRE, ELBERN H

1907-

.A4648

1953

Alkire steel system: Dual purpose
preparatory lessons; the original actual
pitch method, by Eddie Alkire. Rev. ed.
Easton, Pa., Alkire Publications.

NM: added music, right hand exercises &
explanations. © Elbern H. "Eddie"

Alkire; step no.2, A-H, 9Oct53; EP76980.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Dual purpose preparatory
lessons.

Library of Congress

SL

I 895

Dual radiator key.

see

Loisch, Albert Robert.

The dual rate. SEE Western Steam-
ship Committee.

THE "DUAL role" of the modern
salesman. SEE Morrison, Samuel
N. The selling job: The "dual
role" of the modern salesman.
AA62684.

DUAL salesmanship. SEE Morrison,
Samuel N.

Dual steroid approach for greater
metabolic effect. SEE Ayerst
Laboratories.

P

DUAL tax table, weekly [wages] 1951.

AA208863. SEE TelaTotal Sales
Company.

DUAL THERAPY FOR INFLAMMATORY INFEC-
TIOUS CONDITIONS. SEE Pfizer
(Charles) and Company, inc.

DUAL traction stops when children don't!
KK52567. SEE General Tire and Rubber
Company.

SEP 1 5 1950

DUAL TRUMPET BLUES; w & m Frank Motley
© Claiborne-Davis Music 9Mar51
EU231739

APR 12 1951

Library of Congress
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DUAL TRUMPET BOUNCE; m Frank Motley
Jr. © Claiborne-Davis Music 7Jul53
EU322720

Library of Congress
Copyright Office

DUAL TRUMPET BOUNCE. Dual trumpet's
bounce; m Frank Motley Jr. ©
Claiborne-Davis Music 5Aug53
EU326584

DUAL TRUMPET MOTLEY, pseud. SEE
Motley, Frank Jr., 1923-

EU322720

DUAL TRUMPETEER, pseud. SEE
Motley, Frank, Jr.

EU271575

Dual trumpet's bounce.

DUAL TRUMPET BOUNCE. Dual trumpet's
bounce; m Frank Motley Jr. ©
Claiborne-Davis Music 5Aug53
EU326584

DUALA COMPANY.

Prevent lightning loss. The advent of television has brought with it an extremely dangerous lightning hazard, the antenna on top of a home ... (Lightning arrester for antenna) Folder. Appl. author: Victor P. Angeli. © The Duala Co.; 31Mar53; KK84391.

Dualaire dust collector. SEE
Western Precipitation Corporation.

Dualism in American public education...

DYKHOUSE, JAY.

Dualism in American public education since 1906 with special reference to the vocational education movement. [Thesis—University of Michigan] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1962)
© Jay Dykhous; 29Dec50; A53197.

APR 7 1951

jb/r

Library of Congress
Copyright Office

DUALISM, op. 4, no. 2; for piano by A.
Chasins. (In The master class)
© 10Aug25, E622194. R104402,
12Dec52, A. Chasins (A)

Le dualisme dans l'histoire de la philosophie
et des religions.

Pètremment, Simone.

... Le dualisme dans l'histoire de la philosophie et des religions; introduction à l'étude du dualisme platonicien, du gnosticisme et du manichéisme. [Paris] Gallimard [1946]

3 p. l., [9]-127 p., 2 l. 18 $\frac{1}{2}$ cm. (La Montagne Sainte-Geneviève. [5])

Bibliographical foot-notes.

1. Dualism. I. Title.

BL218.P4

47-17425

© 15May46; Librairie Gallimard; AF2076.

DUALISTIC priming. IV 2100 see
Albree, G. Norman.

The duality of art & man. SEE
Nichols, Dale William.

DUAL-temp for Peggy. DU23343. SEE Wilding
Picture Productions, Inc.

FEB 28 1950

DU-A-LU; m Albert Sears © Sylvia Music
Pub. Co., inc. 9Jul54 EU363922

Library of Congress
Copyright Office

Duan Nollaig.

M2075
.G

GROVE, JACK BYRON, 1914-

Christmas invocation. Duan Nollaig.

Ancient Irish melody, arr. by Jack
Byron Grove, for TTBB voices, 3 trumpets
and organ. ([Pub. order] no. 1653)

© McLaughlin & Reilly Co., Boston;
10Dec48; on arrangement; EP36746.

Words partly in Gaelic and partly in
English.

I. Title.

II. Title: Duan
Nollaig.

xM2073.7

DUANE, DICK, pseud. SEE
Alfano, Richard LaVern, 1931-

EU312227

DUANE, Frank, pseud. SEE Rosengren, Frank
Duane.

M1630

.2

.D

DUANE, HARRY.

Right out of a dream; by Dudley
Mecum and Harry Duane. © Dud-
ley Mecum & Harry Duane, Hamil-
ton, Ohio; 5May47; EP14601.
For voice and piano.

I. Mecum, Dudley, joint composer.

II. Title.

DUANE, JACK, PSEUD. SEE
Martz, Jack Duane, 1923-

EU334964

Duane, James R.

M2072

BRAHMS, JOHANNES, 1833-1897.

.4

(Symphony, no.1) God is a spirit; arranged
from a theme in Brahms' first symphony,
by James R. Duane [for] S.A.T.B.

.B

(Elkan-Vogel choral series, 1071)

[With organ or piano acc.] 16¢ © on
arrangement; Elkan-Vogel Co., inc.,
Philadelphia; 18Sep51; EP57606.

I. Title. [II. Duane, James R.]

OCT 30 1951

Library of Congress
Copyright Office

DUANE, PAT, PSEUD. SEE
Shulman, Benjamin, 1926-

EU344420

DUANE, RICHARD B.

The doctor looks at biography. SEE
Collins, Joseph.

The doctor looks at biography. R102277.

DUANE, RICHARD B.

The doctor looks at love and life.

R118067. SEE Collins, Joseph.

DUANE, RICHARD B.

Our doctors. R116392. SEE

Duplay, Maurice.

DUANE, RICHARD B.

Taking the literary pulse. SEE

Collins, Joseph.

Taking the literary pulse. R78034.

DEC 20 1951

Duane, Theo.

M1355

STEPT, SAM HOWARD, 1897-

.S

All my life; words by Sidney Mitchell,
music by Sam H. Stept, a Feller-Duane
arr. [Piano-conductor score (orchestra)
and parts; with words] © on arrange-
ment; Sam Fox Pub. Co., New York;
10Jul50; EP48131.

I. Title. [II. Mitchell, Sidney.
III. Feller, Sid. IV. Duane, Theo]

Library of Congress
Copyright Office



SEP - 1 1950
SEP - 1 1950

DUANE, TOBY, pseud. SEE
Ganley, William Paul.

Duany, Roberto.

TOITICO; m Roberto Duany © Rumbalero
Music, inc. 23Aug50 EU214449

OCT 5 - 1950

Library of Congress
Copyright Office

Du BARRY PATTERNS, LTD.

See

Du Barry perfect patterns.

Duarte, Angel.

A LA UNITED CAFE; m Angel Duarte
© Rumbalero Music, inc. 10Apr50
EU203983

Library of Congress
Copyright Office

JUN - 1 1950

Duarte, Antone, Administrator.

I'VE DONE ALL I COULD FOR YOU; w & m
John Duarte © Antone Duarte, Admini-
strator 4Mar54 EU349772. Appl. states
prev. reg. as AMOR DE PAI 4Dec30
no.19395

DUARTE, ERNESTO R. SEE
Duarte Brito, Ernesto R.

FEB 2 - 1951^xM

Library of Congress
Copyright Office

Duarte, John.


I'VE DONE ALL I COULD FOR YOU; w & m
John Duarte © Antone Duarte, Admini-
strator 4Mar54 EU349772. Appl. states
prev. reg. as AMOR DE PAI 4Dec30
no.19395

Duarte, John F.

HEAVEN BLESS YOU; m Louis Tobin w &
© John F. Duarte 21May51 EU239045

JUN 21 1951

Library of Congress
Copyright Office



M127

.D

DUARTE, JOHN W

1919-

(Modern miniatures) Three modern
miniatures; [by] John W. Duarte, op.9.
(Schott's series of contemporary music
for Spanish guitar, 12) 3/- © Schott &
Co., ltd., London; 29Jul53; EF0-22960.

I. Title: Modern miniatures.

Library of Congress
Copyright Office

DUARTE, JOHN W

1919-

Three modern miniatures. SEE HIS

Modern miniatures.

EF0-22960

Library of Congress
Copyright Office

M127

.D

DUARTE, JOHN WILLIAM, 1919-

Meditation on a ground bass. Op. 5. [By]
J. Duarte. (Contemporary music for
Spanish guitar, 5) © Schott & Co., ltd.,
London; 2Jun49; EF-0157.

I. Title.

Library of Congress
Copyright Office



M127

.D

DUARTE, JOHN WILLIAM, 1919-

Miniature suite. Op. 6. D bass tuning,
[by] J. Duarte. (Contemporary music
for Spanish guitar, 6) © Schott & Co.,
ltd., London; 2Jun49; EF-0158.

I. Title.

Library of Congress
Copyright Office

xM127.2

Duarte, Joseph.

IT'S STRANGE © w Armand Kashmanian
m Joseph Duarte 15Jun48 EU138162

Duarte, Joseph

Time will tell; words by Raymond
Bonelli.

Melody and chord symbols.

© 4-17-46; J. Duarte, Charles-
town, Mass.; EU 17658.

Duarte, Joseph, joint composer,
Gladden, Walter, With you in
my dreams.

DUARTE, Joseph V., and John G. Zitter-
man, co-partners, d.b.a. Master Craft
Company. SEE Master Craft Company.

JUL 1 1 1950

Duarte, Pedro.

Jitter rhumba; words by P. Duarte.

© 7-18-46; P. Duarte, Havana;

EU28831.

Duarte, Pedro.

Love in the dark; music and words by
Pedro Duarte.

Melody unaccompanied.

First line: It's so nice to have you
here.

© 1 c 3-14-46; Pedro Duarte, Havana;
E unp 11427.

jef 7-11-46

E unpub. 3192

Duarte, Pedro.

The love of yours, music and
words by Pedro Duarte.

Melody unaccompanied.

First line: The love I'm crazy
for it's just the love of yours.

© 1 c 1-21-46; Pedro Duarte,
Havana, Cuba; E unpub. 3192.

ge 4-8-46

Duarte, Pedro.

Sleepy eyes; words by P. Duarte.

Melody.

© 4-11-46; P. Duarte, Havana,
Cuba; EU 16195.

Duarte Brito, Ernesto R.

M1356

CABRERA, RAMÓN.

.C

Adios, Palma Soriano; son montuno, letra
y música de Ramón Cabrera, arr. de
Ernesto Duarte. [Piano-conductor score
(orchestra, with words) and parts]
© Peer y Cia., s.l., Habana; 18Dec52;
EF0-18441.

I. Title. [II. Duarte Brito, Ernesto R.]

Duarte Brito, Ernesto R.

M1356

.M

MORE, BENY.

Amor sin fé; bolero mambo, letra y música
de Beny Moré, arreglo de Ernesto R.

Duarte. [Piano-conductor score
(orchestra, with words) and parts]

© Peer y Cia., s.l., Habana; 15Sep53;
EF0-22772.

I. Title. [II. Duarte Brito, Ernesto R.]

M1680

DUARTE BRITO, ERNESTO R

.2

.D

Arrímate cariñito; mambo, letra y música
de Ernesto R. Duarte Brito. © Peer
International Corp., New York; 23May49;
EP38219.

I. Title.

Library of Congress
Copyright Office

Duarte Brito, Ernesto R.

M1356

.B

BERGASA, JUAN EMILIO:

Avisame; bolero, letra y música de Juan Emilio Bergasa, arr. de Ernesto Duarte. [Piano-conductor score (orchestra; with words) and parts] © Peer y Cia., s.l., Habana; 18Dec52; EF0-18439.

I. Title. [II. Duarte Brito, Ernesto R.]

Library of Congress
Copyright Office

M1356

DUARTE BRITO, ERNESTO R

.D

El baile del pingüino; guaracha, letra y
música de Ernesto R. Duarte Brito,
arr. del autor. [Piano-conductor score
(orchestra, with words) and parts] \$ 0.50
© Peer y Compañía, s.l., Habana;
28Dec50; EF0-7285.

I. Title.

MAY 15 1951

art.

Library of Congress
Copyright Office

M1356

DUARTE BRITO, ERNESTO R

.D

(El baile del pingüino) Il ballo del pinguino.

El baile del pingüino; guaracha. Testo italiano di E. L. Poletto, testo originale e musica di E. R. Duarte Brito. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18953.

I. Title. II. Title: El baile del pingüino.
[III. Poletto, Enzo Luigi, 1906-]
(art.) art.

Library of Congress
Copyright Office

M1681
.C92D

DUARTE BRITO, ERNESTO R

(El baile del pinguino) La danse du pingouin;
paroles françaises de Pierre Dudan, pa-
roles anglaises de Ernesto R. Duarte
Brito, musique de Ernesto R. Duarte Brito.
El baile del pinguino, guaracha. [French
and Spanish words] NM: French words.
© Société d'éditions musicales inter-
nationales, Paris; 12May52; EF20053.

I. Title. II. Title: El baile del pinguino.
[III. Dudan, Pierre, 1916-]

Library of Congress
(art.) art.

M1739

.2

.D

DUARTE BRITO, ERNESTO R

(El baile del pingüino) The penguin dance;

English lyric by Marcel Stellman, music
and Spanish lyric by Ernesto R. Duarte

Brito. El baile del pingüino. London,

Latin American Music Pub. Co. © on

English lyric; Peer International Corp.;

21May52; EF0-14260. Appl. states prev.

version: El baile del pingüino.

I. Title. II. Title: El baile del pingüino.

[III. Stellman, Marcel]

Library of Congress

Copyright Office

(art.)

DUARTE BRITO, ERNESTO R
Il ballo del pinguino. SEE HIS El baile
del pingüino.

EF18953

xM

art

Library of Congress
Copyright Office

Duarte Brito, Ernesto R.

M1356

.M

MORÉ, BENY.

Buena, bonita y barata; son montuno, letra
y música de Beny Moré, arr. de E.
Duarte. [Piano-conductor score
(orchestra, with words) and parts]
© Peer y Cia., s.l., Habana; 15Sep53;
EF0-22771.

I. Title. [II. Duarte Brito, Ernesto R.]

Duarte Brito, Ernesto R.

M1356

.M

MORA, ENRIQUE BENITEZ.

Bombón de Pollo; son montuno, letra y
música de Enrique Benitez Mora, arr.
de Ernesto R. Duarte. [Piano-conductor
score (orchestra) and parts] © Peer y
Cia., s.l., Habana; 30Dec53; EF0-27665.

I. Title. [II. Duarte Brito, Ernesto R.]

Library of Congress

M1356

.D

DUARTE BRITO, ERNESTO R

¡Como fue? Bolero; letra y música de
Ernesto Duarte. [Parts: orchestra;
with words] © Peer y Cia., s.l., Habana;
11Sep53; EF0-22769.

I. Title.

Library of Congress
Copyright Office

DUARTE BRITO, ERNESTO R

La danse du pingouin. SEE HIS El baile del
pinguino.

EF20053

xM

art.

Library of Congress

M1681
. C92D

DUARTE BRITO, ERNESTO R

Donde estabas tu; mambo, letra y música
de Ernesto R. Duarte Brito. © Peer
y Compania, s.l., Habana; 9Oct50;
EF16026.

I. Title.

Library of Congress
Copyright Office

JAN 17 1951

Duarte Brito, Ernesto R.

M1356

.J

JORRÍN, ENRIQUE.

La engañadora; montuno, letra y música
de Enrique Jorrin, arr. de: Ernesto R.
Duarte. [Parts: orchestra; with words]
© Peer y Cia., s.l., Habana; 11Sep53;
EF0-22086.

I. Title. [II. Duarte Brito, Ernesto R.]

art.

Library of Congress

Duarte Brito, Ernesto R.

M1356

.C

CABRERA, RAMÓN.

Guantánamo; son montuno, letra y música
de Ramón Cabrera, arr. de E. Duarte.

[Piano-conductor score (orchestra, with
words) and parts] © Peer & Cía., s.l.,
Habana; 15Sep53; EF0-22380.

I. Title. [II. Duarte Brito, Ernesto R.]

Library of Congress

M1356

DUARTE BRITO, ERNESTO R.

.D

Levantate Manuel; son montuno, letra,
musica y arreglo de Ernesto Duarte.
[Piano-conductor score (orchestra, with
words) and parts] © Peer y cia., s.l.,
Habana; 21Aug52; EFO-16825.

I. Title.

Duarte Brito, Ernesto R.

M1356

BLANCO LEONARD, JULIO.

.B Luna de miel; bolero mambo, letra y
 música de Julio Blanco Leonard, arr.
 de Ernesto R. Duarte. [Piano-conductor
 score (orchestra, with words) and parts]
 © Peer y Cia. s.l., Habana; 19Dec51;
 EF18176.

I. Title. [II. Duarte Brito, Ernesto R.]

Duarte Brito, Ernesto R.

M1356

.P

PORTAL, OTILIO.

Me lo dijo Adela; son-cha cha cha, letra y música de Otilio Portal, arreglo de Ernesto Duarte Brito. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Havana, 31Dec53; EF0-25134.

I. Title. [II. Duarte Brito, Ernesto R.]

Library of Congress

M1356

.D

DUARTE BRITO, ERNESTO R

Mi cha, cha, chá; Montuno-cha, cha, cha,
letra y música de Ernesto R. Duarte
B., arr. del autor. [Parts: orchestra;
with words] © Peer & Cia., s.l.,
Habana; 15Sep53; EF0-22766,

I. Title. II. Title: Montuno-cha, cha,
cha.

M1356

.D

DUARTE BRITO, ERNESTO R.

Nicolasa; cha-cha-cha, letra y música de
Ernesto R. Duarte, arreglo del autor.
[Piano-conductor score (orchestra) and
parts] © Peer y Cia, s.l., Habana;
16Aug54; EF0-29338.

I. Title.

Library of Congress

M1356

.D

DUARTE BRITO, ERNESTO R.

No lo digas; bolero, letra, musica, y
arr.: Ernesto Duarte. Piano-conductor
score and parts. [For orchestra] \$1.00
© Peer & Cia., S.L., Habana; 20Dec54;
EF0-32653.

I. Title.

Library of Congress

Duarte Brito, Ernesto R.

M1356

FLORES, PEDRO, 1900-

.F

Obsesion; bolero mambo, letra y musica de
Pedro Flores, arr. de Ernesto R. Duarte.
Habana, Peer & Cie. Piano-conductor
score (4 p.) and parts. [For orchestra]
© Peer International Corp.; 8Dec47;
EP103081.

I. Title. [II. Duarte Brito, Ernesto R.]

Library of Congress
Copyright Office

V



Duarte Brito, Ernesto R.

M1356

MARQUETTE, LUIS.

.M

Pacte con Dios; bolero, arr.: E. Duarte,
letra y música: Luis Marquette. [Piano-
conductor score (orchestra) and parts]
75¢ © Peer y Cia. s.l., Habana;
16Aug54; EF0-29337.

I. Title. [II. Duarte Brito, Ernesto R.]

Library of Congress

DUARTE BRITO, ERNESTO R
The penguin dance. SEE HIS El baile
del pingüino.

EF0-14260

xM

Library of Congress
Copyright Office

M1356

.D

DUARTE BRITO, ERNESTO R

El rutinero; son-montuno, letra y música
de Ernesto R. Duarte Brito, arr. del
autor. [Piano-conductor score (orches-
tra) and parts; with words] \$0.050 ctvs.
© Peer y Cia., s. l., Habana; 3Aug49;
EF15760.

I. Title.

art.

Library of Congress
Copyright Office

SEP - 8 1950

M1356

.D

DUARTE ERITO, ERNESTO R

El tiempo será testigo; mambo, letra y
música de Ernesto R. Duarte, arr. del
autor. [Parts: orchestra; with words]
\$0.50 ctvs. © Peer y Cia., s.l., Habana;
25Aug49; EF15752.

I. Title.

JAN 23 1951

Revised
12Jan51

Library of Congress
Copyright Office

Duarte Brito, Ernesto R.

LA TOALLA; guaracha, letra y musica
de Ernesto R. Duarte Brito, arr.
Ernesto R. Duarte B. Habana, Peer.
Piano-conductor score & parts.
© Peer & Cia., S.L.; 12Dec51;
EF23177.

1. Duarte Brito, Ernesto R. 2. Peer
& Cia., S.L. ©

art.

M1356

.D

DUARTE BRITO, ERNESTO R

Tumbae; son montuno, letra, musica y
arreglo: Ernesto Duarte. Piano-conductor
score and parts. [For orchestra] © Peer
& Cia. S.L., Habana; 14Dec54; EF0-31368.

I. Title.

Library of Congress

M1356

DUARTE MATOS, ANGEL, 1912-

.D

A la United Cafe; son montuno, [by] Angel Duarte (Sinsonte de Oro) [Arr. G. Jimenez] [Piano-conductor score: orchestra, with words] © Angel Duarte Matos; 3Jul49; EF0-1021.

I. Title. [II. Jiménez, G.]

Library of Congress
Copyright Office

MAR 23 1950

M1356

.D

DUARTE MATOS, ANGEL, 1912-

Hay que dejarse de cuento; guaracha, letra
y música de Angel Duarte, arr.: Fumero
y Jiménez. [Piano-conductor score:
orchestra, with words] © Angel Duarte
Matos; 9Aug49; EF0-1022.

I. Title. [II. Claro Fumero, José.
III. Jiménez, G.]

Library of Congress
Copyright Office

MAR 23 1950

DUARTE, CALIF. Chamber of Commerce.
*Street map of Duarte, California. Los
Angeles, Thomas Bros. map 26 x 42 cm.
fold. to 22 x 10 cm. Scale ca. 1:21,000.
© George Coupland Thomas; 20Sep50;
F8145. [Map of Los Angeles and vicinity
on verso]

1. DUARTE, Calif.
- I. THOMAS Brothers, map publishers.
- II. THOMAS, George Coupland.

DUARTE, Calif.

DUARTE, CALIF. Chamber of Commerce.

*Street map of Duarte, California. Los Angeles, Thomas Bros. map 26 x 42 cm. fold. to 22 x 10 cm. Scale ca. 1:21,000. © George Coupland Thomas; 20Sep50; F8145. [Map of Los Angeles and vicinity on verso]

1. DUARTE, Calif.

I. THOMAS Brothers, map publishers.

II. THOMAS, George Coupland.

OCT 24 1950

Library of Congress
Copyright Office

Duas miniaturas.

© Irmãos Vitale, São Paulo, Brazil;
26Oct53; EF22784. SEE

1955 file.

DUB, LEO.

Venereal diseases: epidemiology,
diagnosis, treatment, control,
prevention by education. A prac-
tical manual. 139 f. © Leo
Dub, Brookline, Mass.; 20Jan48;
A21021.

R 740

THE DUB.

Photoplay in five parts by Famous Players-Lasky corp. Directed by James Cruze; scenario by Will M. Ritchey; based on story by Edgar Franklin.

R 740, 1-15-46; Paramount pictures, inc.
(PWH), (N) New York. © 12-2-18; Famous Players-Lasky corp.; L 13127.

Dub, halfback.

JACKSON, CAARY PAUL.

Dub, halfback. New York, Crowell [1952]
184 p. © C. Paul Jackson; 22Aug52;
A69960.

Library of Congress
Copyright Office

/r

The dub of South Burlap.

SATTERLEE, BRANDON.

The dub of South Burlap; the story of a newspaper that made a holler in the wilderness. [1st ed.] New York, Exposition Press [1952] 240 p. illus. © Brandon Satterlee; 2Sep52; A69969.

DUBA, JOHN GORMAN.

Proceedings ... AA223802. SEE
National Conference on Industrial
Hydraulics.

Duban, Pete.

M1630

.2

.W

WERNER, MICKEY.

Are you kidding? Words and music by
Pete Duban and Mickey Werner.

© Concert Music Pub. Co., New York;
24Sep53; EP75752.

I. Duban, Pete. II. Title.

Library of Congress
Copyright Office

Duban, Pete.

I'M STICKIN' CLOSE TO YOU; w & m
Robert Mellin, Pete Duban & Norman
Knuth © Robert Mellin, inc. 20Jan54
EU344720

Library of Congress
Copyright Office

Duban, Pete.

TOO MANY DOORS; w & m Robert Mellin,
Pete Duban & Norman Knuth © Robert
Mellin, inc. 20Jan54 EU344721

Library of Congress
Copyright Office

Duban, Peter, lyricist.

Weil, Kenneth Milton. Two velvet
shadows.

DU BANE, ALEX.

Debussy. [Vase with lyre motif]
Sculpture. © Vendome Creations
Corp.; 22Aug50; GU16967.

SEP 19 1950

DU BANE, ALEX.

Goyeuse. [Flowered vase with two
birds perched near neck] Sculp-
ture. © Vendome Creations Corp.;
22Aug50; GU16966.

SEP 19 1950

DU BANE, ALEX.

Louis XV. [Vase with cherubim]
Sculpture. © Vendome Creations
Corp.; 22Aug50; GU16964.

SEP 19 1950

DU BANE, ALEX.

Pareseuse. [Flowered vase with trees
and cottages] Sculpture. © Vendome
Creations Corp.; 22Aug50; GU16965.

SEP 19 1950

DU BANE, ALEX.

Le printemps. [Flowered vase with
two birds] Sculpture. © Vendome
Creations Corp.; 22Aug50; GU16962.

SEP 19 1950

DU BANE, ALEX.

Renaissance. [Flowered vase with
scrolls] Sculpture. © Vendome
Creations Corp.; 22Aug50; GU16963.

SEP 19 1950

M1731

.2
.D

[DUBARBIE, JEANNE] 1901-

Couli-couri; (Dernier rendez-vous), paroles de Jeanne Dumaine [pseud.], musique de Juanita Perez [pseud.] © Publications Francis Day, Paris; 31Oct46; EF3580.

I. Dujarric, Jeanne, 1892-
lyricist. II. Title.

DUBARBIER, GEORGES.

Histoire de la Chine moderne. [1. éd.]
126 p. illus. ("Que sais-je?" Le
point des connaissances actuelles, 308)
© Presses universitaires de France,
Paris; 24Jan49; AF10002.

I. Presses universitaires de France.

Library of Congress
Copyright Office

mds/mg

Dubard, Adner E

Flags of our nation; words by
A. E. Dubard.

For voice and piano.

© 4-1-46; A. E. Dubard, Haughton,
La.; EU 21733.

AF593

Dubard, Pierre.

... Patrouilles à la mer, Dunkerque-Flessingue, 1939-1940. Préface de l'amiral Le Bigot; illustrations de A. Nivard ... Paris, Éditions de la nouvelle France, 1945.

2 p. *Q.*, [9]-237, [1] p., 2 *Q.*
illus. 19 1/2^{cm}. ("La vie exaltante."
[21])

© 27Jul45; 1c 2Mar46; author and publisher, Paris; AF593.

I. Title.

Library of Congress
Copyright Office



MBD 19Apr46

DUBARRY, FRANK DUANE ©.

High, Low, Hoot. [Drawing of owl on
weathervane] © 50ct50; JU6532.

OCT 20 1950

DUBARRY, J. JACQUES.

Formulaire gastro-entérologique du
praticien; tube digestif et glandes annexes.
379 p. © G. Doin et cie., Paris; 15May49;
AF10416.

I. Doin (G.) et cie.

ekd/r

Library of Congress
Copyright Office

Dubarry.

M24


.H97D8

HYDEN, WALFORD.

(The Dubarry) Suite bacchanale; by
Walford Hyden [from the operetta, The
Dubarry] [For piano] © Era Music Co.
ltd., London; 29Sep54; EFW-30241.

I. Title. II. Title: Dubarry.

Library of Congress



Dubarry.

M1503
.M665
G72
1953

MILLÖCKER, CARL, 1842-1899.

(Gräfin Dubarry) The Dubarry; a musical comedy romance, revised version by Eric Maschwitz, lyrics by Rowland Leigh, additional lyrics by Eric Maschwitz, music after Carl Millöcker by Theo Makeben, adapted and augmented by Bernard Grun. [Piano-vocal score] 12/6
© on revision and additions of lyrics & adaptation and augmentation of music; Chappell & Co., ltd., London; 25Nov53; EF0-23812.

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Copyright Office

(Continued on next card)

SL

Dubarry.

M1503
.M665
G72
1953

MILLÖCKER, CARL, 1842-1899.
(Gräfin Dubarry) The Dubarry. EF0-23812.
(Card 2)

I. Maschwitz, Eric, 1901- II. Leigh,
Rowland. III. Makeben, Theo. IV. Grun,
Bernard, 1901- V. Title. VI. Title:
Gräfin Dubarry.

Library of Congress
Copyright Office

xM1503.8

SL

Die Dubarry.

REIS, KURT.

Die Dubarry; das Leben einer grossen
Kurtisane, Roman nach zeitgenössischen
Quellenwerken und Memoiren
frei bearbeitet. 350 p.

© Deutsche Buchvertriebs- und
Verlags-Gesellschaft m.b.H.;
1Dec53; AF13673.

I. Deutsche Buchvertriebs- und Ver-
lags-Gesellschaft m.b.H.

KK 9461

Du Barry.

see

Hoague-Sprague corporation, claimant

mge 1-8-47

Title Du Barry Perfect Patterns

Claimant Du Barry Patterns, Ltd., 200 Madison Ave, NYC

Remitter Simplicity Patern Co., Inc., Niles, Mich.

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		July 45	5-8	5-24-45			©CIB 678173
		August	6-8	6-18-45			©CIB 681361
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		August	6-15	7-1-46			©CIB 26567
		Sept. 46	7-15	8-18-46			©CIB 33438
		Discontinued			JAN 72B	1-7-47	

DU BARRY STATUARY.

Artist pallet in 3-D. cBox with
outline of pallet & brush on 1
panel; Model. © Barry A.
Biello, d.b.a. Du Barry Statuary;
11May54; GU23268.

DU BARRY STATUARY.

Fish bowl in 3-D. cBox with out-
line of fish on 1 panel; Model.

© Barry A. Biello, d.b.a.

Du Barry Statuary; 11May54;

GU23269.

DU BARRY Statuary ©. SEE

Biello, Barry Anthony.

Our Lady of Fatima. GP12259.

The DuBarry success course.

Hudnut, Richard.

The DuBarry success course, a new and psychological approach to weight adjustment and improvement of the feminine face and figure. New York [1947]

31 p. illus. 21cm.

© Richard Hudnut, New York; 30 Jan 47;
AM44969.

afp 9Apr47

KK 9837

DuBarry success course.

see

Hudnut (Richard) salon.

cr 1-14-47

KK 4219

DuBarry success course. Dear student:
"It might as well be spring!"

see

Hudnut, Richard.

cf 7-10-46

AA 13750

DuBarry success course news.

see

Hudnut, Richard

AFP 6-12-46

DUBARRY successes from coast to coast.
KK21526. SEE Hudnut, Richard.

Dubarry was a lady.

M1564 PORTER, COLE, 1892-

.P (Dubarry was a lady) Friendship; [from
Dubarry was a lady] Four male voices,
T. T. B. B. arr. by William Stickles,
words and music by Cole Porter.
(Humorous songs, 1200) [With piano acc.]
20¢ © on arrangement; Chappell & Co.,
inc., New York; 19May50; EP46817.

I. Title. II. Title: Dubarry was a lady.
[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

JUL - 3 1950

AA
1610

DuBartel, L R 1912-
Louisiana delicacies co., New Orleans.

Creole recipes which made New Orleans famous for fine cuisine; perfect for use with herbs and seasonings. Prepared by Louisiana delicacies company
... [New Orleans, Printed by Peerless printing co.] c1946.

pamphlet (36 p.) 19cm.

Plastic spiral binding.

Appl. & cover-title: Louisiana delicacies, favorite recipes of old Louisiana families.

(Cont'd on card 2)

AA Louisiana delicacies co., New Orleans.
21610 Creole recipes which made New Or-
leans famous for fine cuisine ...
[New Orleans, Printed by Peerless
printing co.] c1946. (Card 2)

Appl. author: L. R. DuBartel, 1912-
C 8-1-46; Z c 8-7-46; Louisiana
delicacies co., New Orleans; AA 21610.

vf 9-24-46

Dubas, Philip.
M175 HOVEN, GEORGE, 1913-

.A4H Ocean City Polka; accordion solo,
music by George Hoven, arr. by
Philip Dubas. [c1946] ©
George Hoven, Chester, Pa.;
30ct47; EP17677.

I. Dubas, Philip, 1907- arr.
II. Title.

Music Cat.

Dubasak, Tony.

PATRICIA FROM TUNISIA © w & m Tony
Dubasak 22Nov48 EU149413

Library of Congress
Copyright Office

Dubasak, Tony C.

OH MY OPERATION arr Tony C. Dubasak
© w & m Rose Ann Pierne 20Jul49
EU173798

Dubasak, Tony C.

TAKE MY HEART arr Tony C. Dubasak
© w & m Rose Ann Pierne 11Aug49
EU175842

Library of Congress
Copyright Office

Dubasak, Tony Cyril.

DESERT HAPPY BLUES © w & m Tony Cyril
Dubasak 23Aug49 EU176786

Dubase, Sadie.

BABY; m Louis Tobin w & © Sadie Du-
base 8May50 EU202965

JUL 20 1950

Library of Congress
Copyright Office

Revised
27Jun50

DUBASSOFF, DMITRI.

Portrait of President Eisenhower.

Drawing. © Dmitri Dubassoff;

14Aug53; GU21932.

Du Baty, Raymond Rallier

see Rallier du Baty, Raymond, 1881-

Du Bay, John Baptiste, 1802-1887.

Krug, Merton E

Du Bay: son-in-law of Oshkosh, by Merton E. Krug, with an introduction by Marvin B. Rosenberry ... Decorations by Russell Fagerburg. Appleton, Wis., C. C. Nelson publishing company [1946]

xlvi, [1], 335 p. incl. illus., plates, ports., maps, facsims. 2 pl. (incl. map) on 1 l. 21½^{cm}. (*His Americana series*)

"First edition. First printing, February, 1946."

Bibliographical foot-notes.

(over)

1. Du Bay, John Baptiste, 1802-1887.

46-2624

Library of Congress

F586.D8K7

[4]

923.973

© 3-9-46; 2 o 3-18-46; Reedsburg, Wis.;
A 1655.

Dubay, Minnie.

I WANT TO LOVE YOU; w Minnie Dubay
m James Charles McNeill © Minnie
Dubay 28Jul52 EU284422

DuBay, Rose M.

And so goodbye, love; words by
R. M. DuBay.

Melody.

© 3-23-46; Rose M. DuBay, Bridgeport,
Conn.; EU 13305.

Du Bay, Rose Marie.

Around you; words by Amber
Sheffield, music by Rose M. Du Bay.

Melody and chord indications.

First line: A little house that's
just brand new.

© 1 c 3-1-46; Rose M. Du Bay &
Amber Sheffield, Bridgeport, Conn.;
E unpub. 9205.

kec 6-18-46

DUBAY, THEODORE EDWARD.

One-piece die-cut dimensional
cards and mobile dangles.

Sheet. © Theodore Edward
Dubay; 8Feb54; A125919.

DUBAY, THEODORE EDWARD.

Word sleuth, by Ted DuBay. cPuzzles

Reproduction of drawing. (In the
Sunday sun, Teaneck, N. J., p. 7)

© Theodore Edward DuBay; 4Jan53
(in notice: 1952); B5-23066.

DUBAY, THOMAS.

The seminary rule: an explanation
of the purposes behind it and how
best to carry it out. With a
foreword by Joseph Francis Rummel.
146 p. © Newman Press; 26Mar54;
A132077.

I. Newman Press.

Library of Congress
Copyright Office

r/4

Du Bay: son-in-law of Oshkosh.

Krug, Merton E

Du Bay: son-in-law of Oshkosh, by Merton E. Krug, with an introduction by Marvin B. Rosenberry ... Decorations by Russell Fagerburg. Appleton, Wis., C. C. Nelson publishing company [1946]

xlvi, [1], 335 p. incl. illus., plates, ports., maps, facsim. 2 pl. (incl. map) on 1 l. 21½^{cm}. (*His Americana series*)

"First edition. First printing, February, 1946."
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(over)

1. Du Bay, John Baptiste, 1802-1887.

46-2624

Library of Congress

F586.D8K7

[4]

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© 3-9-46; 2 o 3-18-46; Merton E. Krug,
Reedsburg, Wis.; A 1655.

M1356 DUBBE, B 1915-

.D Deventer koek [by] B. Dubbe. ©
Editions Charles Bens, Bruxelles;
1May44; EF8618. Piano-conductor
score (orchestra) and parts.

M1380

DUBBÉ, ENID ADAIR, 1942-

. D

Tiny tunes for piano; by [Enid Adair

Dubbé] © Enid Dubbé; 23Jan50; EP44144.

I. Title.

Library of Congress
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MAR 21 1950

DUBBEL, HEINRICH, ed.

Taschenbuch für den Maschinenbau;

bearb. von Ch. Bouché [et al.]

11. völlig Neubearb. Aufl., unter
Mitwirkung von A. Leitner hrsg.

von F. Sass und Ch. Bouché. 2 v.

© on revisions & additions;

Springer-Verlag OHG.; 4Sep53;

AF13635.

I. Sass, Friedrich, ed. II. Bouché,

Library of Congress
Copyright Office



Cont'd. on next card.

bj/m

DUBBEL, HEINRICH, ed.

Taschenbuch für den Maschinenbau....

Card 2.

Charles, ed. III. Springer-Verlag
OHG., Berlin.

AF13635.

Library of Congress
Copyright Office

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DUBBEL, HEINRICH, ed.

Taschenbuch für den Maschinenbau.

10. Aufl., berichtigter Neudruck der
9. Aufl. Berlin, 1949. 2 v. illus.

© Springer-Verlag OHG.; 5May43;
AF11707, AF11706. (10th ed. pub. 1949,
deposited in lieu of 9th ed., pub. 1943)

I. Springer-Verlag OHG.

JUN 19 1950

mds/r

Library of Congress
Copyright Office

DUBBEL, HEINRICH.

Zahlentafeln und Formeln für den Maschinenbau; zusammengestellt und bearb. nach dem Taschenbuch für den Maschinenbau, 9. Aufl. 2., unveränderte Aufl. 216 p. illus. © on new matter; Springer-Verlag, Berlin; 14Mar49; AF0-654.

I. Springer-Verlag.

JUN - 8 1950

Library of Congress
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mds/kp

Dubbelaccordionpolka.

M298

.W

WALLIN, HANS.

Dubbelaccordionpolka; av Hasse Wallin.

För solo eller duett. © Edition Walter

Kejving, Stockholm; 1Jan49; EF14703.

Score.

I. Title.

Library of Congress
Copyright Office

xM175
.A4

Dubbelgångaren.

SEE Bergman, Bo. Epiloger. AF3879.

DUBBER, BESSIE PATRICK ©.

Medical stenography to accompany
Medical terminology and defini-
tions, with corresponding shorthand
outlines. Washington, c1949.
125 p. © 23May49; AA119463.

DUBBER, BESSIE PATRICK ©.

Medical terminology and definitions,
with corresponding shorthand out-
lines. 38 p., illus. © 11Apr49;
AA115276.

DUBBER, BESSIE PATRICK ©.

Medical terminology and definitions,
with corresponding shorthand out-
lines. Supplement. Washington,
c1949. 11 l. © 2May49; AA119462.

Dubberly, Ella.

ONCE YOU MADE ME HAPPY; w Ella Dubberly
m Johnny Mack © Ella Dubberly
29Oct53 EU336213

Library of Congress
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DUBBIN' DOWN THE DINGLE-DONG ©
w Elwyn Guy Hillegas m Phil
Hyskell 28Apr48 EU127413

DUBBING SCENE. Dulcinea song © m
Fortunio Bonanova & Victor Granados
11Jan49 EU172021

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THE DUBBIT. GU20475. SEE Cooper,
Thomas Lee.

DUBBLE BUBBLE GUM. SEE Fleeer (Frank
H.) Corporation.

DUBBLE Bubble whistle promotion.
KK76037. SEE Fleer (Frank H.)
Corporation.

DUBBS, ELIZABETH MARIE ZAMER.

Hobby house; TV program.

© Elizabeth Marie Zamer Dubbs;
30Aug54; C8105.

Dubbs, Francis Louis.

I'M GLAD I FOUND YOU; w, m & © Francis
Louis Dubbs 4Jan52 EU260014

FEB - 7 1952

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Dubbs, Francis Louis.

NIGHT TIME IS HERE; w, m & © Francis
Louis Dubbs 4Jan52 EU260013

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Dubbs, Francis Louis.

VISIONS OF YOU; w, m & © Francis Louis
Dubbs 16Apr51 EU235601

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DURBS, HARTY ©.

Serge Koussevitzky. [Portrait]

No. 1. [Looking down, smiling]

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DUBBS, HARRY ©.

Serge Koussevitzky. [Portrait]

No. 2. [Peering over spectacles]

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Serge Koussevitzky. [Portrait]

No. 3. [Holding baton] © 2Jul51;

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Serge Koussevitzky. [Portrait]

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Dubbs, Hildegarde.

PRAIRIE SONG; w Dorothy Austin
m Hildegarde Dubbs © Dorothy Austin
& Hildegarde Dubbs 9Feb53 EU303563

Dubbs, Hildegarde.

SUNLIGHT, FALL GENTLY UPON HIM; w, m &
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Dubbs, John.

I REALLY WANT YOU © w & m Robert
John Dubbs 20Aug47 EU93354

Dubbs, Keith L.

THE MASTERPIECE; w, m & © Keith L.
Dubbs 11Jun51 EU240820

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DUBBS, KIP. SEE
Dubbs, Keith L., 1935-

EU240820

JUN 21 1951

Dubbs, Robert John.

ABSITIVELY POSOLUTELY IN LOVE; w, m &
© Robert John Dubbs 29Oct52 EU292398

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Dubbs, Robert John.

ALONE AGAIN; w, m & © Robert John
Dubbs 9Mar53 EU306923

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Dubbs, Robert John.

THE BEAUTY OF LOVE; w, m & © Robert John
Dubbs 18Jun54 EU361718

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EASY TEARS; w Robert John Dubbs w & m
Nick Cornel Drambarean © Robert
John Dubbs & Nick Cornel Drambarean
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Dubbs, Robert John.

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Dubbs, Robert John.

I MADE A HABIT OUT OF LOVE; w, m & ©
Robert John Dubbs 29oct52 EU292399

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Dubbs, Robert John.

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John Dubbs 23Aug54 EU368358

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Robert John Dubbs 6May54 EU357199

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Dubbs 23Aug54 EU368359

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Dubbs, Robert John.

JUST LIKE A LITTLE BOY; w, m & © Ro-
bert John Dubbs 3Nov54 EU376048

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LONG TIME DEAD; w, m & © Robert John
Dubbs 23Aug54 EU368357

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LOVE REMINDS ME OF YOU; w, m & ©

Robert John Dubbs 14Jan54 EU344099

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MUST BE LOVE; w, m & © Robert John Dubbs
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POOR LOSER; w, m & © Robert John Dubbs

20Sep54 EU371290

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Dubbs, Robert John.

STOP THE WORLD, I'M GETTIN' OFF; w, m
& © Robert John Dubbs 3Nov54
EU376047

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Dubbs, Robert John.

STRANGE REVERIE; w, m & © Robert John
Dubbs 19May53 EU316720

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THROUGH; w, m & © Robert John Dubbs
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Dubbs, Robert John.

WISHES; w, m & © Robert John Dubbs
29Oct52 EU292400

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Dubbs, Robert John.

YOUNG ADVENTURER; w, m & © Robert
John Dubbs 17Aug53 EU327593

Library of Congress

KK 4004

Dubbs, Wendell Philip, claimant.

Howdy! (Recipes) [Palo Alto, Calif.;
Printed by W. E. Neilson & son, c1946]
folder. illus. 15 x 7 1/2cm.

Print.

© 5-6-46; 2 c 5-19-46; Palo Alto,
Calif.; KK 4004.

cf 6-27-46

AA 10243

Dubbs, Wendell Philip, claimant.

Recipe Ralph. [Maywood, Ill., Printed by
Perry Graf corp., c1946]

mechanical device. . . illus. $15\frac{1}{2}$ x $15\frac{1}{2}$ cm.
(Form 2)

(c) 4-8-46; 2 c 4-19-46; Palo Alto, Calif.;
AA 10243.

AFP 4-29-46

AA 4263

Dubbs, Wendell Philip, claimant.

Recipe-Ralph. [Maywood, Ill., Printed by
Perry Graf corp., c1945]
mechanical device. 16 x 15 1/2cm.

© 12-31-45; 2 c 1-22-46; Palo Alto, Calif.;
AA 4263.

mrn 2-20-46

vf 6-5-46

DUBBS, WENDELL PHILIP ©, Palo Alto,
Calif.

Recipe-Ralph. Form 19. Device.

© 23Aug47; on revisions;

AA61159.

DUBBS, WENDELL PHILIP, Palo Alto,
Calif.

Recipe-Ralph "makes recipes fit
your family." (Recipe adjusters)
Folder. © 200ct47; KK17061.

DUBBS, Wendell Philip. SEE Recipe-
Ralph.

Dubby's dog dinner. KK12678. see Duke's
inc., claimant.

elg 6-28-47

DUBE, ARMAND G. ©

Portable signal light. [Front and
side views] Mechanical drawing.

© 1c 28Jan49; IU5315.

DUBE, HARRY S.

SEE

RINGLING BROTHERS BARNUM & BAILEY CIRCUS
MAGAZINE.

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DUBE, HARRY S., AND RUTH CASPER
d.b.a. CIRCUS MAGAZINE. SEE
Circus Magazine.

P

DUBE, J. Emile. My love, dear
is all for you. AI-1250. SEE
Van Sickle, Robert.

M1356
.V

Dube, J. Emile, joint composer.

VAN SICKLE, ROBERT, 1891-

My love, dear, is all for you; [by]
Robert Van Sickle and J. Emile
Dube. © J. Emile Dube, Montmagny,
Que., Can.; 7Mar47; EP12805.
Piano-conductor score (orchestra)
and parts.

I. Dube, J. Emile, joint composer.

II. Title.

Music Cat.

Dubé, J. Huile.

Huile orientales.

© 9-20-46; J. E. Dubé, Montmagny, Que., Can.;
EU43385.

Dubé, Richard Ernest.

GEE, HE MISSES DADDY SO © w Richard
Edwin Lowe m Richard Ernest Dubé
31Mar49 EU162686

Dubé, Richard Ernest
Sonata for Marianne.

For piano solo.

© 5-14-46; R. E. Dubé, Woodside,
N.Y.; EU 21184.

Dube, Terry.

TELL ME THAT YOU LOVE ME m Louis
Tobin, © w Terry Dube 15Sep47
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Adams Mansion House, Quincy, Mass.

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Boston Light, Boston Harbor - the
first lighthouse in America.

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First Parish Church, Quincy, Mass.

Reproduction of drawing on folder.

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Quincy, Mass. Reproduction of
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Massachusetts. Milton. Governor Belcher House. Built in 1777. [On cover of folder] Reproduction of pen and ink drawing. © Viola Files Dubé, Quincy, Mass.; 27Sep50; K25988.

OCT 20 1950

Dube, Wil, arranger.

Antinarella, Joseph Robert. To you
alone.

Dubé, Wil.

I'VE GOT THE MAN arr Wil Dubé (c) w &
m Esther Betty Swantko 31Mar48
EU123307

Dubé, Wilfred E.

AUSTRALIA arr Wilfred E. Dubé © w &
m Esther Betty Swantko 25Apr49
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Dube, Wilfred E.

THE BABY SITTERS' LULLABY arr Wilfred
E. Dube © w & m Percy Robinson
25Aug49 EU177771

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Dube, Wilfred E.

I'M A HAPPY COWBOY arr Wilfred E.

Dube © w & m Esther Betty Swantko

4Apr49 EU162884

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Dube, Wilfred E.

M25

.S

SWANTKO, ESTHER.

Latin American concerto; by Esther Swantko,
[transcribed by Wilfred E. Dube] ©Nor-
dyke Pub. Co., Hollywood, Calif.; 2Feb49;
EP38765. For piano.

I. Dube, Wilfred E. II. Title.

Library of Congress
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Dube, Wilfred E.

M1630 SWANTKO, ESTHER.

.2 Mother, oh Mother; words and music by
.S Esther Swantko. [Arr. by Wilfred E.
Dube] © Nordyke Pub. Co., Hollywood,
Calif.; 15Aug49; EP40425.

I. Dube, Wilfred E., arr. II. Title.

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SINCERELY YOURS arr Wilfred E. Dube

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Dube, Wilfred E.

SPANISH NIGHT © w & m Esther Betty
Swantko & Wilfred E. Dube 19Apr49
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THEODORE arr Wilfred E. Dube © w & m
Esther Betty Swantko 4Apr49
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YOUR EYES HAVE TOLD ME © w & m Esther
Betty Swantko & Wilfred E. Dube
17May49 EU167481

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Dubeau, Robert J.

THERE'S A PLACE WHERE DREAMS COME TRUE;
m Louis Tobin w & © Robert J. Dubeau
4Dec50 EU222926

DEC 2 6 1950

DUBECK, ANTHONY FRANCIS.

Hudson mechanical procedure manual.

AA224004. SEE Hudson Motor Car
Company.

DUBEL, MARCEL, pseud. SEE
Dubelski, Marcel, 1910-

EF0-6750

MAY 14 1951

Library of Congress
Copyright Office

xM

AF 4475

Du Bellay, Joachim.

Choix de poèmes, présentés par
Henri Longnon, Lyon, I.A.C. [1944]

xxiv, 114 p. 12 cm. (Les Chefs

— d'œuvre français)

I. Longnon, Henri.

© Éditions I.A.C.; 30 Dec 44; AF 4475.

cff 29047 gc

AF 4475

9223

Du Bellay, Joachim.

SAULNIER, VERDUN L.

Du Bellay, l'homme et l'oeuvre. Paris
[1951] 166 p. (Connaissance des
lettres. 32) © Boivin et Cie; 1Nov51;
AF0-7594.

I. Du Bellay, Joachim.

II. Boivin et compagnie, Paris.

/r

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Du Bellay, Joachim.

Quand reverrai-je, Hélas.

Du Bellay, Joachim, 1525 (ca.)-1560. Les
regrets

Vianey, Joseph, 1864-1939.

... Les regrets de Joachim du Bellay. Paris, SFELT, 1946,
3 p. l., [9]-188 p., 2 l. 18 $\frac{1}{2}$ cm. (Les Grands événements littéraires)

1. Du Bellay, Joachim, 1525 (ca.)-1560. Les regrets.

PQ1668.R43V5

841.39

47-20403

© 15Jul46; 1c 22Jan47; SFELT, Paris; AF2615.

Du Bellay, Joachim.
M1614 Harcourt, Marguerite (Béclard) d'
.H3T4 Trois sonnets de la renaissance
française; [words by] Joachim du
Belay, Philippe Desportes, Louise Labé.
Paris, Éditions Salabert.

© 31Dec42; 1c 1Nov45; publisher;
EF74.

For voice and piano.

- I. Du Bellay, Joachim, lyricist.
II. Desportes, Philippe, lyricist.
III. Labé, Louise, lyricist. IV. Title.

DUBELSKI, MARCEL, 1910-
Dans la brousse. See his
Émile l'Africain.

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M1508 [DUBELSKI, MARCEL] 1910-

(Émile l'Africain) Dans la brousse,
chanson du film Émile l'Africain,
paroles de Jean Manse, musique
de Marcel Dubel [pseud.] © Édi-
tions Choudens, Paris; 10Oct48;
EF11153.

I. Manse, Jean, 1899- lyricist.
II. Title. III. Title: Émile
l'Africain.

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Revised

M1508 [DUBELSKI, MARCEL] 1910-
(Emile l'Africain) Emile! Qu'est-
ce-que tu fais? Chanson du film
Emile l'Africain, paroles de Jean
Manse, musique de Marcel Dubel
[pseud.] © Editions Choudens,
Paris; 10Oct48; EF11154.

I. Manse, Jean, 1899- lyricist.
II. Title. III. Title: Emile
l'Africain.

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DUBELSKI, MARCEL, 1910-

Émile! Qu'est-ce-que tu fais?

See his Émile l'Africain.

M1731 DUBELSKI, MARCEL, 1910-
.2 Jeu dangereux; paroles de Albert Bossy,
.D musique de Marcel Dubel [pseud.]
© Arpège, Paris; 25Oct50; EF0-6750.

I. Title. [II. Bossy, Albert, 1907-]

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APR 12 1951

Duben, Peter, illus.

COLLISON, WILSON.

Blonde baby. [Reprint ed.] [Cover art work by Peter Duben] 125 p. (Broadway novel monthly, 8) © on cover art work; Diversey Periodicals, inc., New York; 25Nov49; A42990.

I. Duben, Peter, illus.

II. Diversey Periodicals, inc.

cg/r

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MAY 23 1950

Duben, Peter, illus.

[WOOLFOLK, JOSIAH PITTS]

Dangerous love [by] Jack Woodford [pseud.]

[Reprint ed. Original title: Temptress]

[Cover art work by Peter Duben] 127 p.

(Broadway novel monthly, 9) © on cover

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New York; 10Mar50; A42996.

I. Duben, Peter, illus.

II. Diversey Periodicals, inc.

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Dubensky, Arcady.
M1160 SCARLATTI, DOMENICO.

.S27D8 Capriccio, by D. Scarlatti ... ed.
[i. e. arr.] by Arcady Dubensky.
© G. Ricordi & Co., New York;
30Jul47; EP16345. Score: string
orchestra.

I. Dubensky, Arcady, 1890- arr.

M1040

.D

DUBENSKY, ARCADY, 1890-

*Concerto grosso; for three trombones and tuba with orchestra, [by] Arcady Dubensky. [Score (three trombones and tuba) and parts] \$2 © G. Ricordi & Co., New York; 15Dec50; EP51394.

JAN 22 1951

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Dubensky, Arcady.
M1160 MOZART, JOHANN CHRIBOSTOM WOLFGANG
.M9D8 AMADEUS, 1756-1791.
Dance; by A. Mozart ... ed. [i.e.
arr.] by Arcady Dubensky. ©
G. Ricordi & Co., New York;
30Jul47; on arrangement; EP16348.
Score: string orchestra.

I. Dubensky, Arcady, 1890- arr.

Dubensky, Arcady.
M1160 SCHUBERT, FRANZ PETER, 1797-1828.

.S38D8 Round Dance; by F. Schubert, ed.
[i.e. arr.] by Arcady Dubensky.

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30Jul47; on arrangement; EP16347.
Score: string orchestra.

I. Dubensky, Arcady, 1890- arr.
II. Title.

Dubensky, Arcady.
M1160 MATTHESON, JOHAN N.

.M44S3 Sarabande; by J. Mattheson ... ed.
[i.e. arr.] by Arcady Dubensky.
© G. Ricordi & Co., New York;
30 Jul 47; on arrangement; EP16346.
Score: string orchestra.

I. Dubensky, Arcady, 1890- arr.
II. Title.

M1103 DUBENSKY, ARCADY, 1890-
.D *Suite, Anno 1600; [by] A. Dubensky.
[Miniature score: string orchestra] © G.
Ricordi & c., Milano; 4Dec52; EF18963.

I. Title. II. Title: Anno 1600.

M1013 DUBENSKY, LEONE, 1912-
.D ***(Concerto, violin) Concerto in re minore;**
 [by] L. Dubensky. Riduzione dell' autore
 per violino e pianoforte. © G. Ricordi &
 Co., Milano; 29Jun49; EF13660. Score
 and part.

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Duber, Gertrude.

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Duber 13Nov51 EU255939

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Duber, Gertrude.

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DU BERRIER, HILAIRE.

The three great American tragedies.

[Three sketches representing earthquake, fire, and business failure; sheet] Col. reproduction of drawings. © Hilaire du Berrier, New York; 1Feb51; K27408.

FEB 27 1951

Duber, Isabel.

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AA
27853

DuBerg, George Alexander, 1898- it.
appl. auth.

The Gramercy Park calendar 1947.

[New York, Printed by Ormont form co.]

c1946.

calendar. illus. 29 1/2 x 21 1/2cm

Spiral plastic rings.

For hanging on wall.

appl. authors: Hélène Christian,
George Alexander DuBerg, 1898- and
Lorraine Sherwood, 1907-

© 11-12-46; 2 c 11-15-46; Hélène
Christian, Brooklyn and Frances S. French
New York; AA 27853.

afp 12-11-46

M1630 DUBERSTEEN, MOLLIE.

.2 Sweetheart; words and music by Mollie
.D Dubersteen. © Nordyke Publishing
Co., Hollywood, Calif.; 31Jul47;
EP23554.

DUBERSTEIN, MURRAY W.

Outline of the New York law of
wills. Rev. by Edward Van Cott.
78 p. (The Blue series) © Amer-
ican Legal Publications, inc.,
New York; 23Jun48; AA89943.

DUBERSTEIN, Murray W., ed. Prentice-
Hall Federal tax course. AA70518.
SEE Prentice-Hall, inc.

DUBERSTEIN, NORMAN ©

Bar review outline. 1 v.

© 22May48; AA89070.

DUBERSTEIN, Wilbur.

Cry to be heard. DU24330. SEE Malina,
Fred.

MAY 22 1950

DUBERSTEIN, Wilbur.

The ivied wall. DU25965. SEE Malina,
Fred.

NOV 21 1950

Dubert, Frank E., d. b. a.,
Embassy tours.

see

Embassy Tours.

DUBES, CHARLES.

Bearing service manual no. 8.

AA213671. SEE Bearing Jobbers,
Inc.

DUBES, CHARLES MERLE.

Clutch release bearing assemblies.

AA211185. SEE Bearing Jobbers,
Inc.

Dubester, Henry Joachim, joint author.

BROOKE, MILTON.

Guide to color prints [by] Milton Brooke
and Henry J. Dubester. Washington,
Scarecrow Press, 1953. 257 p. © Milton
Brooke & Henry J. Dubester; 30May53;
A94883.

I. Dubester, Henry Joachim, joint author.

Dubetsky, Raymond.

FALLING TEAR DROPS; w, m & © Raymond
Dubetsky 11Oct54 EU373417

Library of Congress
Copyright Office

DUBEUX, ALBERT.

Pierre Fresnay. [1. éd.] 129 p. illus.

© Calmann-Lévy, Paris; 5Oct50;
AF0-3017.

I. Fresnay, Pierre.

II. Calmann-Lévy.

DEC 6 1950

Library of Congress
Copyright Office

mds/ms

Dubey, Leon Bernard.

BECAUSE YOU SAY YOU LOVE ME © w & m

Leon Bernard Dubey 20Apr49 EU164776

Library of Congress
Copyright Office

Dubey, Leon Bernard.

DID YOU DREAM OF ME LAST NIGHT © w & m
Leon Bernard Dubey 7Mar49 EU159392


Dubey, Leon Bernard.
IS IT RIGHT © w & m Leon Bernard Dubey
7Jan49 EU153033

Library of Congress
Copyright Office

Dubey, Leon Bernard.

PAS DE LEUR RHÔNE QUE NOUS © English
w & m Leon Bernard Dubey 14Jun49
EU170234

Library of Congress
Copyright Office



Dubey, Matt.

EVERYBODY DANCE THE CHRISTMAS POLKA; w
Matt Dubey m Harold Karr © George Lee
Music Co., inc. 25Jun54 EU362458

Library of Congress
Copyright Office

Dubey, Matt.

THE GREATEST INVENTION; w & m Sid
Sillers, Matt Dubey, & Harold Karr
© Chas. K. Harris Music Pub. Co.,
inc. 15Sep54 EU370863

Library of Congress
Copyright Office

Dubey, Matt.

HERE TODAY AND GONE TOMORROW LOVE; W
Matt Dubey m Harold Karr © Love
Music, inc. 16Oct53 EU334629

Dubey, Matt.

HOW DO I LOVE YOU, LET ME COUNT THE
WAYS; w Matt Dubey m Harold Karr
© Leo Feist, inc. 12Nov54 EU376535

Library of Congress
Copyright Office

Dubey, Matt.

I LIKE THE OLD SONGS; w Matt Dubey m
Harold Karr © George Lee Music Co.,
inc. 27Jan54 EU345563

Library of Congress
Copyright Office

Dubey, Matt.

I'LL TURN TO YOU; w Matt Dubey m Harold
Karr © George Lee Music Co., inc.

7Apr54 EU353760

Library of Congress
Copyright Office

Dubey, Matt.

N'EST-CE PAS; English w Matt Dubey m
Harold Karr © George Lee Music Co.,
inc. 7Apr54 EU353759

Library of Congress
Copyright Office

Dubey, Matt.

PLAY IT, BOY; w Matt Dubey m Harold
Karr © University Music Corp. 10May54
EU357423

Library of Congress
Copyright Office

Dubey, Matt.

THE SONG OF THE SEWER; w & m Art Carney,
Harold Karr & Matt Dubey © George Lee
Music Co., inc. 10May54 EU357553

Library of Congress
Copyright Office

DUBEY, MATT, pseud. SEE
Dubinsky, Matthew D., 1928-
" , Matt, 1928
" , Matthew

NOV 27 1950

EU221482
EU257709

DUBICKI, JAN, PSEUD.

Elements of disloyalty in Turkmenistan. 49 p. © Research Program on the U.S.S.R. (East European Fund, Inc.); 19Mar54; A131515.

I. Research Program on the U.S.S.R.

Library of Congress
Copyright Office

r/4

Dubin, Al.

BANANA OIL; w & m Al Dubin, James
Francis McHugh & Milt Gross.
© 23Mar25, E610958. R108831,
17Mar53, Helen R. Dubin (W) &
Jimmy McHugh (A)

Dubin, Al.

BETWEEN THE DANCES; w & m James
Francis McHugh, Al Dubin & George
B. McConnell. © 26Sep24, E602318.
R99603, 12Sep52, Jimmy McHugh,
George B. McConnell (A's) & Helen R.
Dubin (W)

Dubin, Al.

CHATTAHOOCHEE; w B. Rose & Al Dubin, m
Sammy Fain. © 5Sep24, E602069.
R82920, 6Sep51, Billy Rose (A)

OCT - 4 1951

Library of Congress
Copyright Office

Dubin, Al.
CHATTAHOOCHEE; w Billy Rose & Al
Dubin, m Sammy Fain. © 5Sep24,
E602069. R94132, 1May52, Sammy
Fain (A)

Dubin, Al.

CROSS WORDS, WHY WERE THEY SPOKEN?

w & m Al Dubin, Clarence Gaskill &

F. Henri Klickmann. © 16Apr25,

E611550. R110216, 14Apr53, Helen R.

Dubin (W)

R

Dubin, Al.

CUBA YOU MUST BE A WONDERFUL PLACE;

w & m Al Dubin & P. Cunningham.

© 30Dec19; E465948. R15117;

29Jan47; Paul Cunningham (A),
New York.

Dubin, Al.

R

CUBA YOU MUST BE A WONDERFUL PLACE;

w & m Al Dubin & P. Cunningham.

© 30Dec19; E465948. R14234;

31Dec46; Paul Cunningham (A),
New York.

Dubin, Al.

A CUP OF COFFEE, A SANDWICH AND YOU;
w Billy Rose & Al Dubin, m Joseph
Meyer. © 20ct25, E628237. R100434,
20ct52, Billy Rose, Joseph Meyer
(A's) & Helen R. Dubin (W)

Dubin, Al.

A CUP OF COFFEE, A SANDWICH AND YOU;
w. Billy Rose & Al Dubin, m Joseph
Meyer. © 20ct25, E628237. R100796,
100ct52, Billy Rose (A)

Dubin, Al.

*1

M1563. WARREN, HARRY.

.W Don't give up the shop, three part
male voices, T. B. B., lyric by
Al Dubin, music by Harry Warren,
arr. by Douglas MacLean [pseud.]
© Remick Music Corp., New York;
7Jan48; on arrangement; EP21751.

Dubin, Al.

M1630 LANE, BURTON, 1912-

.2 Feudin' and fightin'; words by
.L Al Dubin and Burton Lane, music
by Burton Lane. New York,
Chappell & co., inc. © Mara-
Lane Music Corp., New York;
23May47; EP14952.

I. Dubin, Al, 1891-1945, lyricist.

II. Title.

Dubin, Al, 1891-1945.

LANE, BURTON, 1912-

Feudin' and fightin'; four part male voices, T.T.B.B., words by Al Dubin and Burton Lane, music by Burton Lane, arr. by William Stickles. (Humorous songs for male chorus, 1206) [With piano acc.] 20¢ [New York, Chappell] © on arrangement; Mara-Lane Music Corp.; 31Dec50; EP53108.

I. Title. [II. Dubin, Al, 1891-1945.

III. Stickles, William, 1883-] IV. Mara-Lane Music Corp.

CCC ONLY

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9May67

51-1

VG

Dubin, Al.

FOR THE SAKE OF THE BABY AT HOME; w

Al Dubin, m F. Henri Klickmann.

© 4Nov24, E601716. R101945, 3Nov52,
Helen R. Dubin (W) & F. Henri Klick-
mann (A)

Dubin, Al.

M1630 BURKE, JOSEPH A 1884-
.2 For you; lyric by Al Dubin, music
.B by Joe Burke. [Arr. by Helmy
Kresa] © M. Witmark & Sons,
New York; 18Oct48; on arrange-
ment; EP30596.

I. Dubin, Al, lyricist. II. Kresa,
Helmy, 1899- arr. III. Title.

Dubin, Al, d. 1945.

M1356 BURKE, JOSEPH A 1884-

.B For you; fox trot, words by Al Dubin,
music by Joe Burke [arr. by] Jack
Mason. © M. Witmark & Sons, New
York; 80ct48; on arrangement;
EP30469. Piano-conductor score
(orchestra, with words) and parts.

I. Dubin, Al, d. 1945, lyricist. II.
Mason, Jack, arr. III. Title.

Dubin, Al, d. 1945.

M1508

WARREN, HARRY, 1893-

(Gold diggers of 1935) Lullaby of Broadway; [from Gold diggers of 1935], music by Harry Warren, lyrics by Al Dubin, [arr. by Helmy Kresa] © on arrangement; M. Witmark & Sons, New York; 29Dec50; EP51842.

I. Title. II. Title: Gold diggers of 1935.
[III. Dubin, Al, d.1945. IV. Kresa, Helmy]

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s.l.

Library of Congress
Copyright Office

xM1508.9

Dubin, Al.

HARD BOILED ROSE; w & m Al Dubin, J.
McHugh, Irving Mills & Irwin Dash,
ukulele arr. Francis Pauly.
© 31May24, E588870. R79224, 31May51,
Jimmy McHugh (A)

JUL 19 1951

Dubin, Al.

I DON'T CARE WHAT YOU USED TO BE, I
KNOW WHAT YOU ARE TODAY; w & m Al
Dubin & Jimmy McHugh. © 19Sep24,
E602074. R99600, 12Sep52, Helen
R. Dubin (W) & Jimmy McHugh (A)

Dubin, Al.

I HEAR YOU CALLING, PAL OF MINE; w & m
Al Dubin, James Francis McHugh &
Max Kortlander. © 4Nov24, E601714.
R101333, 27Oct52, Helen R. Dubin (W)
& Jimmy McHugh (A)

Dubin, Al.

I LOST A WONDERFUL PAL WHEN I LOST YOU;
w Al Dubin & Joe Mittenenthal, m Irwin
Dash. © 4Feb24, E586113. R89719,
28Jan52, Irwin Dash (A)

MAR - 4 1952

Library of Congress
Copyright Office

Dubin, Al.

I WANT TO ROCK-A-BYE MY MAMMY LIKE SHE
USED TO ROCK-A-BYE ME; w & m Al
Dubin, P. Cunningham & Bert Rule
© 7Nov21, E522984. R40230, 8Nov48,
Paul Cunningham (A)

Dubin, Al.

I WANT TO ROCK-A-BYE MY MAMMY LIKE SHE
USED TO ROCK-A-BYE ME; w & m Al
Dubin, P. Cunningham & Bert [i.e.
Albert] Rule. © 7Nov21, E522984.
R40145, 10Nov48, Helen R. Dubin
(W) & Paul Cunningham & Albert Rule
(A's of w & m)

Dubin, Al.

I WISH I WAS IN PRISON; w Al Dubin, m
Sammy Fain. © 20May26, E641227.
R116332, 19Aug53, Sammy Fain (A)

Dubin, Al.

IF YOU CAN'T TELL THE WORLD SHE'S A
GOOD LITTLE GIRL, JUST SAY NOTHING
AT ALL; w Al Dubin & Irving Kahal, m
Sammy Fain, ukulele arr. M. Kalua.
© 17Jul26, E644766. R120669,
13Nov53, Alice Kahal (W)

Dubin, Al.

IF YOU CAN'T TELL THE WORLD SHE'S A
GOOD LITTLE GIRL, JUST SAY NOTHING
AT ALL; w Al Dubin & Irving Kahal, m
Sammy Fain, ukulele arr. M. Kalua.
© 17Jul26, E644766. R114814, 17Jul53,
Sammy Fain (A) & Alice Kahal (W)

Dubin, Al.

IF YOU KNEW HER SIDE OF THE STORY; w Al
Dubin, m Joe Burke & Jimmy McHugh.
© 7Dec23, E580033. R71168, 7Dec50,
James F. Burke & Teresa M. Faber
(C of J. Burke)

JAN 11 1951

Dubin, Al.

IF YOU KNEW HER SIDE OF THE STORY; w
Al Dubin, m Joe Burke & J. McHugh.
© 7Dec23, E580033. R71167, 7Dec50,
Jimmy McHugh (A)

JAN 11 1951

Dubin, Al, d.1945.

M1621 HERBERT, VICTOR, 1859-1924.

.H Indian summer; lyric by Al Dubin, French
text by Emélia Renaud, music by Victor
Herbert. Été de la St. Martin. New York,
Witmark. 60¢ © on French text; Harms,
inc.; 8Feb51; EP52966.

I. Title. II. Title: Été de la St. Martin. ¹⁹⁵¹
[III. Dubin, Al, d.1945. IV. Renaud,
Emélia]

Library of Congress
Copyright Office

Dubin, Al.
M1355 WAYNE, MABEL.

.W It Happened in Hawaii; lyric by
Al Dubin ... music by Mabel
Wayne, scored by Jerry Sears.
© Remick Music Corp., New York;
3Sep47; on vocal orchestration;
EP17275. Piano-conductor
score (orchestra, with words)
and parts.

I. Dubin, Al, d. 1945, lyricist.
II. Sears, Jerry, arr. III. Title.

Dubin, Al.

IT'S A MAN EV'RY TIME, IT'S A MAN; w &
m Al Dubin, J. McHugh & Irwin Dash.
© 7Dec23, E580034. R71169, 7Dec50,
Jimmy McHugh (A)

JAN 11 1951

Dubin, Al.

IT'S YOUNG AND IT DOESN'T KNOW. C'est
jeune et ca n'sait pas; American
version by Al Dubin, French version
by Albert Willemetz & Jacques
Charles, m Ch. Borel-Clerc. ©
11Mar24, E586343. R91698, 7Mar52,
Helen R. Dubin (W)

APR 2 - 1952

Dubin, Al.

JUANITA; w Al Dubin, m Leo Edwards.

© 14Apr24, E587816. R93668, 10Apr52,

Helen R. Dubin (W)

Dubin, Al.

JUST A GIRL THAT MEN FORGET; waltz,
w & m Al Dubin, F. Rath & Joe Garren.
© 3May23, E562114. R77881, 27Apr51,
Minnie Garren (W) & Fred Rath)A)

Library of Congress
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JUL 6 1951

Dubin, Al.

THE KISS YOU LEFT BEHIND. La femme à
la rose; English w Al Dubin, French
w Ch. A. Abadie, m Gaston Gabaroché.
© 14Oct24, E602723. R100698,
8Oct52, Helen R. Dubin (W)

Dubin, Al.

LOVE IS BLIND; w Al Dubin, m Fred
Lowe. © 14Oct24, E602722. R100697,
8Oct52, Helen R. Dubin (W)

Dubin, Al.

MARY HAD A LITTLE LAMB; w & m Billy
James, Jos. A. Burke & Al Dubin. ©
7Dec26, E652300. R121824, 7Dec53,
Billy James (A)

Dubin, Al.

MARY HAD A LITTLE LAMB; w & m Billy
James, Jos. A. Burke & Al Dubin. ©
7Dec26, E652300. R121823, 7Dec53,
Teresa M. Faber & James F. Burke (C
of J. A. Burke)

Dubin, Al.

MAY BE YES, MAY BE NO, WHO CAN TELL; w
Al Dubin & Irving Kahal, m Sammy
Fain, ukulele arr. M. Kalua. ©
18May26, E641224. R116331, 19Aug53,
Irving Kahal & Sammy Fain (A's)

Dubin, Al.

MISHKA; w Al Dubin, m Philip Spitalny.

© 19Sep25, E623588. R117451,

14Sep53, Helen R. Dubin (W)

Dubin, Al, d.1945.

M1356 WARREN, HARRY, 1893-

.W

(My dream is yours) You may not be an angel, but I'll string along with you, [from] the picture My dream is yours; words by Al Dubin, music by Harry Warren. A Jack Mason arrangement. © M. Witmark & Sons, New York; 1Feb49; on orchestration & arrangement; EP34169. Piano-conductor score (orchestration, with words) and parts.

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Copyright Office

(Cont'd on next card)

M1356 WARREN, HARRY, 1893-

.W (My dream is yours) You may not be an
angel, but I'll string along with you.
EP34169. (Card 2)

I. Dubin, Al, d.1945, lyricist. II. Mason,
Jack, arr. III. Title. IV. Title: I'll string
along with you. V. Title: My dream is yours.

Dubin, Al, d. 1945.

M1355

WARREN, HARRY, 1893-

.W

(My dream is yours) You may not be an
angel, but I'll string along with you,
[from] the picture My dream is yours;
words by Al Dubin, music by Harry Warren,
scored by Jerry Sears. © M. Witmark &
Sons, New York; 4Feb49; on arrangement;
EP34164. Piano-conductor score (orches-
tra, with words) and parts.

I. Dubin, Al,
Library of Congress
Copyright Office

d.1945, lyricist.
II. Sears, Jerry, arr.
(Cont'd on next card)

M1355 WARREN, HARRY, 1893-

.W (My dream is yours) You may not be an
angel, but I'll string along with you.
EP34164. (Card 2)

III. Title. IV. Title: I'll string along with
you. V. Title: My dream is yours.

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Dubin, Al, d. 1945.

M1508 WARREN, HARRY, 1893-

(My dream is yours) [You may not be an
angel, but] I'll string along with you;
[from the picture] My dream is yours,
words by Al Dubin, music by Harry
Warren, [arr. by Helmy Kresa] © M.
Witmark & Sons, inc., New York; 27Jan49;
on arrangement; EP34108.

I. Dubin, Al, d.1945, lyricist. II. Kresa,
Helmy, 1899- arr. III. Title.

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(Continued on next card)

M1508 WARREN, HARRY, 1893-

(My dream is yours) [You may not be an
angel, but] I'll string along with you.
EP34108. (Card 2)

IV. Title: I'll string along with you.
V. Title: My dream is yours.

xM1508.9

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Dubin, Al, d.1945.

M1356 WARREN, HARRY, 1893-

.W

(My dream is yours) You may not be an
angel, but I'll string along with you;
[from] the picture My dream is yours;
words by Al Dubin, music by Harry
Warren. A Jack Mason arrangement.
© M. Witmark & Sons, New York; 1Feb49;
on orchestration & arrangement;
EP34169. Piano-conductor score (orches-
tra, with words) and parts.

M1356 WARREN, HARRY, 1893-

.W

(My dream is yours) You may not be an
angel, but I'll string along with you.
EP34169. (Card 2)

I. Dubin, Al, d. 1945, lyricist. II. Mason,
Jack, arr. III. Title. IV. Title: I'll string
along with you. V. Title: My dream is
yours.

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19Jul49

Dubin, Al.

MY HOME; w & m Sam Coslow, Al Dubin &
Irving Mills. © 16Apr25, E611394.
R110213, 14Apr53, Sam Coslow, Irving
Mills (A's) & Helen R. Dubin (W)

Dubin, Al.

MY KID; w & m Al Dubin, James Francis
McHugh & Irwin Dash. © 4Nov24,
E603049. R101336, 27Oct52, Helen
R. Dubin (W), Jimmy McHugh & Irwin
Dash (A's)

Dubin, Al.

MY MOTHER'S EVENING PRAYER; by Bud
Green, Charlie Pierce & Al Dubin,
arr. George J. Trinkaus; 3-pt. © on
arr., 15Dec25, E627690. R107689,
19Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Dubin, Al.

NAUGHTY GIRL; w & m Al Dubin, Harold
Leonard & Walter H. Fett. © 31Dec24,
E606545. R103705, 8Dec52, Helen R.
Dubin (W)

Dubin, Al.

NOBODY KNOWS WHAT A RED-HEAD MAMMA
CAN DO; w & m Irving Mills, Al
Dubin & Sammy Fain. © 29Dec24,
E606424. R94133, 1May52, Sammy Fain
(A)

Dubin, Al.

OUT OF THE PAST; w & m B. Meyers, E.
Schoebel & Al Dubin. © 22Aug24,
E602080. R82526, 22Aug51, Billy
Meyers & Elmer Schoebel (A's)

SEP 17 1951

Library of Congress
Copyright Office

Dubin, Al, 1891-1945.

M1508 BURKE, JOSEPH A 1884-
Painting the clouds with sunshine; [from the]
picture, Painting the clouds with sunshine.
Music by Joe Burke, lyric by Al Dubin
[arr. by Helmy Kresa] © on arrangement;
M. Witmark & Sons, New York; 7Sep51;
EP57128.

I. Title. [II. Dubin, Al, 1891-1945.
III. Kresa, Helmy]

OCT - 9 1951

s.l.

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xM1508.9

Dubin, Al.

PRETTY LITTLE THING; w Billy Rose &
Al Dubin, m Henry H. Tobias,
ukulele arr. M. Kalua. © 12Jan27;
E653211. Billy Rose (A); 12Jan54;
R123711.

Dubin, Al, d.1945.

M1630

WARREN, HARRY, 1893-

.2

September in the rain; lyrics by Al Dubin,

.W

French text by Emélia Renaud, music by
Harry Warren. Doux septembre sous la
pluie. 50¢ © on French text; Remick
Music Corp., New York; 12Feb51;
EP52868.

I. Title. II. Title: Doux septembre sous la
pluie. [III. Dubin, Al, d.1945. IV. Renaud,
Emélia]

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Dubin, Al.

SINGING IN THE RAIN; w Willie Raskin &
Al Dubin, m Lee David. © 6Dec26,
E654273. R121889, 7Dec53, Rose
Raskin (W)

Dubin, Al.

SKIN-A-MA-RINK-A-RINK-A-REE; w & m
Jimmy McHugh, Al Dubin & Irving
Mills. © 5Sep24, E602071. R98972,
22Aug52, Jimmy McHugh (A) & Helen R.
Dubin (W)

Dubin, Al.

SO IS YOUR OLD LADY; w Al Dubin, m
Joe Burke, piano & ukulele arr. M.
Kalua. © 22Apr26, E637278. R110822,
22Apr53, Teresa M. Faber & James F.
Burke (C of J. Burke)

Dubin, Al.

SO THAT'S THE KIND OF A GIRL YOU ARE;
w Billy Rose & Al Dubin, m Joe
Burke. © 23May25, E618152. R94950,
23May52, Billy Rose (A)

Dubin, Al.

SO THAT'S THE KIND OF A GIRL YOU ARE;
w Billy Rose & Al Dubin, m Joe
Burke. © 23May25, E618152.
R95812, 4Jun52, James F. Burke &
Teresa M. Faber (C of J. Burke)

Dubin, Al.

SO THAT'S THE KIND OF A GIRL YOU ARE;
w Billy Rose & Al Dubin, m Joe Burke.
© 16Jun25, E618815. R96279, 16Jun52,
Billy Rose (A)

Dubin, Al.

SO THAT'S THE KIND OF A GIRL YOU ARE;
w Billy Rose & Al Dubin, m Joe Burke.
© 16Jun25, E618815. R96278, 16Jun52,
James F. Burke & Teresa M. Faber (C
of J. Burke)

Dubin, Al.

SOME SWEET TOMORROW; adapted from
Edwin H. Lemare's Andantino, w
Al Dubin, m Edwin H. Lemare, adapta-
tion by F. Henri Klickmann. ©
30Apr25, E618288. R110507, 20Apr53,
Helen R. Dubin (W) & F. Henri
Klickmann (A)

Dubin, Al.

SUNDOWN BRINGS BACK MEM'RIES OF YOU,
from Greenwich Village follies of
1921; fox trot, w Al Dubin & P.
Cunningham, m Charles Edmonds.
© 8Sep21, E519183. R37832, 8Sep48,
Paul Cunningham (A)

Dubin, Al.

SUNDOWN BRINGS BACK MEM'RIES OF YOU,
from Greenwich Village follies of
1921; fox trot, w Al Dubin & P.
Cunningham, m Charles Edmonds.

© 8Sep21, E519183. R38039, 9Sep48,
Helen R. Dubin (W) & Paul Cunning-
ham (A)

Dubin, Al.

TAMARA TANGO; w Al Dubin, m R.
Mazziotta. © 8Aug24, E596642.
R97777, 22Jul52, Helen R. Dubin (W)

Dubin, Al.

TELL YOUR TROUBLES ALL GOOD-BYE;

w Edgar Leslie & Al Dubin, m

George B. McConnell. © 11Jan27;

E653077. Edgar Leslie (A); 11Jan54;

R123677.

Dubin, Al.

THERE'S NO ONE CAN LOVE ME LIKE YOU;

w Al Dubin, m Edward E. Confrey.

© 6Jan25, E605530. R104728, 5Jan53,

Helen R. Dubin (W) & Edward E.

Confrey (A)

Dubin, Al.

M1572 BURKE, JOE, 1884-

.B Tip-toe thru' the tulips with me;
two part women's voices, S. A.,
words by Al Dubin, music by Joe
Burke, arr. by Douglas MacLean
[pseud.] © M. Witmark & Sons, New
York; 21Apr48; on arrangement;
EP25293.

Dubin, Al, 1891-1945.

M1356
.B

BURKE, JOSEPH A 1884-

Tip toe thru' the tulips with me; fox
trot, words by Al Dubin, music by Joe
Burke. A Jerry Sears arrangement.
© M. Witmark & Sons, New York;
1Sep49; on arrangement; EP39881. Piano-
conductor score (orchestra, with words)
and parts.

I. Dubin, Al, 1891-1945, lyricist.

II. Sears, Jerry, arr. III. Title.

Library of Congress
Copyright Office

Dubin, Al, 1891-1945.

M1580

BURKE, JOSEPH A

1884-

.4

.C65

Tip-toe thru' the tulips with me; words by
Al Dubin, music by Joe Burke, arr. by
Frank Thorne. (In Close harmony bal-
lads. p.8-9) [Close score: TTBB] Appl.
author: M. Witmark & Sons, employer
for hire of Frank Thorne. © on arrange-
ment; M. Witmark & Sons, New York;
11Jan52; EP60276.

I. Title. [II. Dubin, Al, 1891-1945.
III. Thorne, Frank H.]

Library of Congress
Copyright Office

Dubin, Al, d. 1945.

M1564
.B

BURKE, JOSEPH A 1884-
Tip-toe thru' the tulips with me; four part
male voices, T.T.B.B., words by Al Dubin,
music by Joe Burke, arr. by Claire Staf-
ford [pseud.] (Choral library, 9-W2449)
© M. Witmark & Sons, New York;
19Apr49; on arrangement; EP36195.

I. Dubin, Al, d. 1945, lyricist.
II. Silvers, Clara, arr. III. Title.

Library of Congress
Copyright Office



Dubin, Al, d. 1945.

1554

BURKE, JOSEPH A 1884-

Tip-toe thru' the tulips with me; four part
mixed voices, S.A.T.B., words by Al Dubin,
music by Joe Burke, arr. by Claire Staf-
ford [pseud.] (Choral library, 5-W2450)
© M. Witmark & Sons, inc., New York;
19Apr49; on arrangement; EP36197.

I. Dubin, Al, d. 1945, lyricist. II. Silvers,
Clara, arr. III. Title.

Dubin, Al.

TOO MANY KISSES IN THE SUMMER BRING
TOO MANY TEARS IN THE FALL; w Billy
Rose & Al Dubin, m Harry Warren,
ukulele arr. Edward Smalle, banjo
ed. Kel Keech. © 24Dec25, E629841.
R117148, 2Sep53, Billy Rose, Harry
Warren (A's) & Helen Rose Dubin (W)

Dubin, Al.

TOO MANY KISSES IN THE SUMMER BRING
TOO MANY TEARS IN THE FALL; w Billy
Rose & Al Dubin, m Harry Warren. ©
19Dec25, E629547. R117147, 2Sep53,
Billy Rose, Harry Warren (A's) &
Helen Rose Dubin (W)

Dubin, Al.

TOO MANY KISSES IN THE SUMMER BRING
TOO MANY TEARS IN THE FALL; w Billy
Rose & Al. Dubin, m Harry Warren.
© 19Dec25, E629547. R104241,
22Dec52, Harry Warren (A)

Dubin, Al.

TOO MANY KISSES IN THE SUMMER BRING
TOO MANY TEARS IN THE FALL; w Billy
Rose & Al. Dubin, m Harry Warren.
© 19Dec25, E629547. R104240,
22Dec52, Billy Rose (A)

Dubin, Al.

TOO MANY KISSES IN THE SUMMER BRING
TOO MANY TEARS IN THE FALL; w Billy
Rose & Al Dubin, m Harry Warren,
ukulele arr. Edward Smalle, ed. for
banjulele banjo by Kel Keech.
© 24Dec25, E629841. R104527,
29Dec52, Billy Rose (A)

Dubin, Al.

TOO MANY KISSES IN THE SUMMER BRING
TOO MANY TEARS IN THE FALL; w Billy
Rose & Al Dubin, m Harry Warren,
ukulele arr. Edward Smalle, ed. for
banjulele banjo by Kel Keech.
© 24Dec25, E629841. R104526,
29Dec52, Harry Warren (A)

Dubin, Al.

TWINKLE, LITTLE LUCKY STAR; w & m
Arthur Conover, Ed. Smalle & Al
Dubin. © 14Apr24, E587812. R93666,
10Apr52, Helen R. Dubin (W)

Dubin, Al.

WATERS OF THE PERKIOMEN; w Al Dubin,
m F. Henri Klickmann. © 17Dec25,
E627864. R122251, 17Dec53, Helen
R. Dubin (W) & F. Henri Klickmann
(A)

Dubin, Al.

WHAT HAS BECOME OF HINKY DINKY PARLAY
VOO? w & m Al Dubin, Irving Mills,
J. McHugh & Irwin Dash. © 31May24,
E589123. R79226, 31May51, Jimmy
McHugh (A)

JUL 19 1951

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Dubin, Al.

WHAT IS THE USE; w & m Al Dubin & Nat
Goldstein. © 29Nov24, E603839.
R102424, 10Nov52, Helen R. Dubin (W)

Dubin, Al.

WHEN A KID WHO CAME FROM THE EAST SIDE
FOUND A SWEET SOCIETY ROSE; w Al
Dubin, m Jimmy McHugh. © 15Feb26;
E635144. Helen R. Dubin (W) & Jimmy
McHugh (A); 15Feb54; R125554.

Dubin, Al.

WHEN I DANCE WITH YOU IN PARADISE;

waltz, w Al Dubin, m F. Desort.

© 2Nov21, E522857. R40043, 2Nov48,

Helen R. Dubin (W)

Dubin, Al.

WHEN I HEAR AN IRISHMAN SING; w Al
Dubin, m Earl Burtnett. © 21Jun22,
E542092. R49427, 22Jun49, Helen R.
Dubin (W) & Kathryne Denman (W of
E. Burtnett)

Dubin, Al.

WHEN THERE'S A WILL THERE'S A WAY;
fox trot, w Al Dubin & P. Cunning-
ham, m Earl Burtnett. © 30Jun21,
E514669. R35744, 30Jun48, Paul
Cunningham (A)

Dubin, Al.

WHERE THERE'S A WILL THERE'S A WAY;
fox trot, w Al Dubin & P. Cunning-
ham, m Earl Burtnett. © 30Jun21,
E514669. R35843, 30Jun48, Helen
R. Dubin (W), Paul Cunningham (A)
& Kathryne Denman (W of E. Burt-
nett)

Dubin, Al.

WHERE WERE YOU; w Al Dubin m Edward
Harwin © Edward Harwin 3Mar54
EU349632

Library of Congress
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Dubin, Al.

WHERE WERE YOU; fox trot, w Al

Dubin, m Floyd Reese & D. L. Snell.

© 30Jun21, E514670. R35844,

30Jun48, Helen R. Dubin (W) &

David L. Snell (A)

Dubin, Al.

WHO DO YOU SUPPOSE? w Al Dubin, m Zez
Confrey [pseud. of Edward Elzear
Confrey] © 30Apr24, E590263.
R93820, 18Apr52, Helen R. Dubin (W)
& Edward Elzear Confrey (A)

Dubin, Al.

WORDS; w Al Dubin & Al Tucker, m Otis
Spencer. © 28Jul24, E596641.
R97600, 15Jul52, Otis Spencer (A) &
Helen Dubin (W)

Dubin, Al.

YOU CAN'T BLAME YOUR UNCLE SAMMY, IT'S
THE COMPANY THAT HE'S BEEN IN;
w & m Al. Dubin, J. McHugh & Irwin
Dash. © 14Apr24, E587811. R77019,
16Apr51, Jimmy McHugh (A)

JUN 28 1951

Library of Congress
Copyright Office

Dubin, Al.

YOU KNOW ME AL, YOU KNOW ME ED; w & m
Ed Gallagher, Al Dubin & Jimmy
McHugh. © 20ct24, E602035. R99598,
12Sep52, Helen R. Dubin (W) &
Jimmy McHugh (A)

Dubin, Al.

You're always breaking something and now
you're breaking my heart; w Al Dubin,
m F. Rath. © 19Dec19; E466185.
R13987; 19Dec46; Fred Rath (A), New
York.

Dubin, Al.

YOU'RE JUST A SHOW-OFF; w & m James
Sindelar, Andy Sindelar & Al Dubin.
© 10Jun25, E618830. R113062, 8Jun53,
Helen R. Dubin (W)

Dubin, Al. *See*

You're making a miser of me.

R

DUBIN, AL. SEE
Dubin, Alfred.

R115475

Dubin, Alan Frederick.

WHO ARE YOU © w & m Alan Frederick
Dubin & Paul Raymond Alter 11Jul49
EU172533

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2759

Du Bin, Alexander, joint author.
An amazing woman.

See

Coxe, Daniel M.

DU BIN, ALEXANDER.

The glass curtain. SEE DuBin, Karen
van Lissel.

DU BIN, ALEXANDER.

She wanted to be a lady, a play in three
acts. © Alexander Du Bin; 10Jan52;
DU29639.

JAN 25 1952

Dubin, Alfred.

ALL BY MY OWNSOME; w Alfred Dubin, m
Roger Wolfe Kahn, ukulele arr. M.
Kalua. © 16Jul27; E672278. Roger
Wolfe Kahn (A); 16Jul54; R133382.

Dubin, Alfred.

BROADWAY; w F. Rath & Alfred Dubin, m
Joseph J. Garren, arr. Leonard L.
VosBurgh. © 6Jan23, E553266.
R57127, 12Jan50, Fred Rath (A) &
Helen R. Dubin (W)

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Dubin, Alfred.

BRYAN BELIEVED IN HEAVEN, THAT'S WHY
HE'S IN HEAVEN TONIGHT; w William
Raskin & Alfred Dubin, m F. Henri
Klickmann. © 29Aug25, E620674.
R99291, 29Aug52, Rose Raskin (W)

Dubin, Alfred.

BRYAN BELIEVED IN HEAVEN, THAT'S WHY
HE'S IN HEAVEN TONIGHT; w Alfred
Dubin & William Raskin, m F. Henri
Klickmann. © 29Aug25, E620674.
R115475, 31Jul53, Helen R. Dubin (W)
& F. Henri Klickmann (A)

Dubin, Alfred.

CROSS EYED LOU; w Alfred Dubin, m
Billy James. © 17Sep27; E671422..
Billy James (A); 17Sep54; R135961.

Dubin, Alfred.

DAUGHTER OF SWEET ADELINE; w Willie
Raskin & Alfred Dubin, m Ted Snyder.
© 11May27; E666366. Rose Raskin (W);
11May54; R130293.

Dubin, Alfred.

DIRTY DISHES; w Harry Pease & Alfred
Dubin, m Edward G. Nelson. ©
5May27, E666271; 28May27, E666882.
Ora Pease (W); 30Jun54; R132549-
132550.

Dubin, Alfred.

DIRTY DISHES; w Harry Pease & Alfred
Dubin, m Edward G. Nelson. © 5May27;
E666271. Ed G. Nelson (A), Ora
Pease & Mrs. H. R. Dubin (W's);
6May54; R130112.

Dubin, Alfred.

DIRTY DISHES; w Harry Pease & Alfred
Dubin, m Edward G. Nelson. ©
28May27; E666882. Ed G. Nelson (A),
Ora Pease & Mrs. H. R. Dubin (W);
28May54; R131246.

Dubin, Alfred.

DON'T THROW ME DOWN; from Ritzie,
w Alfred Dubin, m J. Fred Coots,
ukulele arr. T. Kahana. © 14Jul27;
E672078. J. Fred Coots (A);
27Aug54; R135083.

Dubin, Alfred.

EVERY NIGHT I BRING HER FRANKFURTER
SANDWICHES; w & m Harry Pease, Alfred
Dubin & Edward G. Nelson, ukulele
arr. M. Kalua. © 11Jun27; E667348.
Ed G. Nelson (A); 11Jun54; R131831.

Dubin, Alfred.

EVERY NIGHT I BRING HER FRANKFURTER
SANDWICHES; w & m Harry Pease,
Alfred Dubin & Edward G. Nelson,
ukulele arr. M. Kalua. © 11Jun27;
E667348. Ora Pease (W); 1Sep54;
R135243.

Dubin, Alfred.

EYEFUL OF YOU; from White lights, w...
Alfred Dubin, m J. Fred Coots,
orchestra arr. Louis Katzman.
© 3Sep27; E673657. Edward B. Marks
Music Corp. (PWH); 12Oct54; R137286.

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Dubin, Alfred.

EYEFUL OF YOU; from Ritzie, w Alfred
Dubin, m J. Fred Coots, ukulele arr.
T. Kahana. © 14Jul27; E672080.
J. Fred Coots (A); 27Aug54;
R135084.

Dubin, Alfred.

LANE, BURTON, 1912-

Feudin' and fightin'; words by Al Dubin
and Burton Lane, music by Burton Lane,
arr. for band by Paul Yoder, band
show by Irving Cheyette. New York,
Chappell. [Condensed score and parts]
\$1.50 NM: arrangement. © Mara-Lane
Music Corp.; 24Aug54; EP82821.

I. Title.	[II. Dubin, Alfred.	III. Yoder,	
Paul, 1908-		IV. Cheyette, Irving,	
1904-] IV. Mara-Lane Music Corp.		54-2

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9May67

Dubin, Alfred.

FOLLOWING YOU AROUND; w Alfred Dubin, m
Roger Wolfe Kahn, ukulele arr. M.
Kalua. © 15Mar27; E659182. Roger
Wolfe Kahn (A); 11Jun54; R131829.

Dubin, Alfred.

FROM SATURDAY NIGHT TILL MONDAY
MORNING; w Alfred Dubin, m Alex Marr,
ukulele arr. Bob Neilson. © 3Jun27;
E665319. Helen Rose Dubin (W) &
Alex Marr (A); 15Jun54; R131771.

Dubin, Alfred.

HAM AND EGGS IN THE MORNING; from
Take the air, w Alfred Dubin, m
Conrad K. Dober & Abner Silver. ©
9Nov27; E675969. Abner Silver (A);
10Nov54; R139019.

Dubin, Alfred.

HAM AND EGGS IN THE MORNING; from
Take the air, w Alfred Dubin, m
Conrad K. Dober & Abner Silver.
© 9Nov27; E675969. Helen R. Dubin
(W), Leona Z. Shattuck (W of C. K.
Dober) & Abner Silver (A); 10Nov54;
R139343.

Dubin, Alfred.

HEAVEN HELP A SAILOR ON A NIGHT LIKE
THIS; w Alfred Dubin & Willie Raskin,
m Joseph Burke, ukulele arr. M. Kalua.
© 17May27; E666879. Teresa M. Faber
& James F. Burke (C of J. Burke);
18May54; R130383.

Dubin, Alfred.

HEAVEN HELP A SAILOR ON A NIGHT LIKE
THIS; w Willie Raskin & Alfred Dubin,
m Joseph Burke, ukulele arr. M.
Kalua. © 17May27; E666879. Rose
Raskin (W); 17May54; R131273.

Dubin, Alfred.

I DON'T MEAN MAYBE; w Alfred Dubin,
m Charles P. Shisler & Gus Benkhart,
ukulele arr. M. Kalua. © 21Feb27;
E660471. Charles P. Shisler (A);
23Feb54; R126253.

Dubin, Alfred.

I HAVEN'T TOLD HER, SHE HASN'T TOLD ME,
BUT WE KNOW IT JUST THE SAME; W
Alfred Dubin & Irving Kahal, m
Sammy Fain. © 7Apr27; E659708.
Sammy Fain (A); 7Apr54; R128371.

Dubin, Alfred.

I HAVEN'T TOLD HER, SHE HASN'T TOLD ME,
BUT WE KNOW IT JUST THE SAME; w
Alfred Dubin & Irving Kahal, m
Sammy Fain, ukulele arr. Harry Tiede-
man. © 7Apr27; E659708. Alice Kahal
(W); 28Jun54; R132373.

Dubin, Alfred.

I HAVEN'T TOLD HER, SHE HASN'T TOLD ME,
BUT WE KNOW IT JUST THE SAME; w
Alfred Dubin & Irving Kahal, m Sammy
Fain. © 7Apr27; E659708. Alice
Kahal (W); 1Jun54; R131317.

Dubin, Alfred.

I LOVE TO CATCH BRASS RINGS ON A
MERRY GO ROUND; w & m Conrad K.
Dober, Alfred Dubin & Abner Silver.
© 21Oct27; E678167. Abner Silver
(A), Mrs. Frank Shattuck & Mrs.
H. R. Dubin (W's); 22Oct54; R138302.

Dubin, Alfred.

I LOVE TO CATCH BRASS RINGS ON A
MERRY-GO-ROUND; w & m Conrad K.
Dober, Alfred Dubin & Abner Silver.
© 210ct27; E678167. Abner Silver
(A); 210ct54; R137524.

Dubin, Alfred.

I LOVE TO CATCH BRASS RINGS ON A
MERRY GO ROUND; w & m Conrad K.
Dober, Alfred Dubin & Abner Silver.
© 19Sep27; E674015. Mrs. Frank
Shattuck (W of C. K. Dober),
Mrs. H. R. Dubin (W) & Abner Silver
(A); 20Sep54; R136115.

Dubin, Alfred.

I LOVE TO CATCH BRASS RINGS ON THE
MERRY GO ROUND; w Alfred Dubin, m
Billy James. © 17Sep27; E671423.
Billy James (A); 17Sep54; R135962.

Dubin, Alfred.

I WISH I WAS IN PRISON; w Alfred Dubin,
m Sammy Fain, ukulele arr. M. Kalua.
© 20May26; E641227. Helen R. Dubin
(W); 17May54; R130311.

Dubin, Alfred.

IF YOU CAN'T TELL THE WORLD SHE'S A
GOOD LITTLE GIRL, JUST SAY NOTHING
AT ALL; w Irving Kahal & Alfred
Dubin, m Sammy Fain, ukulele arr.
M. Kalua. © 17Jul26; E644766.
Helen R. Dubin (W) & Sammy Fain (A);
25Mar54; R127489.

Dubin, Alfred.

I'LL KEEP ON DREAMING OF YOU; from
Ritzie, w & m J. Fred Coots, Alfred
Dubin & Walter S. Rode, ukulele arr.
T. Kahana. © 14Jul27; E672079.
J. Fred Coots (A); 15Sep54; R136078.

Dubin, Alfred.

I'LL SAY I DO; w Alfred Dubin & Robin
J. Frear, m Alex Marr, ukulele arr.
Bob Neilson. © 3Jun27; E665320.
Helen Rose Dubin (W), Alex Marr (A),
Eleanor Zawoiski, Robert Frear &
James M. Frear (C of R. J. Frear);
15Jun54; R131772.

Dubin, Alfred.

I'LL TELL THE WORLD I MISS YOU; fox
trot, Alfred Dubin & Clarence Gas-
kill. © 19Apr21, E510017. R42462,
20Dec48, Matilda Gaskill (W)

Dubin, Alfred.

I'M DODGING THE HUSBAND OF THE GIRL
WHO FORGOT TO SAY SHE WAS MARRIED;
w Alfred Dubin, m Billy James.
© 17Sep27; E671420. Billy James
(A); 17Sep54; R135959.

Dubin, Alfred.

I'M MAKING BELIEVE THAT I DON'T CARE;
w Alfred Dubin & William Raskin, m
Alex Marr, ukulele arr. Bob Neilson.
© 18Jun27; E667338. Alex Marr (A),
Helen Rose Dubin & Rose Raskin (W's);
23Jun54; R132682.

Dubin, Alfred.

I'M MAKING BELIEVE THAT I DON'T CARE; w
Alfred Dubin & Willie Raskin, m Alex
Marr, ukulele arr. Bob Neilson. ©
18Jun27; E667338. Rose Raskin (W);
18Jun54; R132093.

Dubin, Alfred.

IN THE LAND OF SCHOOL DAYS (WHERE I
FOUND YOU); w Alfred Dubin, m Gus
Edwards. © 19Feb20; E472437.
R15569; 6Mar47; Lillian Edwards
(W), Los Angeles.

R

Dubin, Alfred.

INTERNATIONAL BUM; w Alfred Dubin, m
Billy James. © 17Sep27; E671421.
Billy James (A); 17Sep54; R135960.

Dubin, Alfred.

I'VE GOT FRIENDS; w Alfred Dubin &
F. Rath, m Joseph J. Garren, arr.
L. L. Vosburgh. © 28Dec22, E554705.
R56379, 29Dec49, Helen R. Dubin (W)
& Fred Rath (A)

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Dubin, Alfred.

JUST A GIRL THAT MEN FORGET; ballad,
w & m Alfred Dubin, F. Rath &
Joseph Garren, arr. L. L. Vosburgh.
© 28Dec22, E549038. R56361, 29Dec49,
Helen R. Dubin (W) & Fred Rath (A)

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Dubin, Alfred.

JUST A GIRL THAT MEN FORGET; w & m
Alfred Dubin, F. Rath & Jos. Garren,
arr. L. L. Vosburgh. © 28Oct22,
E549038. R67547, 21Sep50, Minnie
Garren (W) & Fred Rath (A)

OCT 16 1950

Dubin, Alfred.

JUST A GIRL THAT MEN FORGET; w & m

Alfred Dubin, Fred Rath & Jos.

Garren, arr. L. L. Vosburgh.

© 28oct22, E549038. R68020, 90oct50,

Helen R. Dubin (W)

NOV - 3 1950

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Dubin, Alfred.

R

LETTERS THAT I'M WAITING FOR;
w & m Alfred Dubin & P. Cunning-
ham. © 30Dec19; E465947. R14233;
31Dec46; Paul Cunningham (A), New
York.

Dubin, Alfred.

LETTERS THAT I'M WAITING FOR;
w & m Al [i. e. Alfred] Dubin
& P. Cunningham. © 30Dec19;
E465947. R15116; 29Jan47;
Paul Cunningham (A), New York.

Dubin, Alfred.

THE LONESOMEST GIRL IN TOWN; w Alfred
Dubin, m James Francis McHugh & Irv-
ing Mills. © 8Oct25, E621725.
R118424, 5Oct53, Helen R. Dubin (W),
Jimmy McHugh & Irving Mills (A's)

Dubin, Alfred.

MAYBE YES, MAYBE NO, WHO CAN TELL;
w Alfred Dubin & Irving Kahal, m
Sammy Fain, ukulele arr. M. Kalua.
© 18May26; E641224. Helen R. Dubin
(W); 17May54; R130309.

Dubin, Alfred.

MY DREAM OF THE BIG PARADE; w Alfred
Dubin, m James Francis McHugh, ukulele
arr. M. Kalua. © 26Apr26; E637279.
Helen R. Dubin (W) & Jimmy McHugh (A);
15Apr54; R128846.

Dubin, Alfred.

NO WONDER SHE'S A BLUSHING BRIDE; w
Alfred Dubin, m Cliff Edwards &
Irving Mills, ukulele arr. M. Kalua.
© 30Nov26; E653166. Helen R.
Dubin (W) & Irving Mills (A);
70ct54; R137233.

Dubin, Alfred.

NO WONDER SHE'S A BLUSHING BRIDE; w
Alfred Dubin, m Cliff Edwards &
Irving Mills, ukulele arr. M. Kalua.
© 30Nov26; E654269. Helen R. Dubin
(W) & Irving Mills (A); 7Oct54;
R137235.

Dubin, Alfred.

NORTH POLE; w Alfred Dubin & Harold E.
Neiman, m Billy James. © 24Oct27;
E675043. Billy James (A); 25Oct54;
R137781.

Dubin, Alfred.

THE OLD BRASS RAIL; w Alfred Dubin, &
m. © 27Sep24, E602317. R83743,
27Sep51, Abner Silver (A of m)

OCT 22 1954

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Dubin, Alfred.

A PARLOR, A SOFA AND SOMEONE LIKE YOU;
w & m Alfred Dubin, Sam Coslow &
Irving Mills, ukulele arr. M. Kalua.
© 26Jun26; E644263. Helen R. Dubin
(W), Sam Coslow & Irving Mills (A's);
23Jun54; R132231.

Dubin, Alfred.

PERSIAN RUG; w Alfred Dubin, m Charles
Neil Daniels. © 31May27; E666928.
Neil M. Daniels & Tholen D. Garrett
(C of C. N. Daniels); 2Jun54;
R131288.

Dubin, Alfred.

PERSIAN RUG; w Alfred Dubin, m Charles
Neil Daniels. © 31May27; E666928.
Helen Rose Dubin (W); 21Jun54;
R132258.

Dubin, Alfred.

PERSIAN RUG; w Alfred Dubin, m Charles
Neil Daniels. © 31May27; E666928.
Mrs. Tholen D. Garrett & Neil Moret
Daniels (C of C. N. Daniels); 8Jun54;
R131583.

Dubin, Alfred.

ROLLING AROUND IN ROSES SINCE ROSIE
ROLLED HER EYES AT ME; w William
Raskin & Alfred Dubin, m Joseph
Burke, arr. Harry Tiedeman. ©
9Sep27; E671277. Rose Raskin (W);
30Sep54; R136518.

Dubin, Alfred.

ROLLING AROUND IN ROSES SINCE ROSIE
ROLLED HER EYES AT ME; w William
Raskin & Alfred Dubin, m Joseph
Burke, ukulele arr. Harry Tiedeman.
© 9Sep27; E671277. Teresa M.
Faber & James F. Burke (C of
J. Burke); 9Sep54; R135462.

Dubin, Alfred.

ROMANY ROVER; w Alfred Dubin, m
J. Fred Coots. © 7Sep27; E671266.
J. Fred Coots (A); 12Oct54; R137285.

Dubin, Alfred.

SHOW ME THAT KIND OF A GIRL; w Alfred
Dubin & Robin J. Frear, m Alex Marr,
ukulele arr. Bob Neilson. © 7Jun27;
E667058. Helen Rose Dubin (W), Alex
Marr (A), Eleanor Zawoiski, Robert
Frear & James M. Frear (C of R. J.
Frear); 15Jun54; R131776.

Dubin, Alfred.

SINGING IN THE RAIN; w Alfred Dubin &
Willie Raskin, m Lee David, arr.
Harry Tiedeman. © 14Mar27; E660803.
Lee David (A); 14Apr54; R128731.

Dubin, Alfred.

SINGING IN THE RAIN; w Alfred Dubin &
Willie Raskin, m Lee David. © 6Dec26;
E654273. Lee David (A); 14Apr54;
R128726.

Dubin, Alfred.

THANKS; w Willie Raskin & Alfred Dubin,
m George B. McConnell. © 18Mar27;
E659318. Rose Raskin (W); 22Mar54;
R127477.

Library of Congress
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Dubin, Alfred.

THAT'S WHAT I CALL LOVE; w William
Raskin & Alfred Dubin, m Ted
Snyder, arr. Harry Tiedeman. ©
13Dec27; E680276. Rose Raskin
(W); 13Dec54; R140484.

Dubin, Alfred. *See*

'Tis an Irish girl I love.

R

Dubin, Alfred.

WE AMERICANS; w Harry Pease & Alfred
Dubin, m Edward G. Nelson. © 1Jun27;
E667716. Stasny Music Corp. (PWH);
1Jun54; R131214.

Dubin, Alfred.

WE AMERICANS; w Harry Pease & Alfred
Dubin, m Edward G. Nelson; piano,
ukulele, saxophone & banjo acc.
© 1Jun27; E667716. Ora Pease (W);
1Sep54; R135244.

Dubin, Alfred.

WHEN I PLAY ON MY SPANISH GUITAR; w
Alfred Dubin, m Alex Marr. © 7Jun27;
E667059. Helen Rose Dubin (W) &
Alex Marr (A); 15Jun54; R131777.

Library of Congress
Copyright Office

Dubin, Alfred.

WHEN IT'S MOONLIGHT IN BROOKLYN; w
Alfred Dubin & William Raskin, m
Joseph Burke, ukulele arr. Anthony
J. Franchini. © 29Apr27; E664227.
Helen Rose Dubin, Mrs. Willie Raskin
(W's), Teresa M. Faber & James F.
Burke (C of J. Burke); 21Jun54;
R132251.

Dubin, Alfred.

WHEN IT'S MOONLIGHT IN BROOKLYN; w
Alfred Dubin & Willie Raskin, m Joe
Burke, ukulele arr. Anthony J.
Franchini. © 29Apr27; E664227.
Teresa M. Faber & James F. Burke (C
of J. Burke); 29Apr54; R129672.

Dubin, Alfred.

WHEN IT'S MOONLIGHT IN BROOKLYN; w
Willie Raskin & Alfred Dubin, m
Joseph Burke, ukulele arr. Anthony J.
Franchini. © 29Apr27; E664227.
Rose Raskin (W); 29Apr54; R130579.

Dubin, Alfred.

WHEN THE SUMMER BIDS THE ROSE GOOD-BYE;
w Alfred Dubin & F. Rath, m Joseph
J. Garren, arr. L. L. Vosburgh.
© 28Dec22, E554706. R56380, 29Dec49,
Helen R. Dubin (W) & Fred Rath (A)

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Copyright Office

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Dubin, Alfred.

R

WHO'LL TAKE THE PLACE OF MARY;
w & m Alfred Dubin, C. Gaskill &
H. Mayo. © 30Dec19; E465986.
R14237; 31Dec46; Clarence Gas-
kill (A), Staten Island, N. Y. &
Harry Mayo (A), Brooklyn.

Dubin, Alfred.

YA GONNA BE HOME TO-NIGHT, OH YEH,
THEN I'LL BE OVER; w & m Harold Dixon,
Alfred Dubin & Sam H. Stept, ukulele
arr. M. Kalua. © 21Feb27; E660473.
Sam H. Stept (A); 23Feb54; R126254.

V

Dubin, Alfred. *see*

You know what I mean.

R

Dubin, Alfred.

You never looked so beautiful to me;
w Howard Rogers & Alfred Dubin,
m James V. Monaco. © 19Dec19;
E466184. R13781; 19Dec46; Virginia
Monaco (W), Beverly Hills, Calif.

Dubin, Charles Louis.

BONNIE LOU; w, m & © Charles Louis
Dubin 14May52 EU274778

Library of Congress
Copyright Office

Dubin, Mrs. H. R.

DIRTY DISHES; w Harry Pease & Alfred
Dubin, m Edward G. Nelson. © 5May27;
E666271. Ed G. Nelson (A), Ora
Pease & Mrs. H. R. Dubin (W's);
6May54; R130112.

Dubin, Mrs. H. R.

DIRTY DISHES; w Harry Pease & Alfred
Dubin, m Edward G. Nelson. ©
28May27; E666882. Ed G. Nelson (A),
Ora Pease & Mrs. H. R. Dubin (W);
28May54; R131246.

Dubin, Mrs. H. R.

I LOVE TO CATCH BRASS RINGS ON A
MERRY GO ROUND; w & m Conrad K.
Dober, Alfred Dubin & Abner Silver.
© 21Oct27; E678167. Abner Silver
(A), Mrs. Frank Shattuck & Mrs.
H. R. Dubin (W's); 22Oct54; R138302.

Dubin, Mrs. H.R.

I LOVE TO CATCH BRASS RINGS ON A
MERRY GO ROUND; w & m Conrad K.
Dober, Alfred Dubin & Abner Silver.
© 19Sep27; E674015. Mrs. Frank
Shattuck (W of C. K. Dober),
Mrs. H. R. Dubin (W) & Abner Silver
(A); 20Sep54; R136115.

DUBIN, HARRY.

Hail, alma pater. Hermitage House.

287 p. © Harry Dubin; 5Apr54;

A132649.

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r/4

Dubin, Harry Jelling.

SLEEP, LITTLE DARLING; w, m & © Harry
Jelling Dubin 7Apr52 EU270672

Library of Congress
Copyright Office

Dubin, Helen R.
BRYAN BELIEVED IN HEAVEN, THAT'S WHY
HE'S IN HEAVEN TONIGHT; w Alfred
Dubin & William Raskin, m F. Henri
Klickmann. © 29Aug25, E620674.
R115475, 31Jul53, Helen R. Dubin (W)
& F. Henri Klickmann (A)

Dubin, Helen R.

HAM AND EGGS IN THE MORNING; from
Take the air, w Alfred Dubin, m
Conrad K. Dober & Abner Silver.
© 9Nov27; E675969. Helen R. Dubin
(W), Leona Z. Shattuck (W of C. K.
Dober) & Abner Silver (A); 10Nov54;
R139343.

Dubin, Helen R.

I WISH I WAS IN PRISON; w Alfred Dubin,
m Sammy Fain, ukulele arr. M. Kalua.
© 20May26; E641227. Helen R. Dubin
(W); 17May54; R130311.

Dubin, Helen R.

IF YOU CAN'T TELL THE WORLD SHE'S A
GOOD LITTLE GIRL, JUST SAY NOTHING
AT ALL; w Irving Kahal & Alfred
Dubin, m Sammy Fain, ukulele arr.
M. Kalua. © 17Jul26; E644766.
Helen R. Dubin (W) & Sammy Fain (A);
25Mar54; R127489.

Dubin, Helen R.

THE LONESOMEST GIRL IN TOWN; w Alfred
Dubin, m James Francis McHugh & Irv-
ing Mills. © 8Oct25, E621725.
R118424, 5Oct53, Helen R. Dubin (W),
Jimmy McHugh & Irving Mills (A's)

Dubin, Helen R.

MAYBE YES, MAYBE NO, WHO CAN TELL;
w Alfred Dubin & Irving Kahal, m
Sammy Fain, ukulele arr. M. Kalua.
© 18May26; E641224. Helen R. Dubin
(W); 17May54; R130309.

Dubin, Helen R.

MISHKA; w Al Dubin, m Philip Spitalny.

© 19Sep25, E623588. R117451,

14Sep53, Helen R. Dubin (W)

Dubin, Helen R.

MY DREAM OF THE BIG PARADE; w Alfred
Dubin, m James Francis McHugh, ukulele
arr. M. Kalua. © 26Apr26; E637279.
Helen R. Dubin (W) & Jimmy McHugh (A);
15Apr54; R128846.

Dubin, Helen R.

NO WONDER SHE'S A BLUSHING BRIDE; w
Alfred Dubin, m Cliff Edwards &
Irving Mills, ukulele arr. M. Kalua.
© 30Nov26; E653166. Helen R.
Dubin (W) & Irving Mills (A);
7Oct54; R137233..

Dubin, Helen R.

NO WONDER SHE'S A BLUSHING BRIDE; w
Alfred Dubin, m Cliff Edwards &
Irving Mills, ukulele arr. M. Kalua.
© 30Nov26; E654269. Helen R. Dubin
(W) & Irving Mills (A); 7Oct54;
R137235.

Dubin, Helen R.

A PARLOR, A SOFA AND SOMEONE LIKE YOU;
w & m Alfred Dubin, Sam Coslow &
Irving Mills, ukulele arr. M. Kalua.
© 26Jun26; E644263. Helen R. Dubin
(W), Sam Coslow & Irving Mills (A's);
23Jun54; R132231.

Dubin, Helen R.

WATERS OF THE PERKIOMEN; w Al Dubin,
m F. Henri Klickmann. © 17Dec25,
E627864. R122251, 17Dec53, Helen
R. Dubin (W) & F. Henri Klickmann
(A)

Dubin, Helen R.

WHEN A KID WHO CAME FROM THE EAST SIDE
FOUND A SWEET SOCIETY ROSE; w Al
Dubin, m Jimmy McHugh. © 15Feb26;
E635144. Helen R. Dubin (W) & Jimmy
McHugh (A); 15Feb54; R125554.

Dubin, Helen Rose.

FROM SATURDAY NIGHT TILL MONDAY
MORNING; w Alfred Dubin, m Alex Marr,
ukulele arr. Bob Neilson. © 3Jun27;
E665319. Helen Rose Dubin (W) &
Alex Marr (A); 15Jun54; R131771.

Dubin, Helen Rose.

I'LL SAY I DO; w Alfred Dubin & Robin
J. Frear, m Alex Marr, ukulele arr.
Bob Neilson. © 3Jun27; E665320.
Helen Rose Dubin (W), Alex Marr (A),
Eleanor Zawoiski, Robert Frear &
James M. Frear (C of R. J. Frear);
15Jun54; R131772.

Dubin, Helen Rose.

I'M MAKING BELIEVE THAT I DON'T CARE;
w Alfred Dubin & William Raskin, m
Alex Marr, ukulele arr. Bob Neilson.
© 18Jun27; E667338. Alex Marr (A),
Helen Rose Dubin & Rose Raskin (W's);
23Jun54; R132682.

Dubin, Helen Rose.

PERSIAN RUG; w Alfred Dubin, m Charles
Neil Daniels. © 31May27; E666928.
Helen Rose Dubin (W); 21Jun54;
R132258.

Dubin, Helen Rose.

SHOW ME THAT KIND OF A GIRL; w Alfred
Dubin & Robin J. Frear, m Alex Marr,
ukulele arr. Bob Neilson. © 7Jun27;
E667058. Helen Rose Dubin (W), Alex
Marr (A), Eleanor Zawoiski, Robert
Frear & James M. Frear (C of R. J.
Frear); 15Jun54; R131776.

Dubin, Helen Rose.

TOO MANY KISSES IN THE SUMMER BRING
TOO MANY TEARS IN THE FALL; w Billy
Rose & Al Dubin, m Harry Warren. ©
19Dec25, E629547. R117147, 2Sep53,
Billy Rose, Harry Warren (A's) &
Helen Rose Dubin (W)

Dubin, Helen Rose.

TOO MANY KISSES IN THE SUMMER BRING
TOO MANY TEARS IN THE FALL; w Billy
Rose & Al Dubin, m Harry Warren,
ukulele arr. Edward Smalle, banjo
ed. Kel Keech. © 24Dec25, E629841.
R117148, 2Sep53, Billy Rose, Harry
Warren (A's) & Helen Rose Dubin (W)

Dubin, Helen Rose.

WHEN I PLAY ON MY SPANISH GUITAR; w
Alfred Dubin, m Alex Marr. © 7Jun27;
E667059. Helen Rose Dubin (W) &
Alex Marr (A); 15Jun54; R131777.

Dubin, Helen Rose.

WHEN IT'S MOONLIGHT IN BROOKLYN; w
Alfred Dubin & William Raskin, m
Joseph Burke, ukulele arr. Anthony
J. Franchini. © 29Apr27; E664227.
Helen Rose Dubin, Mrs. Willie Raskin
(W's), Teresa M. Faber & James F.
Burke (C of J. Burke); 21Jun54;
R132251.

Dubin, I. N., it. author. General
pathology for students of medicine
... AA44895. See Forbus, Wiley
Davis.

hyb 21Aug47

Dubin, Joe.

ENCORE TO BUMBLE BEE from Curtain call
at Cactus Creek m Joe Dubin
© Universal Music Corp. 15Nov49
EU185180

Dubin, Joe.

HOME SWEET HOME from Curtain call at
Cactus Creek m Henry Bishop arr
Joe Dubin © Universal Music Corp.
15Nov49 on arr EU185181

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Dubin, Joe.

MELODY IN F from Curtain call at
Cactus Creek m A. Rubenstein arr Joe
Dubin © Universal Music Corp. 15Nov49
on arr EU185182

Library of Congress
Copyright Office

Dubin, Joe.

MISSISSIPPI MAMBO; w & m Cliff Ferré &
Joe Dubin © Sam Weiss Music, inc.

11Aug54 EU367265

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Copyright Office

Dubin, Joe.

WHEN YOU AND I WERE YOUNG MAGGIE from
Curtain call at Cactus Creek
m George Johnson & J. A. Butterfield
arr Joe Dubin © Universal Music Corp.
15Nov49 on arr EU185179

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Copyright Office

Dubin, Joe.

M1630 LEE, LESTER, 1905-

.2 Where did he go? Lyric by Ned Washington,
.L music by Lester Lee [arr. by Joe Dubin]
40¢ © Washington & Lee Publications,
Van Nuys, Calif.; 10Dec53; EP76513.

I. Title. [II. Washington, Ned, 1901-
III. Dubin, Joe]

Library of Congress
Copyright Office

Dubin, Joseph.

DUNHAM DANCERS from Casbah m Walter
Scharf arr Joseph Dubin © Universal
Music Corp. 29Dec48 EU153399

Library of Congress
Copyright Office

Dubin, Joseph.

M1508 DANIEL, ELIOT, 1908-
(Ice Capades of 1950) I fell in love with
a dream; words and music by Johnny
Lange and Eliot Daniel. [Piano arr. by
Joseph Dubin] From Ice capades of 1950.
© Ice Capades, inc., Pittsburgh; 16Nov49;
EP42205.

I. Lange, Johnny, joint composer. II. Dubin,
Joseph, arr. III. Title. IV. Title: Ice
capades of 1950.

S.l.

Library of Congress
Copyright Office

xM1508.8

Dubin, Joseph.

M1508 DANIEL, ELIOT, 1908-
(Ice capades of 1950) Toyshop jamboree;
words and music by Johnny Lange and
Eliot Daniel. [Piano arr. by Joseph Dubin]
From Ice capades of 1950. © Walt
Disney Music Co., Burbank, Calif.;
16Nov49; EP42203.

I. Lange, Johnny, joint composer. II. Dubin,
Joseph, arr. III. Title. IV. Title: Ice ca-
pades of 1950.

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Copyright Office

s.l.

xM1508.8

Dubin, Jos.

THIS IS THE FIRST TIME I'VE GIVEN MY
HEART w & m Allan Roberts & Lester
Lee arr Jos. Dubin © George Simon,
inc. 9May49 EU166727

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Copyright Office

L 450

Dubin, Joseph, musical score

See

G. I. WAR BRIDES.

DUBIN, JOSEPH, music. See
The Ghost Goes Wild. L 871.

Dubin, Joseph, music.

See

HOME IN OKLAHOMA. L 672.

L 345

Dubin, Joseph, musical score

See

THE LAST CROOKED MILE.

L 370

Dubin, Joseph, musical score

See

THE MADONNA'S SECRET.

L 425

Dubin, Joseph, music

See

RENDEZVOUS WITH ANNIE.

DUBIN, JOSEPH, music. See
Trail to San Antone. L 841.

M1527
.D57A3

DUBIN, JOSEPH S

Adventures in music; complete routine,
8/6/51, music: Jos. S. Dubin and Sonny
Burke, words: Paul Webster. [Piano-
vocal score] © Walt Disney Productions,
Burbank, Calif.; 14Aug51; EU247056.

I. Burke, Joseph Francis, 1914-

II. Title. [III. Webster, Paul Francis]

s.l.

Library of Congress
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1952

Dubin, Joseph S.

AUTUMN TWILIGHT; w Johnny Mercer m
Joseph S. Dubin © Joseph S. Dubin
16Nov53 EU338110

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Dubin, Joseph S.

BEE AT THE BEACH m Joseph S. Dubin,
employee for hire of Walt Disney
Productions © Walt Disney Produc-
tions 11Jul49 EU172671

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Dubin, Joseph S.

CHICKEN IN THE ROUGH; m Joseph S.
Dubin, employee for hire of Walt
Disney Productions © Walt Disney
Productions 13Mar50 EU196940

APR - 4 1950

Dubin, Joseph S.

COLD STORAGE; m Joseph S. Dubin
© Walt Disney Productions 20Mar50
EU197559

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APR 18 1950

Dubin, Joseph S.

COLD WAR; m Joseph S. Dubin, employee
for hire of Walt Disney Productions
© Walt Disney Productions 17Jul50
EU209571

AUG 1 1 1950

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DUBIN, JOSEPH S.

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S. Dubin; 19Aug53; A122241.

DUBIN, JOSEPH S.

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Dubin; 14Nov53; A122239.

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nations. [Chart 1. By: Joseph
S. Dubin and: Seymour M.
Bricker. Sheet. NM; revisions.
© Joseph S. Dubin and Seymour M.
Bricker] 14 Nov 53; A122240.

Dubin, Joseph S.

CORN CHIPS; m Oliver Wallace, employee
for hire of Walt Disney Productions
m & arr Joseph S. Dubin, employee for
hire of Walt Disney Productions
© Walt Disney Productions 13Mar50
EU196942

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APR - 7 1950

Dubin, Joseph.

DANCE FOR PEPE from Casbah m Walter
Scharf arr Joseph Dubin © Universal
Music Corp. 29Dec48 EU153402

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Dubin, Joseph S.

DONALD APPLECORE; m Joseph S. Dubin,
employee for hire of Walt Disney
Productions © Walt Disney Productions
4Sep51 EU249064

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Copyright Office

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M1527
.D57F3

DUBIN, JOSEPH S

Father's lion; [by] Joseph S. Dubin.
[Piano-conductor score: orchestra]
© Walt Disney Productions, Burbank,
Calif.; 14Aug51; EU247055.

I. Title.

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1952/

Dubin, Joseph S.

FATHER'S WEEK END; m & © Walt Disney
Productions employer for hire of
Joseph S. Dubin 24Oct52 EU293531

Dubin, Joseph S.

FOR WHOM THE BULLS TOIL; m & © Walt
Disney Productions, employer for
hire of Joseph S. Dubin 15Dec52
EU299380

Dubin, Joseph S.

FOUNTAIN OF YOUTH; m & © Walt Disney
Productions employer for hire of
Joseph S. Dubin 24Oct51 LU293532

Dubin, Joseph S.

HELLO ALOHA; m Joseph S. Dubin, em-
ployee for hire of Walt Disney
Productions © Walt Disney Produc-
tions 18Jun51 EU241600

JUL - 5 1951

Library of Congress
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Dubin, Joseph S.

HOME MADE HOME; m Joseph S. Dubin, em-
ployee for hire of Walt Disney Produco-
tions © Walt Disney Productions
9May50 EU203267

Library of Congress
Copyright Office

JUN - 1 1950

M1527
.D57H7

DUBIN, JOSEPH S

How to be a detective; [by] Joseph S.
Dubin. [Condensed score: orchestra]
Appl. author: Walt Disney Productions,
employer for hire of Joseph S. Dubin.
© Walt Disney Productions, Burbank,
Calif.; 6May52; EU274893.

I. Title.

SL

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Copyright Office

Dubin, Joseph S.

HOW TO BE A DETECTIVE; m Walt Disney
Productions, employer for hire of
Joseph S. Dubin © Walt Disney Pro-
ductions 6May52 EU274893

M1527

.D57

H72

DUBIN, JOSEPH S

How to dance; [by] Joseph S. Dubin. [Piano-conductor score: orchestra] Appl. author: Walt Disney Productions, employer for hire of Joseph S. Dubin. © Walt Disney Productions; 21Jul53; EU324405.

I. Title.

SL

Library of Congress

Dubin, Joseph S.

I'M ODD; w Walt Disney Productions,
employer for hire of Bob Hilliard m
Walt Disney Productions, employer for
hire of Sammy Fain arr Walt Disney
Productions, employer for hire of
Joseph S. Dubin © Walt Disney
Productions 3Feb54 EU346978

Dubin, Joseph S.

LAMBERT, THE SHEEPISH LION; w & m
Eddie Pola & George Wyle m & arr
Joseph S. Dubin, employees for hire
of Walt Disney Productions © Walt
Disney Productions 4Sep51 EU249063

SEP 14 1951

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Dubin, Joseph S.

MAN'S BEST FRIEND; m Joseph S. Dubin,
employee for hire of Walt Disney
Productions © Walt Disney Pro-
ductions 13Nov51 EU255980

NOV 27 1951

Library of Congress
Copyright Office

Dubin, Joseph S.

MELODY. Adventures in music no.1;
with w, m & © on arr Walt Disney
Productions, employer for hire of
Joseph S. Dubin 13Apr53 EU313048.
Appl. states prev. reg. 18Jun52,
EU280141-3, 280133; 14Aug51,
EU247056.

Dubin, Joseph S.

OUT ON A LIMB; m Joseph S. Dubin, em-
ployee for hire of Walt Disney Produc-
tions © Walt Disney Productions 9May50
EU203266

JUN - 1 1950

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Copyright Office

Dubin, Joseph S.

PLUTOPIA; m Joseph S. Dubin, employee
for hire of Walt Disney Productions
© Walt Disney Productions 12Jun50
EU206497

JUN 29 1950

M1527
.D57P6

DUBIN, JOSEPH S

Pluto's Christmas tree; [by] Joseph S.
Dubin. [Condensed score: orchestra]
Appl. author: Walt Disney Productions,
employer for hire of Joseph S. Dubin.
© Walt Disney Productions, Burbank,
Calif.; 6May52; EU274892.

I. Title.

Library of Congress
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Dubin, Joseph S.

ROLL-CALL SONG, cue 2 from Adventures
in music; w Walt Disney Productions,
employer for hire of Dick Huemer
m Walt Disney Productions, employer
for hire of Joseph S. Dubin © Walt
Disney Productions 18Jun52 EU280133

Dubin, Joseph S.

ROLL-CALL SONG from Adventures in
music, with w; m Walt Disney Produc-
tions, employer for hire of Joseph
S. Dubin © Walt Disney Productions
21Apr52 EU272753

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Dubin, Joseph S.

TOMORROW WE DIET; m Joseph S. Dubin,
employee for hire of Walt Disney
Productions © Walt Disney Productions
17Jul50 EU209570

1950 1 1 1950

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Dubin, Joseph S.

TOOT, WHISTLE, PLUNK AND BOOM; from
Adventures in music, with w, m & arr
Walt Disney Productions, employer
for hire of Joseph S. Dubin © on arr
Walt Disney Productions 24Aug53
EU328771. Appl. states prev. reg.
as A toot and a whistle 3Aug53
EU325880

M1527

.D57

T7

DUBIN, JOSEPH S

Toot, whistle, plunk & boom; music [by]
Joseph S. Dubin. (Adventures in music,
no.2, instruments) [Condensed score:
orchestra; with words] Appl. author:
Walt Disney Productions, employer for
hire of Joseph S. Dubin. Appl. states
prev. reg. as A toot and a whistle,
3Aug53, EU325880. © on complete
musical score; Walt Disney Productions;
24Aug53; EU328771.

Library of Congress

(Continued on next card)

M1527

.D57

T7

DUBIN, JOSEPH S

Toot, whistle, plunk & boom.

EU328771. (Card 2)

I. Title.

Library of Congress

SL

Dubin, Joseph S.

EL TORERO CHAPUCERO; m & © Walt Disney
Productions, employer for hire of
Joseph S. Dubin 8Dec52 EU297221

art.

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Dubin, Joseph S.

EL TORERO CHAPUCERO; from For whom the
bulls toil, w Edmundo Santos m Walt
Disney Productions, employer for
hire of Joseph S. Dubin © Walt Dis-
ney Productions 19Jun53 EU321463

art.

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Copyright Office

Dubin, Joseph S.

TWO CHIPS AND A MISS; m Joseph S. Dubin, employee for hire of Walt Disney Productions © Walt Disney Productions 18Jun51 EU241763

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JUL 6 1951

Dubin, Joseph S.

UNCLE DONALD'S ANTS; m Walt Disney
Productions, employer for hire of
Joseph S. Dubin © Walt Disney
Productions 14Jan52 EU261484

FEB - 8 1952

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Copyright Office

DU BIN, KAREN VAN LISSEL.

**The glass curtain, a satirical review
with music in two parts. Lyrics by
Karen Van Lissel; book by Alexander
Du Bin. [Text only] © Alexander
DuBin; Karen DuBin; 900t53; DU35194.**

DUBIN, LESTER ©.

Outer box; top board layout; wiring
layout. Mechanical drawings. 3
sheets, dwgs. 101, 99, 98, dated
Jan. 19, 1946. © 10 23Feb49;
IU5366.

DUBIN, Lew. SEE Dubin, Lewis Robert.

MAY 31 1951

DUBIN, Lewis Robert.

Sabotage, U.S.A. DU27521. SEE Marks,
John Harry.

MAY 31 1951

DUBIN, Mick, joint author. Bob and
Sue. B5-9214. SEE Dubin, Steve.

DUBIN, Mick, adapter. The mark of
Zorro. AA117489. SEE McCulley,
Johnston.

DUBIN, Mick, joint author. Stuffins.
SEE Dubin, Steve.

Dubin, Pat. See
Dubin, Patricia.

Dubin, Patricia, joint lyricist.
Harper, Buddy. Enchanted yesterday.

Dubin, Patricia, lyricist.

Bonpane, Betty Jane. Laffin' it
off.

Dubin, Richard.

THE LETTER; w Richard Dubin w & m
Lawrence Dale Laycob arr Russ David
© Lawrence Dale Laycob 29May53
EU318768

Dubin, Robert.

Harbison, Frederick Harris.

Patterns of union-management relations: United Automobile Workers (CIO), General Motors, Studebaker, by Frederick H. Harbison and Robert Dubin. [Pub. for the Industrial Relations Center of the Univ. of Chicago] Chicago, Science Research Associates, 1947. ix, 229 p. 21 cm. (SRA industrial relations series) Bibliographical footnotes. © Industrial Relations Center, Univ. of Chicago; 19Nov47; A19413.

DUBIN, ROBERT, ed.

Human relations in administration; the sociology of organization, with readings and cases. 573 p. illus. (Prentice-Hall industrial relations and personnel series. Prentice-Hall sociology series) © Prentice-Hall, inc., New York; 29Nov51; A61656.

I. Prentice-Hall, inc.

JAN 11 1952

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Copyright Office

hmp/kw

DUBIN, ROBERT.

Human relations in administration;
the sociology of organization,
with readings and cases. Instruc-
tor's manual. New York, Prentice-
Hall. 90 p. © Prentice-Hall,
inc.; 21Dec51; AA201098.

JAN 28 1952

DUBIN, Robert. Problems of administration and organization; case materials.
AA115902. SEE Illinois. University.

DUBIN, Robert. Problems of adminis-
tration and organization. Management
(LIR) 312. Case materials. AA137272.
SEE Illinois. University.

JAN 13 1950

Dubin, Roberto Luis.

PANAMA Y CUBA © w & m Roberto Luis
Dubin 6Sep49 EU177894

Dubin, Roberto Luis.

SABÍA QUÉ VOLVÍAS © w & m Roberto Luis
Dubín 3Aug49 EU175110

Library of Congress
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DUBIN, SAMUEL SANFORD.

A factorial analysis of personality traits in 100 psychopathological subjects. [Thesis—University of Illinois] Ann Arbor, University Microfilms. Microfilm copy of type-written ms. Positive. ([University Microfilms] Publication no. 2062) © Samuel Sanford Dubin; 29Dec50; A53155.

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[DUBIN, STEVE]

Bob and Sue. [Story. By Steve and
Mick Dubin] (In Raggedy Ann &
Andy, Jan. 1949, p. 24) © Western
Print. & Lithographing Co.;
14Dec48; B5-9214.

DUBIN, Steve, adapter. The mark of
Zorro. AA117489. SEE McCulley,
Johnston.

DUBIN, STEVE.

Stuffins, by Steve and Mick Dubin.

[Story] (In Raggedy Ann and

Andy) © Western Print. &

Lithographing Co.

Feb49. © 11Jan; B5-9270.

Mar49. © 15Feb; B5-9280.

Apr49. © 15Mar; B5-9396.

DUBIN AND FELDMAN.

Roliton aluminum roofs. KK84503.

SEE Roliton of America.

Dubinsky, David.

DEWEY, JOHN.

David Dubinsky; a pictorial biography.

Foreword by William Green; introd. by
Walter P. Reuther. New York [1952,
c1951] 95 p. © Inter-allied Publica-
tions, 22Feb52 (in notice: 1951); A64338.

I. Dubinsky, David.

II. Inter-allied Publications, New York.

Dubinsky, Dora.

EACH TIME; w Norval Levy m Dora Dubin-
sky © Norval Levy & Dora Dubinsky
28Jul53 EU325076

Library of Congress

Dubinsky, Matt.

I'D LIKE TO GET LOST WITH YOU ON A
DESERT ISLE; w Matt Dubinsky m
Harold H. Katz © Matt Dubinsky &
Harold H. Katz 13Oct53 EU334227

Dubinsky, Matt.

JUST A FRIEND; w Matt Dubinsky m
Harold H. Katz © Matt Dubinsky &
Harold H. Katz 100ct51 EU252650

T 24 1951

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Dubinsky, Matt.

WHERE DID SHE GO; w Matt Dubinsky m
Harold H. Katz © Matt Dubinsky &
Harold H. Katz 3Dec51 EU257709

DEC 27 1951

Library of Congress
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Dubinsky, Matt.

YOU MEAN EVERYTHING TO ME; w Matt
Dubinsky m Harold H. Katz © Matt
Dubinsky & Harold H. Katz 13Oct53
EU334228

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Dubinsky, Matthew.

COULDN'T YOU LOVE ME A LITTLE; w Mat-
thew Dubinsky m Harold Katz © Mat-
thew Dubinsky & Harold Katz 13Jul51
EU244145

AUG 15 1951

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Dubinsky, Matthew D.

AFTER HOURS; w Matthew D. Dubinsky m
Harold H. Katz © Matthew D. Dubinsky
& Harold H. Katz 15Feb52 EU264768

FEB 13 1952

Library of Congress
Copyright Office

Dubinsky, Matthew D.

ALL DRESSED UP AND NO PLACE TO GO;
w Matthew D. Dubinsky m Harold H.
Katz © Matthew D. Dubinsky &
Harold H. Katz 4Dec53 EU340143

Dubinsky, Matthew D.

AND A GOOD TIME WAS HAD BY ALL; w
Matthew D. Dubinsky m Harold H.
Katz © Matthew D. Dubinsky & Harold
H. Katz 12Aug53 EU327068

Dubinsky, Matthew D.

AS IF IT WERE SPRING; w Matthew D.

Dubinsky m Harold H. Katz © Matthew
D. Dubinsky & Harold H. Katz 17Nov50
EU221488

DEC 20 1950

Dubinsky, Matthew D.

AN AV'RAGE GUY; w Matthew D. Dubinsky
m Harold H. Katz © Matthew D.
Dubinsky & Harold H. Katz 26Jan51
EU227379

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Dubinsky, Matthew D.

BAG FULL O' DREAMS; w Matthew D.

Dubinsky m Harold H. Katz © Matthew
D. Dubinsky & Harold H. Katz 17Nov50
EU221489

DEC 14 1950

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Dubinsky, Matthew D.

BE NICE; w Matthew D. Dubinsky m
Harold H. Katz © Matthew D. Dubinsky
& Harold H. Katz 22Dec52 EU298043

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Dubinsky, Matthew D.

BEGGARS CAN'T BE CHOOSERS; w Matthew
D. Dubinsky m Harold H. Katz ©
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Katz 4Dec53 EU340142

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Dubinsky, Matthew D.

BLUES THEME AND MAMBO THEME. Blues
theme and strange rhythm; from
Music does somethin' to me; from
Copacabana show, Jan. '53; w Matthew
D. Dubinsky m Harold H. Katz © on
added w & m Matthew D. Dubinsky &
Harold H. Katz 22Dec52 EU298040.
Appl. states prev. reg. 12Nov52,
EU293891.

Dubinsky, Matthew D.

BUTTERFLY KISS; w Matthew D. Dubinsky
m Harold H. Katz © Matthew D. Dubin-
sky & Harold H. Katz 22Dec52
EU298048

Dubinsky, Matthew D.

DON'T CALL US, WE'LL CALL YOU; w
Matthew D. Dubinsky m Harold H. Katz
© Matthew D. Dubinsky & Harold H.
Katz 12Nov52 EU293892

Dubinsky, Matthew D.

DON'T LOOK BACK; w Matthew D. Dubinsky
m Harold H. Katz © Matthew D. Dubinsky
& Harold H. Katz 8Jun54 EU360867

Dubinsky, Matthew D.

THE END; w Matthew D. Dubinsky m Harold
H. Katz © Matthew D. Dubinsky & Harold
H. Katz 18Jun54 EU361722

Library of Congress
Copyright Office

Dubinsky, Matthew D.

FISH FRY; w Matthew D. Dubinsky m
Harold H. Katz © Matthew D. Dubinsky
& Harold H. Katz 15Jan54 EU344242

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Dubinsky, Matthew D.

FOR LOVE OR MONEY; w Matthew D.

Dubinsky m Harold H. Katz © Matthew
D. Dubinsky & Harold H. Katz 12Nov52
EU293890

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Dubinsky, Matthew D.

FROM ME TO YOU; w Matthew D. Dubinsky
m Harold H. Katz © Matthew D. Dubin-
sky & Harold H. Katz 22Dec52
EU298049

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Dubinsky, Mathew D.

GEE, BUT IT'S GOOD TO BE HERE; w Mat-
thew D. Dubinsky m Harold H. Katz ©
Matthew D. Dubinsky & Harold H. Katz
29May53 EU318253

Dubinsky, Matthew D.

GET THEE TO A NOTARY; w Matthew D.

Dubinsky m Harold H. Katz © Matthew
D. Dubinsky & Harold H. Katz 17Nov50
EU221490

DEC 14 1950

Library of Congress
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Dubinsky, Matthew D.

GET THEE TO A NOTARY; w Matthew D.
Dubinsky m Harold H. Katz © on
added w & m Matthew D. Dubinsky &
Harold H. Katz 22Dec52 EU298047.
Appl. states prev. reg. 17Nov50,
EU221490.

Dubinsky, Matthew D.

HAPPY NEW YEAR TO YOU; w Matthew D.

Dubinsky m Harold H. Katz © Matthew
D. Dubinsky & Harold H. Katz 22Dec52
EU298041

Dubinsky, Matthew D.

A HOUSE IS NOT A HOME; w Matthew D.
Dubinsky m Harold H. Katz © Matthew
D. Dubinsky & Harold H. Katz 24Jul53
EU324752

Dubinsky, Matthew D.

HOW YOU SAY; w Matthew D. Dubinsky m
Harold H. Katz © Matthew D. Dubinsky
& Harold H. Katz 6Feb53 EU303029

Dubinsky, Matthew D.

I GOT THE NAME WITHOUT THE GAME; w
Matthew D. Dubinsky m Harold H.
Katz © Matthew D. Dubinsky & Harold
H. Katz 6Feb53 EU303028

Dubinsky, Matthew D.

(I REGRET I HAVE BUT) ONE HEART TO GIVE
FOR MY LOVE; w Matthew D. Dubinsky m
Harold H. Katz © Matthew D. Dubinsky &
Harold H. Katz 18Jun54 EU361721

Dubinsky, Matthew D.

I TOLD YOU; w Matthew D. Dubinsky m
Harold H. Katz © Matthew D. Dubinsky
& Harold H. Katz 16Feb53 EU304097

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Dubinsky, Matthew D.

I TOLD YOU I LOVE YOU, NOW LEMMIE
ALONE; w Matthew D. Dubinsky m
Harold H. Katz © Matthew D. Dubinsky
& Harold H. Katz 1May52 EU273256

Dubinsky, Matthew D.

IF YOU WERE MARRIED TO ME; w Matthew D.
Dubinsky m Harold H. Katz © Matthew
D. Dubinsky & Harold H. Katz 17Nov50
EU221483

DEC 20 1950

Dubinsky, Matthew D.

I'M A FUNNY GUY; w Matthew D. Dubinsky
m Harold H. Katz © Matthew D. Dubin-
sky & Harold H. Katz 25Apr52
EU272615

Dubinsky, Matthew D.

I'M NOT CRYIN' DARLIN', I GOT SOME-
THIN' IN MY EYE. I'm not cryin'
darling, I got somethin' in my eye;
w Matthew D. Dubinsky m Harold H.
Katz © Matthew D. Dubinsky & Harold
H. Katz 22Dec52 EU298045

Dubinsky, Matthew D.

IS THIS WHAT LOVE IS; w Matthew D.

Dubinsky m Harold H. Katz © Matthew
D. Dubinsky & Harold H. Katz 22Dec52
EU298046

Dubinsky, Matthew D.

THE JOY OF YOU; w Matthew D. Dubinsky
m Harold H. Katz © Matthew D. Dubin-
sky & Harold H. Katz 17Nov50 EU221487

DEC 26 1950

Library of Congress
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Dubinsky, Matthew D.

THE LANDLORD'S BLACK-EYED DAUGHTER;
w Matthew D. Dubinsky m Harold H.
Katz © Matthew D. Dubinsky & Harold
H. Katz 17May51 EU238777

JUN 13 1951

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Dubinsky, Matthew D.

A LONG TIME AGO; w Matthew D. Dubinsky
m Harold H. Katz © Matthew D.
Dubinsky & Harold H. Katz 16Mar53
EU307798

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Dubinsky, Matthew D.

A LONG TIME AGO; w Matthew D. Dubinsky
m Harold H. Katz © Love Music, inc.
9Sep53 EU330338

Dubinsky, Matthew D.

LOVE; w Matthew D. Dubinsky m Harold
H. Katz © Matthew D. Dubinsky &
Harold H. Katz 17Nov50 EU221482

DEC 26 1950

Library of Congress
Copyright Office

Dubinsky, Matthew D.

LOVE IS JUST ANOTHER FOUR LETTER WORD;

w Matthew D. Dubinsky m Harold H.

Katz © Matthew D. Dubinsky & Harold

H. Katz 20May52 EU275384

Dubinsky, Matthew D.

LOVE NEVER ENTERS THE CONVERSATION;
w Matthew D. Dubinsky m Harold H.
Katz © Matthew D. Dubinsky & Harold
H. Katz 17Nov50 EU221486

DEC 2 6 1950

Library of Congress
Copyright Office

Dubinsky, Matthew D.

LULLABY; w Matthew D. Dubinsky m
Harold H. Katz © Matthew D. Dubinsky
& Harold H. Katz 24Jan51 EU227022

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Dubinsky, Matthew D.
ME, IMAGINE; w Matthew D. Dubinsky m
Harold H. Katz © Matthew D. Dubinsky
& Harold H. Katz 20May52 EU275386

Library of Congress
Copyright Office

Dubinsky, Matthew D.

MUSIC DOES SOMETHIN' TO ME; w Matthew
D. Dubinsky m Harold H. Katz ©
Matthew D. Dubinsky & Harold H. Katz
12Nov52 EU293891

Dubinsky, Matthew D.

MY FATE IS IN YOUR HANDS; w Matthew D.
Dubinsky m Harold H. Katz © Matthew
D. Dubinsky & Harold H. Katz 21Apr54
EU355258

Dubinsky, Matthew D.

MY OLD HEART-THROB; w Matthew D.

Dubinsky m Harold H. Katz © Matthew

D. Dubinsky & Harold H. Katz

10Jul53 EU323128

Dubinsky, Matthew D.

N^o EST-CE PAS; English w Matthew D.
Dubinsky m Harold H. Katz © Matthew
D. Dubinsky & Harold H. Katz 12Apr54
EU354208

Dubinsky, Matthew D.

NEVER LOVE A STRANGER; w Matthew D.
Dubinsky m Harold H. Katz © Matthew
D. Dubinsky & Harold H. Katz
16Mar53 EU307797

Library of Congress
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Dubinsky, Matthew D.

NOBODY HERE LOVE ME. Nobody here loves
me; w Matthew D. Dubinsky m Harold H.
Katz © Matthew D. Dubinsky & Harold
H. Katz 21Apr54 EU355257

Dubinsky, Matthew D.

NOW I KNOW WHAT THEY MEAN; w Matthew

D. Dubinsky m Harold H. Katz ©

Matthew D. Dubinsky & Harold H. Katz

29Jul52 EU282676

Dubinsky, Matthew D.

OH, IF YOU ONLY KNEW; w Matthew D.

Dubinsky m Harold H. Katz © Matthew

D. Dubinsky & Harold H. Katz 11Jul52

EU280912

Dubinsky, Matthew D.

ON A HOLIDAY; w Matthew D. Dubinsky m
Harold H. Katz © Matthew D. Dubinsky
& Harold H. Katz 29May53 EU318250

Dubinsky, Matthew D.

ONE; w Matthew D. Dubinsky m Harold
H. Katz © Matthew D. Dubinsky &
Harold H. Katz 4Dec53 EU340144

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Copyright Office

Dubinsky, Matthew D.

A PENNY FOR YOUR THOUGHTS; w Matthew
D. Dubinsky m Harold H. Katz © Mat-
thew D. Dubinsky & Harold H. Katz
29May53 EU318252

Dubinsky, Matthew D.

PUPPY LOVE; w Matthew D. Dubinsky m
Harold H. Katz © Matthew D. Dubinsky
& Harold H. Katz 15Jan54 EU344241

Dubinsky, Matthew D.

REMEMBER THE TIME; w Matthew D. Dubin-
sky m Harold H. Katz © Matthew D.
Dubinsky & Harold H. Katz 20May52
EU275385

Library of Congress
Copyright Office

Dubinsky, Matthew D.

SAY IT OVER AND OVER AGAIN; w, m & ©
Harold H. Katz & Matthew D. Dubinsky
17Jul53 EU323931

Dubinsky, Matthew D.

SHE; w Matthew D. Dubinsky m Harold H.
Katz © Matthew D. Dubinsky & Harold
H. Katz 16Mar53 EU307796

Library of Congress
Copyright Office

Dubinsky, Matthew D.

SHE'S A HEART-BREAKER; w Matthew D.

Dubinsky m Harold H. Katz © Matthew
D. Dubinsky & Harold H. Katz 17Jul53
EU323930

Dubinsky, Matthew D.

SO FAR SO GOOD; w Matthew D. Dubinsky
m Harold H. Katz © Matthew D. Dubin-
sky & Harold H. Katz 15Feb52
EU264769

MAR 14 1952

Library of Congress
Copyright Office

Dubinsky, Matthew D.

THE SONG OF THE SANDS; w Matthew D.
Dubinsky m Harold H. Katz © Matthew
D. Dubinsky & Harold H. Katz 29May53
EU318254

Dubinsky, Matthew D., 1928-

M1630

KATZ, HAROLD H 1921-

.2

Song of the sewer; by Art Carney, Matt

.K

Dubey [pseud.] and Harold Karr [pseud.]

[For voice and piano] © George Lee

Music Co., inc., New York; 9Jun54;

EP81117.

I. Carney, Art. II. Dubinsky, Matthew D.,
1928- III. Title.

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Dubinsky, Matthew D.

SPOOKS; w Matthew D. Dubinsky m Harold
H. Katz © Matthew D. Dubinsky &
Harold H. Katz 16Mar53 EU307795

Dubinsky, Matthew D.

TELL YA WHAT I'M GONNA DO; w Matthew
D. Dubinsky m Harold H. Katz © Mat-
thew D. Dubinsky & Harold H. Katz
22Dec52 EU298044

Dubinsky, Matthew D.

THERE IS NO ONE ELSE FOR ME; w Matthew
D. Dubinsky m Harold H. Katz © Mat-
thew D. Dubinsky & Harold H. Katz
22Dec52 EU298042

Dubinsky, Matthew D.

THERE WAS A YOUNG MAID; w Matthew D.
Dubinsky m Harold H. Katz © Matthew
D. Dubinsky & Harold H. Katz 16Feb51
EU229547

MAR 16 1951

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Dubinsky, Matthew D.

THERE'S NOTHIN' I WOULDN'T DO FOR YOU;
w Matthew D. Dubinsky m Harold H.
Katz © Matthew D. Dubinsky & Harold
H. Katz 4Dec53 EU340141

Dubinsky, Matthew D.

THEY'RE PLAYING OUR SONG; w Matthew D.

Dubinsky m Harold H. Katz © Matthew

D. Dubinsky & Harold H. Katz 29May53

EU318248

Dubinsky, Matthew D.

THIS MUCH I KNOW; w Matthew D. Dubinsky
m Harold H. Katz © Matthew D.
Dubinsky & Harold H. Katz 7May54
EU357398

Dubinsky, Matthew D.

TOO TRUE; w Matthew D. Dubinsky m
Harold H. Katz © Matthew D. Dubinsky
& Harold H. Katz 6Mar52 EU266864

MAR 28 1952

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Dubinsky, Matthew D., 1928-

M1630

KATZ, HAROLD H 1921-

.2

Where did he go? Lyric by Matt Dubey

.K

[pseud.] music by Harold Karr [pseud.]

Appl. states prev. reg. 3Dec51, EU257709.

© George Lee Music Co., inc., New York;

16Jun53 (in notice: 1951); EP72593.

I. Title. [II. Dubinsky, Matthew D.,
1928-]

Dubinsky, Matthew D.

WHOSE LITTLE GIRL ARE YOU; w Matthew D.
Dubinsky m Harold H. Katz © Matthew D.
Dubinsky & Harold H. Katz 8Jun54
EU360868

Dubinsky, Matthew D.

THE WOLF IS GONE; w Matthew D. Dubinsky
m Harold H. Katz © Matthew D. Dubin-
sky & Harold H. Katz 17Nov50 EU221484

DEC 2 6 1950

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Dubinsky, Matthew D.

YOU AIN'T JUST A-WHISTLIN' DIXIE; w
Matthew D. Dubinsky m Harold H. Katz
© Matthew D. Dubinsky & Harold H.
Katz 12Nov52 EU293889

Dubinsky, Matthew D.

YOU FOUND MY FANCY; w Matthew D.

Dubinsky m Harold H. Katz © Matthew
D. Dubinsky & Harold H. Katz 17Nov50
EU221485

DEC 2 6 1950

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Dubinsky, Matthew D.

YOU'LL SEE; w Matthew D. Dubinsky m
Harold H. Katz © Matthew D. Dubinsky
& Harold H. Katz 29May53 EU318251

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Dubinsky, Matthew D.

YOU'RE WHAT I NEED, BABE; w Matthew D.
Dubinsky m Harold H. Katz © Matthew
D. Dubinsky & Harold H. Katz 17May51
EU238778

JUN 13 1951

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DUBINSKY, PEARL.

The stronger force, a one-act play in two scenes. © Miss Pearl Dubinsky; 4Dec50; DU26135.

DEC 8 1950

Dubinuschka.

M35

.G

GRAENER, PAUL, 1872-1944.

* Variationen über ein russisches Volkslied.
Ej uchnem, Dubinuschka; [by] Paul Grae-
ner. Op. 55. Bearb. von Georg Gräner.
Berlin, Bote & Bock. © Associated Music
Publishers, inc.; 15Apr22; on arrange-
ment; EF14244. Parts: orchestra.

I. Gräner, Georg, 1878- arr. II. Title.
III. Title: Ej uchnem. IV. Title: Dubinus-
chka.

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DUBIO; by Gene Forrest © Aladdin Music
Publications EU350896. Notice
20Sep54 v24 p757

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DUBIO; English w & m Gene Forrest ©
Aladdin Music Publications 15Mar54
EU350896

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Dubiose Fälle: Grenzfälle von Mord, Selbstmord, Unglücksfall.

BARTMANN, FRITZ, ed.

Dubiose Fälle: Grenzfälle von Mord, Selbstmord, Unglücksfall; zusammenstellung und Auswertung authentischen Materials von Fritz Bartmann. 166 p. © Verlag für Polizeiliches Fachschrifttum Georg Schmidt-Römhild; 15May54; AFO-14572.

I. Verlag für Polizeiliches Fachschrifttum.

DUBIOUS about distribution costs? Dol-
lars get more dialers on Du Mont.
KK54609. SEE Du Mont (Allen B.) Lab-
oratories, inc.

NOV - 6 1950

DUBIOUS ORDER OF PISCATORIAL POLTER-
GEISTS (CERTIFICATE) SEE Williams,
John Jacob, Jr.

DUBISCH, ROY.

The nature of number, an approach to basic ideas of modern mathematics. New York [1952] 159 p. © The Ronald Press Co., New York; 26Feb52; A64360.

I. Ronald Press Company, New York.

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/r

Dubiska, Irena.

M221

.P

POPŁAWSKI, MARCELI.

Caprice; [by] Marceł Popławski. [Głos
skrzypcowy opracowała Irena Dubiska]
Kraków, Polskie Wydawnictwo Muzyczne.
[Score (violin and piano) and part]
© SESAC, inc. (in notice: Polskie Wy-
dawnictwo Muzyczne); 1Oct46; EF16785.

I. Title. [II. Dubiska, Irena]

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JUL 30 1951

Dubiska, Irena.

M221

STATKOWSKI, ROMAN.

.S

Dumka; [by] Roman Statkowski, opracowała
I. Dubiska. [Score (violin and piano) and
part] Kraków, Polskie Wydawnictwo
Muzyczne. © SESAC, inc. (in notice:
Polskie Wydawnictwo Muzyczne); 1Dec45;
EF16776.

I. Title. [II. Dubiska, Irena]

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JUL 30 1951

Dubiska, Irena.

M221

STATKOWSKI, ROMAN.

.S

Krakowiak; alla cracovienne [by] Roman
Statkowski. Op.7. Opracowała: I. Dubi-
ska. Kraków, Polskie Wydawnictwo
Muzyczne. [Score (violin and piano) and
part) © SESAC, inc. (in notice: Polskie
Wydawnictwo Muzyczne); 1Dec45;
EF16774.

I. Title. [II. Dubiska, Irena]

JUL 24 1951

Library of Congress
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Dubiska, Irena.

M221

.M

MŁYNARSKI, EMIL.

(Mazurka, violin & piano) Mazur; [by]
Emil Młynarski, opracowała: I. Dubiska.
Kraków, Polskie Wydawnictwo Muzyczne.
[Score and part] © SESAC, inc. (in no-
tice: Polskie Wydawnictwo Muzyczne);
5Aug45; EF16775.

I. Title. II. Title: Mazurka. [III. Dubiska,
Irena]

JUL 24 1951

Library of Congress
Copyright Office

V

Dubiska, Irena.

M221

.Z

ZARZYCKI, ALEKSANDER.

(Mazurka, violin & piano) Mazurek; [by]
Aleksander Zarzycki. Op.26. Opra-
cowała: I. Dubiska. Kraków, Polskie
Wydawnictwo Muzyczne. (Score and
part) © SESAC, inc. (in notice: Polskie
Wydawnictwo Muzyczne); 5Dec45;
EF16773.

I. Title. II. Title: Mazurka. [III. Dubiska,
Irena]

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Dubiska, Irena.

M221

.K

KATSKI, APOLINARY.

(Mazurka, violin & piano, op.4) Mazurek
op.4; [by] Apolinary Katski, opracowała
Irena Dubiska. [Score and part] Zł 8-
© S.W.O. Czytelnik, Warsaw; 28Sep53;
EF0-23942.

[I. Dubiska, Irena]

Library of Congress



Dubiska, Irena.

M221

ZARZYCKI, ALEKSANDER.

.Z

Romans; op.16 [by] Aleksander Zarzycki,
opracowała I. Dubiska. [Score (violin and
piano) and part] Kraków, Polskie Wy-
dawnictwo Muzyczne. © SESAC, inc. (in
notice: Polskie Wydawnictwo Muzyczne);
1Dec45; EF16777.

I. Title. [II. Dubiska, Irena]

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321 1951

DuBissette, Michael Edmund.

No one but you.

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Washington, D. C.; EU42287.

DuBissette, Michael Edmund.
Outside.

© 9-23-46; M. E. DuBissette,
Washington, D. C.; EU42286.

Dubkin, Leonard, 1904-

... Enchanted streets [by] Leonard Dubkin; illustrations by
Edouard Sandoz. Boston, Little, Brown and company, 1947.

6 p. l., 3-210 p. col. plates. 20 $\frac{1}{2}$ ".

At head of title: The unlikely adventures of an urban nature lover.

Colored illustration on t.-p.

"First edition."

© 19May47; author, Chicago; A12959.

1. Natural history—Outdoor books. 2. Natural history—Illinois—
Chicago. I. Title.

QH81.D8

574

47-30323

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[20]

510A

DUBKIN, LEONARD.

The white lady; illustrated by Sy Barlowe.

New York, Putnam [1952] 165 p.

© Leonard Dubkin; 5Feb52; A64028.

I. Barlowe, Sy, illus.

MAR 26 1952

br/r

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Copyright Office

DUBKIN, LEONARD.

Wolf Point, an adventure in history.

Putnam. 184 p. © Leonard Dubkin;

8Sep53; A108222.

Library of Congress

bj/m

M1621

.D

DUBLANC, EMILIO A

1911-

Milagro; canto y piano [by] Emilio A.
Dublanc, poema de Agustín Dentone.
\$3.- © Ricordi Americana s.a.e.c.,
Buenos Aires; 4Jun54; EF0-30600.

I. Title. [II. Dentone, Agustín, 1910-

]

Library of Congress

DU BLANCHE, HENDRIE, pseud. See
Van de Graaf, Henry

EU 140818

Duble, C. E.

OLD GLORY TRIUMPHANT MARCH; m C. E.

Duble; band, pts. © 16May19;

E449319. R15758; 12Mar47; C. E.

Duble (A), Jeffersonville, Ind.

DUBLE, GEORGE E.

Album prints. © George E. Duble.

Chicago, Illinois. Series 1.

cCity landmarks 10 photos.

© 23Jun54; JP2864.

DUBLE, GEORGE E.

Album prints. © George E. Duble.

Evanston, Illinois. cCity landmarks 10 photos. © 23Jun54;

JP2865.

DUBLE, GEORGE E.

Album prints. © George E. Duble.

Northwestern University, Evanston,

Illinois. cSchool buildings

10 photos. © 23Jun54; JP2866.

DUBLE VEE, THE MITER JOINT FASTENER.
SEE Clamp Nail Company.

AA 19899

Dublee, pseud.

see

Van Beuren, Elizabeth Ellen, 1905-

vf 7-2-46

Dubl-entre service. AA44414. see Bass, J. Robert.

vm 4-7-47

DUBLER, DOROTHEA LEONA.

Playtime portfolio. cBy Dorothea
Leona Dubler and Josephine A. L.
Sond; 14 sheets in envelope.
illus. © Dorothea Leona Dubler
and Josephine A. L. Sond;
7Nov52; AA226449.

DUBLER (Herbert), inc. see Byj,
Charlot. All set to dish out. K
9712.

DUBLER (Herbert), inc. see Byj,
Charlot. Because we're Friends!
K 9710.

DUBLER (Herbert) inc. see Byj, Charlot.
A birthday greeting. For every daisy
that I pluck ... K 9716.

DUBLER (Herbert), inc. see Byj,
Charlot. A birthday greeting right
up your alley. K 9714.

DUBLER (Herbert), inc. see Byj,
Charlot. A birthday thought. K
9711.

K 3144

Dubler (Herbert) inc. claimant
Bless us all.

see

Byj, Charlot

DUBLER (Herbert) inc. see Faust, Jane.
Butterflies and flowers. K 7176-K 7181.

DUBLER (Herbert), inc. see Byj,
Charlot. Cheerup! you ^{III} soon pick
up. K 9706.

DUBLER (Herbert), inc. see Byj, Charlot.
City slicker. K 6389.

DUBLER (Herbert), inc. see Byj,
Charlot. Don't be stubborn, quit
stallin. K 9719.

DUBLER (Herbert), inc. see Byj,
Charlot. 'Drumming up a birthday
wish. K 9722.

DUBLER (Herbert) inc. see Enright, Grace.
[Everyday card for all occasions] K 7162.

K 3501, 3506-16,

3520

7155, 56

Dubler (Herbert) inc. claimant

7158, 59

An everyday card for all occasions.

7163

see

Heller, Eva Harta

K 3502-3505, 7157, 7160, 7161, 7164,

Dubler (Herbert) inc. claimant

An everyday card for all occasions.

see

Parness, Mollie

K 3517-3519

Dubler (Herbert) inc. claimant
An everyday card for all occasions.

See

Ryan, Beatrice

DUBLER (Herbert), inc. see 'Byj, Char-
lot. Fairy tales. K 6393.

DUBLER (Herbert) inc. see Heller, Eva Harta.
Fantasy in flowers. K 7182-K 7187.

K 3140

Dubler (Herbert) inc. claimant
Fishing pals.

see

Harta, Eva

DUBLER (Herbert) inc. see Faust, Jane.
[Flower card] K 7146 - K 7154.

DUBLER (Herbert) inc. see Thomas, Mrs.
Norman E. [Flower card] K 7165-7166.

K 3143

Dubler (Herbert) inc.
Freckle face.

see

Byj, Charlot

DUBLER (Herbert), inc. see Byj,
Charlot. Give a listen, sittin'
here and tellin' you. K 9717.

K 3145--

Dubler (Herbert) inc. claimant
Greedy Petey.

see

Byj, Charlot

DUBLER (Herbert), inc. see Byj,
Charlot. Grin 'n bear It! K 9707.

DUBLER (Herbert), inc. see Byj,
Charlot. Happy birthday! order of
the day. K 9723.

DUBLER (Herbert), inc. see Byj,
Charlot. In a pickle, dunno whata
say anyway. K 9713.

DUBLER (Herbert), inc. see Byj,
Charlot. It's a dirty shame you're
ill. K 9725.

DUBLER (Herbert), inc. see Byj,
Charlot. Looking for a note. K
9720.

K 3142

Dubler (Herbert) inc. claimant
Meadow friends.

see

Harta, Eva

DUBLER (Herbert), inc. see 'Byj, Char-
lot. Mischievous. K 6395.

DUBLER (Herbert), inc. see Byj,
Charlot. One pitcher is better than
1000 woids! K 9724.

K 3141

Dubler (Herbert) inc., claimant
Playmates.

see

Harta, Eva

DUBLER (Herbert), inc. see Byj,
Charlot. M-mmm - it's ripe to say
happy returns of the day. K 9708.

DUBLER (Herbert), inc. 'see Byj, Char-
lot. Puttering around. K 6394.

K 3147

Dubler (Herbert) inc. claimant
Rosy cheeks.

see

Byj, Charlot

DUBLER (Herbert), inc. see Byj, Char-
lot. Scrub team. K 6391.

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Season's greetings and all good
wishes for the New Year. By Berta
Hummel. (Ars sacra 15124)

© 15Sep47; K11992.

R597062

DUBLER (Herbert), inc. see Byj, Char-
lot. Serenade. K 6396.

DUBLER (Herbert), inc. see Byj,
Charlot. Sick? well allow me' to
assist you in getting over it! get
well soon! K 9705.

DUBLER (Herbert), inc. · see Byj,
Charlot. Slick chick. — K 6390.

DUBLER (Herbert), inc. see Byj,
Charlot. Something tells me I missed
an important date. K 9718.

DUBLER (Herbert), inc. see Byj,
Charlot. Suds-'n-duds. K 6392.

K 3146

Dubler (Herbert) inc. claimant
Tête-à-tête.

see

Byj, Charlot

DUBLER (Herbert), inc. see Byj,
Charlot. To make it short, it's
shear plezure to you a happy boith-
day! K 9704.

KK 10480

Dubler (Herbert) inc., claimant.

" 20 cards for everyday² by Ars Sacra.
(Box containing greeting cards) [New
York, Printed by Meehan-Tooker co.,
c1947]

box top. illus. 13 x 20 x 2cm..

Label.

Appl. author: Eva Harta Heller.

© 2Jan47; author, New York; KK 10480.

afp 5Mar47

DUBLER (Herbert), inc. see Byj,
Charlot. Vanity. K 6397.

DUBLER (Herbert), inc. see Byj,
Charlot. What's comin' off? K
9721.

DUBLER (Herbert), inc. see Byj,
Charlot. What's up? your birthday,
of course. K 9709.

DUBLER (Herbert), inc. see Byj,
Charlot. Who cares! me! dat's who!
K 9715.

DUB-L-IFE EXTENDS THE LIFE OF CUT
FLOWERS. KK81085. SEE Sexton,
George Lytton.

Dublin, Al.

A CUP OF COFFEE, A SANDWICH AND YOU;
w Billy Rose & Al Dubin, m Joseph
Meyer. © 20ct25, E628237. R101167,
210ct52, Joseph Meyer (A)

Dublin, Alexander.

THAT'S THE WAY WE'LL SAY GOOD-BYE;
w Alexander Dubin, & m. © 21Jun23,
E563324. R79554, 12Jun51, George B.
McConnell (A of m)

JUL 19 1951

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DUBLIN, LOUIS ISRAEL.

The facts of life: from birth to death [by]
Louis I. Dublin in collaboration with
Mortimer Spiegelman. 461 p. illus.
© The Macmillan Co., New York;
23Oct51; A60324.

- I. Spiegelman, Mortimer, joint author.
- II. Macmillan Co.

Library of Congress
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NOV 26 1951
g/r

DUBLIN, LOUIS ISRAEL.

A 40 year campaign against tuberculosis.

New York, 1952. 115 p. illus.

© Metropolitan Life Insurance Co.;

30Sep52; A72366.

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j/e

DUBLIN, LOUIS ISRAEL.

Length of life; a study of the life table by
Louis I. Dublin, Alfred J. Lotka [and]
Mortimer Spiegelman. Rev. ed. 379 p.
illus. © The Ronald Press Co., New
York; 26Aug49; on revisions; A35303.

- I. Lotka, Alfred James, joint author.
- II. Spiegelman, Mortimer, joint author.
- III. Ronald Press Co.

Dublin, Louis Israel, 1882—

The money value of a man, by Louis I. Dublin ... and Alfred J. Lotka ... in collaboration with Mortimer Spiegelman ... Rev. ed. New York, The Ronald press company [1946]

xvii, 214 p. incl. tables, diagrs. 24^{cm}.

Bibliographical foot-notes. "Publications on the cost of war": p. 21.

1. Insurance, Life. 2. Cost and standards of living—U. S. 3. Wages—U. S. 4. Value. I. Lotka, Alfred James, 1880— joint author. II. Spiegelman, Mortimer. III. Title.

HG8782.D75 1946 [368.01] 339.3 46-8416

© 25Nov46; publisher; A8674.

Dublin, P G.

... La vie de l'Arétin. Paris, F. Sorlot [1937]

2 p. l., [7]-289 p., 1 l. illus., ports. 21^{cm}.

"Bibliographie": p. [285]-288.

C 30Dec37; 1c 2Mar46; Fernand Sorlot; AF676.

1. Aretino, Pietro, 1492-1556.

A C 39-2858

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DUBLIN, WILLIAM BROOKS.

Fundamentals of neuropathology.

685 p. © Charles C. Thomas,
Publisher; 13Apr54; A134767.

I. Thomas (Charles C.) Publisher.

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r/t

Dublin. ~~1881~~
Gregory, Alma C.

Dublin and Belfast United.

M1668 GARTLAN, GEORGE H

2 Dublin and Belfast United; words

G by Daniel J. Hickey, music by
George H. Gartlan. © Robbins
Music Corp., New York; 31Oct47;
EP18462.

I. Hickey, Daniel J., lyricist. II.
Title,

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Music Corp. 9Jun48 EU135965

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11Aug49 on changed w & new arr
EU175804

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DUBLIN DAYS, by L. A. G. Strong.

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L. A. G. Strong (A)

OCT 2 - 1950

Dublin days, old and new.

ALLISON, HENRY DARRACOTT.

Dublin days, old and new; New Hampshire
fact and fancy. Illustrated with photos.
by the author and others. New York,
Exposition Press [1952] 156 p.
© Henry Darracott Allison; 21Jan52;
A63297.

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Dublin express.

M1350 HARTLEY, FRED.

.H The Dublin express [by] Fred Hartley.

© The Peter Maurice Music Co., ltd.,
New York; 6May48; EF9679. Piano-con-
ductor score (orchestra) and parts.

Dublin jig.

M1739

COHEN, MAURICE ALFRED, 1905-

.2

The Dublin jig; words and music by

.C

Michael Carr [pseud.] © B. Feldman &
Co., ltd., London; 23Apr51; EF16622.

I. Title.

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M1739 COHEN, MAURICE ALFRED, 1905-
.2 The Dublin jig; words and music by
.C Michael Carr [pseud.] (Feldman's,
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London; 23Apr51; EF0-10094.

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Wain & Teepee Mitchell m Wes McWain
& Teepee Mitchell © Dublin Music Co.
7Apr52 EU270587

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CRAIG, MAURICE JAMES.

Dublin, 1660-1860. London, Cresset
Press, 1952. 361 p. illus. © Maurice
Craig; 28Apr52; 1c 18Sep52; AI-3580.

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/w

Dublin poems.

[Starkey, James] 1879-

Dublin poems, by Seumas O'Sullivan [*pseud.*] New York,
Creative age press, inc. [1946]

xiii p., 1 l., 176 p. 22^{cm}.

Illustration on t.-p.

© 7-25-46; 2c 7-9-46; Dublin, Eire;
A 5655.

I. Title.

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[3]

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DUBLIN REELS; m Patrick Killoran ©
Colonial Music Pub. Co., inc.
4May53 EU314568

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Dublin rose.

M1630 FOX, LEO, 1899-

.2 Dublin rose; composed by Leo Fox [and]
.F A. B. Trace [words by Ben Louis Trace]
& Tim Gayle [arr. by Jean Walz] © Sham-
rock Music Pub. Co., Chicago; 4May50;
EP52516.

I. Trace, Albert Joseph, 1900-

II. Title.

[III. Trace, Ben Louis, 1897-

IV. Gayle,

Tim, 1913-

V. Walz, Jean]

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APR 12 1951

Dublin saunter.

M1745

MAGUIRE, LEO.

.2

Dublin saunter; by Leo Maguire. [For

.M

voice and piano] 1/- © Walton's

Piano & Musical Instrument Galleries

(Publications Dept.) ltd., Dublin; 31Jul53;

EF0-21491.

I. Title.

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M21
.D

DUBLIN VIRGINAL MANUSCRIPT; edited by
John Ward. (The Wellesley edition, no.3)
© Trustees of Wellesley College (in notice:
Wellesley College), Wellesley, Mass.;
25Jul54; EP82130.

[I. Ward, John, 1917-] (Series)

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EU65386.

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Joyce, James.

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R83334, 19Sep51, Sigmund Romberg (A)

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w Bernard Martin Stein m Jack
Stein & Ralph Dublinsky 1Jun48
EU135764

DUB-L-O. SEE Kennedy, James E.

DUBMAN, Sam, joint C. SEE

Excel Products Company.

The no waste handy kit ... KK45734.

FEB 16 1950

✓
Dubnov, Semen Markovich

History of the Jews in Russia and Poland, from
the earliest times until the present day by S. M.
Dubnow; tr. from the Russian by I. Friedlaender.
v. 2.

Ⓢ 10Sep18, A503420. R1996, 19Feb46; Jewish
publication society of America (PWH) Philadelphia.

egn 23Jan47

Duboc, Albert Alfred Léon, 1874-

... Méharistes coloniaux. Illustrations de E. Moreau ...
Paris, L. Fournier et c^{ie} [1946]

2 p. l., [7]-174 p., 1 l. plates, fold. map. 21^{cm}. (Collection de l'Ancre)

At head of title: Général Duboc.

On cover: 4. éd.

1. France. Armée. Méharistes. 1. Title.

UA704.M4D8

357

A F 47-2585

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DU Bocage, Louis Collin. See Verneuil,
Louis.

Du Bocage, Louis Jacques Marie Collin.
SEE Verneuil, Louis.

AUG 23 1950

Du Bochet, Paul, tr.

Renker, Gustav Friedrich, 1889-

... La lueur bleue. Genève, J. H. Jeheber, s. a. [1942]

4 p. l., [11]-206 p., 1 l. 19^{cm}.

At head of title: Gustave Renker.

"Publié en Suisse allemande sous le titre Bergkristall."

Translated by Paul du Bochet.

I. Du Bochet, Paul, tr. II. Title.

PT2635.E73B43

833.91

47-35757

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G 956

Du Bock, George

The A. B. C. of swimming.

Drawing of boy posed on diving board.

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mfp 4-24-46

M1630 DUBOFF, AL.

**.2 The old woman who lived in a shoe; words
D and music by Al Douglas and Al Duboff.
© Edwards Music Co., New York; 18Feb49;
EP34394.**

I. Douglas, Al, joint composer. II. Title.

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M1630

DUBOFF, AL.

.2


Pause a while; words and music by Al

.D

Douglas and Al Duboff. © Grand Music
Corp., New York; 31Aug49; EP39796.

I. Douglas, Al, joint composer. II. Title.

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M1630 DUBOFF, AL, 1909-

.2 You'll always be my melody in white;
.D words and music by Al Douglas and
Al Duboff. © Handy Brothers Music
Co., inc., New York; 9May49; EP36517.

I. Douglas, Al, 1910- joint composer.
II. Title. III. Title: Melody in white.

DUBOFF, AL. SEE
Duboff, Allen A., 1910-

EU311786

Duboff, Allen A.

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DUBOFSKY, MAURICE.

Everybody's football, by Maurice

Dubofsky and Francis E. Stann.

Illus. by Ted W. Drake. 88 p.

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D. C.; 20Aug47; AA76803.

DUBOFSKY, MAURICE.

Everybody's football, by Maurice
Dubofsky and Francis E. Stann,
illus. by Ted W. Drake. 88 p.

© The American Pub. Co., Washington;
15Sep47; A20952

I. Stann, Francis E., joint author.

II. American Publishing Co. (1)